

Reese, Al-Clair

Maybe sometime; words by A.-C. Reese.

For voice and piano, and chord  
symbols.

© 5-26-46; A.-C. Reese, Los Angeles;  
EU 23488.

Reese, Al-Clair

Too young to know; words by  
A.-C. Reese.

For voice and piano, and chord  
symbols.

© 19Mr46; A.-C. Reese, Los  
Angeles; EU 12449.

REESE, ALBERT.

American prize prints of the 20th century.  
257 p. illus. © American Artists  
Group, inc., New York; 25Oct49;  
A39751.

I. American Artists Group, inc.

Library of Congress  
Copyright Office

FEB 28 1950  
ep/r

AA 12482

Reese, Albert David, claimant

Alree interest teller. [Cleveland,  
Printed by Etched metal co.] cl946.

mechanical device. diameter, 30 1/2  
cm.

Metal disc with felt backing.

© 4-3-46; 2 c 3-28-46; Ravenna, O.,  
AA 12482.

mge 5-24-46



AA 14929

Reese, Albert David, claimant.

Supplement to Alree interest t~~h~~aller.  
[Ravenna, O., Printed by Record pub. co.]  
c1946.

chart. 30 x 30cm.

© 6-25-46; 2 c 6-26-46; Ravenna, O.;  
AA 14929.

cf 7-11-46

Reese, Alexander, pseud. See  
Ellis, Reese Alexander.

91352

**REESE, ALGERNON B.**

**Tumors of the eye. [New York, 1951]**

**574 p. © Paul B. Hoeber, inc.; 6Jun51;  
A56134.**

**I. Hoeber (Paul B.) inc.**

egm/r

JUL 18 1951

Library of Congress  
Copyright Office

REESE, ARTHUR ©.

Combination lock nut & bolt. [De-  
sign] Drawing. © 8Aug51; IU7407.

SEP 4 1951

**Reese, Arthur David.**

RED HEADED GAL © w & m Arthur

Frederick Reese & Arthur David

Reese 3Nov47 EU101031

Reese, Beatrice E.

Take the hand of Jesus; w & m B. E.

Reese. © Beatrice E. Reese, St.

Petersburg, Fla.; 25Apr47; EU74086.

REESE, BILLY. SEE

Reese, William Joseph, Jr.  
(1895- )

EU343108

REESE, BOB.

His honor the judge. SEE Lamb,  
Max.



Reese, Bob.

I'LL KEEP FORGETTING © w Bob Reese  
m Ben Patton 2Jan48 EU111933

Library of Congress  
Copyright Office

Reese, Byron Herbert.

IF I BUT HAD A LITTLE COAT; w Byron Herbert  
bert Reese m Helen Steele © Helen  
Steele 29Apr54 EU356361

Reese, Charlie.

ALWAYS TOGETHER, BOY AND HIS DOG

© w & m Charlie Reese 19Dec49

EU188109

M1978  
.A1R

REESE, CHARLIE.

Little carrier man; words and music by  
Charlie Reese. © Charlie Reese; 12Feb49;  
EP34041.

I. Title.

Library of Congress  
Copyright Office

Reese, Charlie.  
OLD WAGON TRAIL © w & m Charlie  
Reese 5Feb48 EU119088.

M1630

Reese, Claude.

.2

VAL, JACK, 1897-

.V

All dressed up with a broken  
heart; words and music by Fred  
Patrick, Claude Reese [and]  
Jack Val, [piano arr. by Marvin  
Fisher] © Sunset Music Pub-  
lishers, New York; 21Feb47;  
EP12236.

I. Patrick, Frederick, 1896-  
joint composer. II. Reese, Claude,  
joint composer. III. Fisher, Marvin,  
arr. IV. Title

M1356 Reese, Claude.  
VAL, JACK.

.V

All Dressed Up with a Broken Heart

... By Fred Patrick, Claude

Reese and Jack Val, arr. by Paul  
Weirick. © Edward B. Marks

Music Corp., New York; 19Nov47;  
on arrangement; EP18987. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Patrick, Frederick, 1896- joint  
composer. II. Reese, Claude, 1901-  
joint composer. III. Weirick, Paul,  
arr. IV. Title.

Library of Congress  
Copyright Office

Reese, Claude.

M1997     ARTHUR, JON.

.A74B5     Big Jon and Sparkie song folio; ten  
original songs suitable for children and  
grown-ups [by Jon Arthur, Billy Collins,  
Jay Dennis and Claude Reese] New York,  
[J. Davis] \$1 © Beacon Music Co., Joe  
Davis, owner; v.l, 24Apr51; EP54130.

I. Collins, Billy. II. Dennis, Jay.  
III. Reese, Claude. IV. Title.

s.l.

Library of Congress  
Copyright Office

JUL 23 1951



Reese, Claude.

BLUE FOG; w & m Jay Dennis & Claude  
Reese © Beacon Music Co., Joe Davis,  
owner 5Jun50 EU205897

Library of Congress  
Copyright Office

JUN 2 1950

Reese, Claude.

M1630 PATRICK, FRED, 1896-

.2 Bounce-y bounce-y ball-y; words and  
.P music by Murray Singer, Claude  
Reese [and] Fred Patrick. © Ben  
Bloom Music Corp., New York;  
90ct48; EP30385.

- I. Singer, Murray, joint composer.
- II. Reese, Claude, joint composer.
- III. Title.

Reese, Claude, joint composer.

See Marx, Lester. Do you wonder why I cry?

Reese, Claude, 1901-

M1630

SINGER, MURRAY.

.2

Fairweather sweetheart; words and music  
by Claude Reese, Fred Patrick, Al  
Bernard and Murray Singer. © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
17Mar49; EP35150.

.S

- I. Reese, Claude, 1901- joint composer.  
II. Patrick, Frederick, 1896- joint  
composer. III. Bernard, Al, joint composer.  
IV. Title.

Library of Congress  
Copyright Office

Reese, Claude, 1901-

M1630 SINGER, MURRAY, 1909-

.2        Fifi said oui, oui! By Fred Patrick,  
.S        Claude Reese [and] Murray Singer.  
         © Edward B. Marks Music Corp.,  
         New York; 24Nov48; EP31726. For  
         voice and piano, with chord symbols.

I. Patrick, Frederick, 1896-        joint  
composer. II. Reese, Claude, 1901-  
joint composer. III. Title.

Reese, Claude.

THE GAL THAT I COME HOME TO EVERY  
NIGHT; w & m Jay Dennis & Claude  
Reese © Beacon Music Co., Joe Davis,  
owner 14Jun51 EU242611

Library of Congress  
Copyright Office

JUL 13 1951

Reese, Claude.

GOBBLE THE GOBBLER UP ON A MERRY  
CHRISTMAS DAY; w & m Claude Reese,  
Fred Patrick & Jack Val © Sunset  
Music Publishers, inc. 19Oct53  
EU334871

Library of Congress

M1630.2

.V Reese, Claude, joint composer.

Val, Jack.

Gonna give myself a pat on the back;  
words and music by J. Val, Fred Patrick  
[and] Claude Reese.

© 1Apr46; Sunset music publishers,  
New York; EP3163.

For voice and piano, with chord symbols.

I. Patrick, Fred, joint composer. II.  
Reese, Claude, joint composer. III.  
Title. IV. Title: A pat on the back.

Library of Congress  
Copyright Office

Music Cat.



E unp 9257

Reese, Claude, <sup>composer</sup> joint-claimant.

Gonna give myself a pat on the  
back.

See

Val, Jack.

jss 6-18-46

**Reese, Claude.**

He's a nice guy; w & m F. Patrick, C.  
Reese & J. Ballister. © Frederick  
Patrick, Claude Reese & James Ballis-  
ter, New York; 18Mar47; EU67212.

Reese, Claude, joint composer.

See Touchette, Charles. Honolulu lullaby.

M1630      Reese, Claude,  
VAL, JACK, 1897-

.2      I Can't Go on Like This; words and  
.V      music by Fred Patrick, Claude  
    Reese [and] Jack Val. © Sunset  
    Music Publishers, New York;  
    3Nov47; EP18426.

I. Patrick, Frederick, 1896-      joint  
composer.    II. Reese, Claude, joint  
composer.    III. Title.

Reese, Claude, joint composer.

Sae Patrick, Fred. I can't go on like this.

Reese, Claude, 1901-

M1630

EMERSON, JACK.

.2

Idaho Ida; by Fred Patrick, Claude Reese,

.E

Murray Singer and Jack Emerson.

© Shapiro, Bernstein & Co., inc., New  
York; 27Apr49; EP36727. For voice and  
piano, with chord symbols.

I. Patrick, Frederick, 1896- joint com-  
poser. II. Reese, Claude, 1901- joint  
composer. III. Singer, Murray, joint com-  
poser. IV. Title.

Reese, Claude, joint composer.

See Patrick, Frederick. I'm all dressed  
up, with a broken heart.

M1630

.2

REESE, CLAUDE.

.R

I'm always dreaming about you; words  
and music by Claude Reese. ©  
Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 1Dec46; EP12104.

I. Title.

Music Cat.



Reese, Claude.

I'm always dreaming about you; w & m  
C. Reese. © Claude Reese, Lancaster,  
Ohio; 16Jan47; EU46761.

Reese, Claude.

I'M CRAZY ABOUT MY BATON; w & m Jay  
Dennis & Claude Reese © Beacon  
Music Co., Joe Davis, owner  
10Apr51 EU235059

MAY 16 1951

Library of Congress  
Copyright Office



Reese, Claude, joint composer.

Sae Val, Jack. Kitty kannits kannots (The  
knitting song)

Reese, Claude.

La, la, la, la, la, la, la, Lena; w &  
m Fred Patrick, Claude Reese & Jack  
Val. © Sunset music publishers, New  
York; 5Jun47; EU78832.

Reese, Claude.

M1630 VAL, JACK, 1897-

.2 (La la la la la la la) Lena!

.V. Words and music by Fred Patrick,  
Claude Reese [and] Jack Val.

© Sunset Music Publishers, New  
York; 7Jul47; EP15738.

I. Patrick, Frederick, 1896- joint  
composer. II. Reese, Claude, joint  
composer. III. Title. IV. Title: Lena.

Reese, Claude.

Let's put our cards on the table; w & m  
F. Patrick, C. Reese & M. Singer.  
© Frederick Patrick, Claude Reese &  
Murray Singer, New York; 21Feb47;  
EU63825.

Reese, Claude.

M1630 SINGER, MURRAY.

.2 Let's put our cards on the table,  
.S words and music by Fred Patrick,  
Claude Reese & Murray Singer. ©  
Ben Bloom Music Corp., New York;  
14Dec48; EP32219.

I. Patrick, Frederick, 1896-	II.
Reese, Claude, joint composer.	III.
Title.	

Reese, Claude, joint composer.

*See* Patrick, Fred. The miser's serenade.



Reese, Claude.

M1630

2

.F

FISHER, MARVIN.

Money, money, money, money, money!

The miser's serenade ... words and  
music by Fred Patrick, Claude Reese  
[and] Marvin Fisher. © Sunset Music  
Publishers, New York; 10Feb47;  
EP12067.

I. Patrick, Fred, joint composer. .

II. Reese, Claude, joint composer.

III. Title.

Music Cat.

Reese, Claude, joint composer.  
Olvidas mañana. EU22962. EP7617.

see

Patrick, Frederick.

Reese, Claude.

PLAYIN' ON THE ZITHER; w & m Jay  
Dennis & Claude Reese © Robert Music  
Corp. 20Mar50 EU197512

Library of Congress  
Copyright Office

APR 1 8 1950

M1630. - Reese, Claude, lyricist.

.2 PUTNAM, GEORGE.

.P Rain on my heart; words by Claude  
Reese, music by George Putnam.  
© Chappell & Co., inc., New  
York; 4Feb47; EP12012.

I. Reese, Claude, lyricist. II.  
Title.

Music Cat.

Reese, Claude.

RECIPE FOR HOT JIVE w Pat Ballard  
& Nancy McFarlane m Claude Reese  
& Bob Reed © Pat Ballard Music  
Corp. 14Apr48 EU125439

Reese, Claude

M1630 VAL, JACK, 1897-

.2 Rosie O'Toole, words & music by  
.V Fred Patrick, Claude Reese [and]  
Jack Val. © Rytvoc, inc., New  
York; 23Jul48; EP29299.

I. Patrick, Frederick, 1896- joint  
composer. II. Reese, Claude, joint  
composer. III. Title.

Reese, Claude, joint composer.

See Patrick, Frederick. Three umbrellas.

Reese, Claude.

THE UKULELE YODLE; w & m Jay Dennis &  
Claude Reese © Beacon Music Co.,  
Joe Davis, owner 19Jun50 EU207419

Library of Congress  
Copyright Office

JUL 2 0 1950



Reese, Claude.

UNFAIR, UNKIND, UNTRUE; w & m Claude  
Reese & Jack Val © on changes Miller  
Music Corp. 3Jun54 EU360272. Appl.  
states prev. reg. 11Feb52 EP60765

Reese, Claude.

WHISPERING CAMPAIGN; w & m Jay Dennis  
& Claude Reese © Beacon Music Co.,  
Joe Davis, owner 12Jul50 EU210651

Library of Congress  
Copyright Office

Reese, Claude.


The wonderful gift of His love; w & m  
C. Reese. © Claude Reese, Lancaster,  
Ohio; 16Jan47; EU46760.

Reese, Claude.

YODELIN' HOBBY-HORSE COWBOY; w & m Jay  
Dennis, Claude Reese & Kenny Roberts  
© Beacon Music Co., Joe Davis, owner  
11Apr51 EU235163

MAY 31 1951

Library of Congress  
Copyright Office



REESE, CLAUDE, pseud. SEE ALSO  
Isaacs, Claude Reese, 1901-

JUN 27 1950

Library of Congress  
Copyright Office

xM

Reese, Claude W.

MY LOVE FOR YOU, DARLIN'; w Clifford  
Everett Kramer m Claude W. Reese  
© Clifford Everett Kramer 30Jan53  
EU302108

M1630.2

.R

Reese, Claude W

My mother back home on the hill; words  
... by C. W. Reese. Hollywood, Calif.,  
Nordyke music publications.

© 26Oct45; 2c 12Aug46; Nordyke pub-  
lishing company, Los Angeles; EP5488.

For voice and piano, with chord sym-  
bols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Reese, Claude W

"Our Savior tells us"; hymn, words  
by Claude W. Reese, music by Claude W.  
Reese.

For solo voice with piano accom-  
paniment and chord indications.

First line: Same as title.

© 1 c 3-11-46; Claude W. Reese,  
Lancaster, O.; E unpub. 10717.



M1630.2

.R

Reese, Claude W

There's a mellow moon softly shining;  
words ... by C. W. Reese. Hollywood,  
Calif., Nordyke music publications.

© 26Jan46; Nordyke publishing company,  
Los Angeles; EP5490.

For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Reese, Claude Wesley.

DREAM OF A LIFE TIME; w, m & © Claude  
Wesley Reese 3Mar53 EU306019

Library of Congress  
Copyright Office

Reese, Claude Wesley.

OREGON WALTZ; w, m & © Claude Wesley  
Reese 14Dec49 EU189544

FEB 7 1950

Library of Congress  
Copyright Office

Reese, Clifford.

HAPPY-GO-LUCKY; w & m G. W. Raspberry  
m Clifford Reese © G. W. Raspberry  
& Clifford Reese 28Jan52 EU263031

Library of Congress  
Copyright Office

FEB 18 1952

Reese, Curtis Williford, 1887-

The meaning of humanism [by] Curtis W. Reese. Boston,  
The Beacon press, 1945. [1.0. 1946]

5 p. l., 3-53 p. 19 $\frac{1}{2}$ cm.

© 3-4-46; 2 o 3-11-46; Beacon press, Boston;  
A 2149.

1. Humanism—20th cent.

46-2531

Library of Congress

B821.R42

[3]

144

REESE, DALE, pseud. SEE  
Hockenberry, Jack Kenneth, 1931-

EU248932

SEP 11 1951

REESE, DALLAS MOSES.

Collection system. 1 v.

© on revisions; Dallas Moses  
Reese; 2Sep52; AA223379.

REESE, DALLAS MOSES.

Creditors protective system.

SEE Creditors Service Company.



REESE, DALLAS MOSES ©.

Reese's collection system. 1 v.

© 2May49; on revisions; AAll6521.

Reese, Darwin.

DREAM EYES w Darwin Reese © m Charles  
Howard Terrell 7Mar49 EU159226

Library of Congress  
Copyright Office

Reese, Darwin Howard.

I DON'T KNOW WHY I'M LONESOME; m Ronald  
Buck w & © Darwin Howard Reese 7Aug50  
EU211608

AUG 28 1950

Library of Congress  
Copyright Office

REESE, DEWEL ©.

A manual of accounting and internal  
control for bottlers only. 1 v.,  
forms. © 1Sep45; AA38262.

REESE, DON. SEE

Reese, Donna Oneta White, 1904-

EU236138

MAY 1 - 1951

Reese, Donna Oneta.

EVENING LULLABY; w, m & © Donna Oneta  
Reese 22Nov54 EU377942

Library of Congress  
Copyright Office

Reese, Donna Oneta.

THE SKY REMINDS ME; w, m & © Donna  
Oneta Reese 19Nov51 EU256462

Library of Congress  
Copyright Office

DEC - 6 1951

Reese, Donna Oneta White.

BOOM-A-TY BOOM, BOOM BOOM; w, m &  
© Donna Oneta White Reese 25Jun51  
EU242375

JUL 13 1951

Library of Congress  
Copyright Office



Reese, Donna Oneta White.

IT'S A WONDERFUL FEELIN', TRY IT  
TODAY; w, m & © Donna Oneta White  
Reese 19Nov51 EU256463

DEC 13 1951

Library of Congress  
Copyright Office

Reese, Donna Oneta White.

OH, WHY; w, m & © Donna Oneta White  
Reese 20Apr51 EU236138

MAY 15 1951

Library of Congress  
Copyright Office

Reese, Donna Oneta White.

A SONG IN MY ATTIC; w, m & © Donna  
Oneta White Reese 21Nov51 EU256652

DEC 13 1951

Library of Congress  
Copyright Office

Reese, Donna Oneta White.

THERE'S NONE LIKE AMY; w, m & © Donna  
Oneta White Reese 21Nov51 EU256651

DEC 13 1951

Library of Congress  
Copyright Office

Reese, Dora, joint author.

**ADAMS, FAY (GREENE)**

Teaching children to read, by Fay Adams,  
Lillian Gray [and] Dora Reese. 525 p.  
illus. (Series in education) © The  
Ronald Press Co., New York; 16May49;  
A32848.

I. Gray, Lillian, joint author. II. Reese,  
Dora, joint author. III. Ronald Press Co.

mds/rk

M2113

.R

REESE, DOROTHY DASCH.

Let not your heart be troubled; [words from  
St. John 14, music] by Dorothy Dasch  
Reese. 50¢ © H. T. FitzSimons Co.,  
Chicago; 8Oct54; EP83915.

I. Title.

Library of Congress

Reese, E. Camille.

POSTMAN BLUES m Louis Tobin, © w  
E. Camille Reese 15 Oct 47 EU98348

Reese, Elaine B.

ALL I NEED IS YOU; w, m & © Elaine B.  
Reese & Charles F. Couvillion Jr.  
31Dec52 EU298631

Library of Congress  
Copyright Office



Reese, Elaine B.

I KNOW I'M WRONG; w, m & © Elaine B.  
Reese 19Sep52 EU288380

Library of Congress  
Copyright Office

E unpub 1674

Reese, Estelle May.

The ice-cream man, words and music by  
Estelle May Reese.

1 p. 31cm.

Melody, unaccompanied.

First line: There's a jolly man with  
an ice-cream cart.

1 c 1-11-46; Estelle May Reese, New  
Orleans; E unpub 1674.

car 3-7-46

Reese, Estelle May

Say! Mister Weather Man; words by  
E. M. Reese.

Melody.

© 4-2-46; E. M. Reese, New Orleans;  
EU 14306.

M1630 REESE, EVA H

.2 Be my little secret; words and music  
.R by Eva H. Reese, arr. by Ona Lee.  
© Eva H. Reese; 16Feb48; EP24461.

Reese, Eva H.

BE MY LITTLE SECRET © w & m Eva H.

Reese 5Sep47 EU96255

Library of Congress  
Copyright Office

Reese, Eva H

Lullaby hushaby lullaby; words by  
E. H. Reese.

For voice and piano.

© 2-23-46; E. H. Reese, Pasadena,  
Calif.; EU 14734.

M1630.2

.R

Reese, Eva H

Lullaby, hushaby, lullaby; words ...  
by E. H. Reese.

© 24Jun46; composer, Pasadena,  
Calif.; EP5326. Prev. reg. 23Feb46;  
EU14734.

For voice and piano, with chord  
symbols.

I. Title.

Music cat.

Library of Congress  
Copyright Office

Reese, Eva Hester.

ADAMS WALTZ; m & © Eva Hester Reese  
5Sep52 EU287422

Library of Congress  
Copyright Office



Reese, Eva Hester, 1900-

lyricist.

M1630.2

.H HIBBELER, RAYMOND OSCAR, 1892-  
Little pansies in my garden; words by  
Eva H. Reese, music by Ray  
Hibbeler. © Eva Hester Reese,  
Pasadena, Calif.; 19Feb47; EP12208.

I. Reese, Eva Hester, 1900-  
lyricist. II. Title.

Music Cat.

Reese, Eva Hester.

Little pansies in my garden; w E. H.  
Reese, m Raymond Oscar Hibbeler. ©  
Eva Hester Reese, Pasadena, Calif.;  
4Jan47; EU58283.

Reese, Eva Hester.

Love will rule our hearts; w & m E.  
H. Reese & Raymond Oscar Hibbeler.  
© Eva Hester Reese, Pasadena,  
Calif.; 4Jan47; EU58282.

M1630.2 Reese, Eva Hester, 1900- joint compos-  
.H HIBBELER, RAYMOND OSCAR, 1892- er.

Love will rule our hearts; words and  
music by Eva H. Reese and Ray  
Hibbeler. © Eva Hester Reese,  
Pasadena, Calif.; 19Feb47; EP12207.

I. Reese, Eva Hester, 1900- joint  
composer. II. Title.

Reese, Floyd.

BROKEN HEARTED DOLL; w & m Earl Burt-  
nett, Vernon Stevens & Floyd Reese.  
© 1Jan22, E525913. R45909, 4Apr49,  
Stasny Music Corp. (PWH)

Reese, Floyd.

SONG OF LONG AGO; w Floyd Reese &  
Walter Hirsch, & m. © 27Sep22,  
E548287. R66953, 3Aug50, Hugo Frey  
(A of m)

OCT 10 1950

Library of Congress  
Copyright Office

Reese, Floyd.

WHERE WERE YOU; fox trot, w Al  
Dubin, m Floyd Reese & D. L. Snell.  
© 30Jun21, E514670. R35844,  
30Jun48, Helen R. Dubin (W) &  
David L. Snell (A)

Reese, Floyd B.

GARDENIAS DON'T LIE; arr Elna J. Murray & Velma Lucile Reese w, m & ©  
Floyd B. Reese 15May51 EU238606

JUN 13 1951

Library of Congress  
Copyright Office



Reese, Floyd B.

I LOVE YOU; w & m Floyd B. Reese  
m Velma Lucile Reese arr Elna  
Murray © Floyd B. Reese 20Jul53  
EU324187

Reese, Floyd B.

RED HOT TEMPER; arr Elna J. Murray &  
Velma Lucile Reese w, m & © Floyd  
B. Reese 15May51 EU238605

JUN 15 1951

Library of Congress  
Copyright Office

Reese, Floyd B.

SOMEBODY LIED; w & m Floyd B. Reese  
m Velma Lucile Reese arr Elna  
Murray © Floyd B. Reese 20Jul53  
EU324186

REESE, GLADYS MARJORIE ©.

Schedule for flower show; based on  
verses from the Bible. 2 l.

© 1Mar50; AA147273.

APR 21 1950

\*  
REESE, GORDON. SEE  
Rees, Gordon.

EF17354

Library of Congress  
Copyright Office



Reese, Gustave.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose e'er  
blooming; for three-part a cappella chorus  
of mixed voices [words from] Speier  
Gebetbuch, translation: stanzas 1 & 2  
by Theodore Baker, stanza 3 by Herbert  
Jones [pseud.] harmonization and melody  
by Michael Praetorius, re-harmonized  
by John Jacob Niles. (Choral music, 6729)  
[With piano reduction] 20¢ Appl. author:  
Carl Fischer, inc., employer for hire of

EP83256

Library of Congress

(Continued on next card)

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.  
(Musae sionae) Lo, how a Rose e'er  
blooming. EP83256. (Card 2)

Herbert Jones. NM: re-harmonization &  
new translation of stanza.3. © Carl  
Fischer, inc., New York; 26Aug54;  
EP83256.

I. Title. II. Title: Musae sionae.  
[III. Baker, Theodore. IV. Reese, Gustave.  
V. Niles, John, Jacob, 1892- ]

Library of Congress

xM2092.4

REESE, GUSTAVE.

Music in the Renaissance. 1022 p.

© W. W. Norton & Co., inc.;  
19May54; A138842.

I. Norton (W. W.) and Company, inc.

Library of Congress  
Copyright Office



Music

r/m



M2099.L23 Reese, Gustave.

.P

Palestrina, Giovanni Pierluigi da,  
1524?-1594.

Bonum est confiteri. It is a good  
thing to give thanks. (Card 2)

I. Williamson, John Finley, arr.  
II. Reese, Gustave. III. Title.  
IV. Title: It is a good thing to give  
thanks.

Library of Congress  
Copyright Office

Music Cat

M2092.5

M2099.L23 Reese, Gustave.

.P

Palestrina, Giovanni Pierluigi da,  
1524?-1594.

Bonum est confiteri, It is a good  
thing to give thanks; for five-part  
chorus of mixed voices a cappella ...  
edited by John Finley Williamson. Eng-  
lish version adapted from Psalm 92:1 ...  
King James version, by Gustave Reese.  
[New York] G. Schirmer, inc.

© English version, 23Mar45; 2c 1Apr45;  
publisher; EP1089.

Library of Congress  
Copyright Office

(Continued next card)  
Music Cat.

Reese, Gustave, ed. Papers of the  
American musicological society.  
AA43800, 43801. see American  
musicological society.

Reese, Gustave.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Parthenope) Sei mia gioia. Thou, my  
blessing; from Parthenope, for voice and  
piano by George Frideric Handel, edited  
by Werner Singer [English version by  
R. G., pseud.] 60¢ © on editing & English  
version; Carl Fischer, inc., New York;  
12Jun51; EP55646.

I. Title. II. Title: Thou, my blessing.  
III. Title: Parthenope. [IV. Singer, Werner.  
V. Reese, Gus-  
tave]

Library of Congress  
Copyright Office

s.l.

AUG 22 1951

Reese, Gustave.

M2023

DELLO JOIO, NORMAN, 1913-

.D

\*A Psalm of David; for chorus of mixed voices and piano or brass, strings, and percussion [by] Norman Dello Joio. Latin text from the Vulgate, English text adapted from The King James Version [by Nathaniel Pratt, pseud.] Vocal score. [Piano-vocal score] \$2 © Carl Fischer, inc., New York; 5Feb51; EP52752.

I. Title. [II. Reese, Gustave]

Library of Congress  
Copyright Office

APR 3 - 1951

Reese, Gustave, tr.  
*See* Bellini, Vincenzo. Odiò la pastorella

Reese, Hallie.

IT'S SO NICE KNOWING YOU; m Louis Tobin  
w & © Hallie Reese 9oct50 EU217671

OCT 31 1950

Reese, Mrs. Hallie.

I'VE BEEN MAKING BOUQUETS; w Hallie  
Reese m David Ross Baskerville ©  
Mrs. Hallie Reese 13Nov52 EU294553



REESE, HAMILTON B., joint author.  
Design of a cupola exit gas  
scrubber. AA180404. SEE  
Fruchtbaum, Jacob.

MAY - 7 1951

REESE, Hans H., ed. SEE The Year  
book of neurology, psychiatry and  
neurosurgery, 1947. AA77804.

REESE, Hans H., ed. Neurology. SEE  
Year book of neurology, psychiatry  
and neurosurgery. 1948. AA116442.

Reese, Harvey  
GAY MOOD C m Harvey Reese 5 Jan 48  
EU115343

Library of Congress  
Copyright Office

Reese, Helen R.  
SINCE I WENT AWAY m Robert Louis  
Carleton © w Helen R. Reese 9Feb48  
EU116421.

Reese, Henry  
Carmen.

See     \*

Houston, George, translator. D unp. 5610.

Reese, Henry B.

I CAN'T HELP LOVING YOU; w Henry B.  
Reese m Clayton Charles Currier  
© Henry B. Reese & Clayton Charles  
Currier 30ct52 EU289935

REESE, HERBERT HARSHMAN.

Arabian horse breeding; illustrated  
by Gladys Brown Edwards. Borden  
Pub. Co. 160 p. © Herbert H.  
Reese; 31Dec53; A123569.



Reese, Howard Otto.

CONCERTO IN B MINOR op. 1 © m

Howard Otto Reese 5Mar48 EU119711

Reese, Irvin A.

NOSTALGIA; w, m & © Irvin A. Reese  
21Sep53 EU331628

Library of Congress

M2092 REESE, J T  
.7 Welsh choral; Pen-Park [for] four  
.R part mixed voices, S.A.T.B., a  
cappella, with tenor or soprano  
solo, [by] J. T. Reese. [Words by]  
Henry Harbaugh, arr. by Griffith  
J. Jones. (The Witmark sacred  
choral library, 5-W3343) © M.  
Witmark & Sons, New York; 15Sep48;  
on arrangement; EP29839.

I. Harbaugh, Henry, lyricist. II.  
Jones, Griffith John, 1875-  
arr. III. Title.

Library of Congress  
Copyright Office

REESE, JAMES A.

Winter winds and summer skies. [Poems]  
77 p. © Bruce Humphries, inc., Boston;  
21Dec48; A29176.

I. Humphries (Bruce) inc.

vp/ r

Library of Congress  
Copyright Office



Reese, James Lester. See  
Reece, James Lester.

REESE, JIM EANES.

Our American economy, an introductory  
course. Boston, Houghton Mifflin [1953]  
439 p. illus. © Jim E. Reese; 22Apr53;  
A90186.

Library of Congress  
Copyright Office

JK-

Reese, Jimmie. See  
Reece, James Lester.

D unp. 3830

Reese, John.

"Who's kiddin' who? a musical play in three acts, book and lyrics by John Reese and William Gammon.

"Music and additional lyrics separately copyrighted by William Friml."

Typewritten (carbon copy)

© 1 c 7-2-46; John Reese and William Gammon, Beverly Hills, Calif.; D unp. 3830.

eog 7-25-46.



REESE, JOHN HENRY.

Big mutt; illustrated by Rod Ruth. Phila-  
delphia, Westminster Press [1952] 190 p.  
© John Reese; 20Feb52; A64574.

/r

Library of Congress  
Copyright Office

REESE, JOHN HENRY.

The high passes. Little, Brown.

235 p. © John H. Reese;

3Dec54; A164706.

Library of Congress  
Copyright Office

h/l

REESE, JOHN HENRY.

The shouting duke; a story scientifically calibrated to the taste, needs, & educational development of the 9 to 90 age groups. Illustrated with drawings by Richard Horwitz. Philadelphia, Westminster Press [1952] 133 p. © John Reese; 5Aug52; A71802.

Library of Congress  
Copyright Office

i/e

Reese, John Hurley.

Christmas without you; words by  
A. L. Rotstain.

Melody and chord symbols.

© 3-7-46; J. H. Reese and A. L.  
Rotstain, Kansas City, Mo.; EU 22634.

Reese, John Hurley

Fantasy; words by Abe Rothstein.

Melody and chord symbols.

© 4-28-46; J. H. Reese and A. Roth-  
stein, Kansas City, Mo.; EU 19605.

Reese, John L.

TO GET HOME; w John L. Reese m James  
Charles McNeil © John L. Reese  
20Aug52 EU285391

Library of Congress  
Copyright Office

Reese, Julian.

YOU WAITED TOO LONG; w Melvin Carl  
Reese m Julian Reese © Melvin Carl  
Reese & Julian Reese 18Oct50  
EU218693

NOV 16 1950

Library of Congress  
Copyright Office

Reese, Kenneth James.

DO UNTO OTHERS AS YOU WISH TO BE DONE;

w, m & © Kenneth James Reese &

Barney Henry Bell 12Jun52 EU278078



Reese, Kenneth James.

WHY LEAD ME ON THIS WAY; w, m & ©  
Kenneth James Reese & Barney Henry  
Bell 12Jun52 EU278077

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Copyright Office

REESE, LANEY. SEE  
Reese, Elaine B., 1921-

EU298631

Reese, Leonard Musical.

THE GOOD OLD GAY NINETY DAYS ©

w & m Leonard Musical Reese

17Dec47 EU108275

Reese, Lewis Paul.

NYGAARD, NORMAN EUGENE.

Low Reese and his Scio pottery; the  
story of a business with a heart.

176 p. illus. © Greenberg;

Publisher, a corp., New York;

13Dec48; A28293.

I. Reese, Lewis Paul.

II. Greenberg: Publisher.

Reese, Lisette Woodworth.

A CHRISTMAS FOLK-SONG; w Lisette  
Woodworth Reese m Rachel Eubanks  
McDonald © on arr Rachel Eubanks  
McDonald 6Jul54 EU363507. Appl.  
states prev. reg. 27Jul47 no.87265

Revised  
25Aug54

Library of Congress  
Copyright Office

Reese, Lizette W.

M2075

HOLLER, JOHN.

.H

The Little Jesus; a Christmas  
folk song. Unison sacred song  
[by] John Holler, [words by]  
Lizette W. Reese. © The H. W.  
Gray Co., inc., New York;  
31oct47; EP18486.

I. Reese, Lizette W., lyricist. II. Title

M2095 Reese, Lizette W., lyricist.

.S SEITZ, HARRY.

Mary's lullaby; for mixed voices  
S.A.T.B. (a cappella), poem by  
Lizette W. Reese, music by Harry  
Seitz. © Gamble Hinged Music  
Co., Chicago; 13Mar47; EP12519.

I. Reese, Lizette W., lyricist.

II. Title.

xM2092.6  
Music Cat.

R

Reese, Lizette W.  
Taps.

See

Taps.



Reese, Lizette Woodworth, 1856-1935, lyricist.

Sue Frost, Esther Brown. A carol.

Reese, Lizette Woodworth, 1856-1935.

M2092

LOVELACE, AUSTIN C

1919-

.5

Carol of the Mother. His Mother in her

.L

hood of blue; Mother's Day anthem for

mixed voices [by] Austin C. Lovelace

[words by] Lizette Woodworth Reese.

(Church music review, no.2160) [With

organ reduction] 18¢ © The H. W. Gray

Co., inc., New York; 10Jan51; EP52663.

I. Title. II. Title: His Mother in her hood  
of blue. [III. Reese, Lizette Woodworth,  
1856-1935]

APR 11 1951

Library of Congress  
Copyright Office

xM2098

.M6

Reese, Lizette Woodworth, 1856-1935.

M2078  
.M6L

LOVELACE, AUSTIN C 1919-  
Carol of the mother; His Mother in her  
hood of blue, Mother's Day anthem for  
S.S.A. [by] Austin C. Lovelace [words by]  
Lizette Woodworth Reese. (Church music  
review, no.2235) [With piano acc.] 18¢  
© The H. W. Gray Co., inc., New York;  
17Apr52; EP61912.

I. Title. II. Title: His Mother in her hood  
of blue. [III. Reese, Lizette Woodworth,  
1856-1935]

Library of Congress  
Copyright Office

xM2074.3

Reese, Lizette Woodworth, 1856-1935.

M2078  
.M6L

LOVELACE, AUSTIN C

Carol of the mother; His Mother in her  
hood of blue, Mother's Day anthem for  
S.A. [by] Austin C. Lovelace [words by]  
Lizette Woodworth Reese. (Church music  
review, no.2241) [With piano acc.] 18¢  
© The H. W. Gray Co., inc., New York;  
17Apr52; EP61914.

I. Title. II. Title: His Mother in her hood  
of blue. [III. Reese, Lizette Woodworth,  
1856-1935]

Library of Congress  
Copyright Office

xM2074.2

Reese, Lizette Woodworth.

A CHRISTMAS FOLK-SONG w Lizette Wood-  
worth Reese, © m Rachel Amelia  
Eubanks 27Jul47 EU87265

M2075

Reese, Lizette Woodworth.

.R

Rishel, Ruth.

A Christmas folksong; anthem for  
mixed voices, text by Lizette Woodworth  
Reese. Chicago, H. T. FitzSimons  
company.

© 12Nov45; 2c 14Dec45; publisher;  
EP356.

I. Reese, Lizette Woodworth, 1856-1935,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2072.7

Reese, Lizette Woodworth, 1856-1935.

M2075

:.R

ROYSE, MILDRED BARNES;

A Christmas folk song; carol-anthem  
for mixed voices [by] Mildred Barnes  
Royse [words by] Lizette W. Reese.  
(Church music review, no.2262)  
[With optional acc.] 16¢ © The H. W.  
Gray Co., inc., New York; 3Sep52;  
EP65054.

I. Title. [II. Reese, Lizette Woodworth,  
1856-1935]

xM2072.4

Library of Congress  
Copyright Office

Reese, Lizette Woodworth, 1856-1935.

M2095  
.W

WARRINGTON, CAROL S

A Christmas folk-song; for soprano solo and three-part women's voices, a cappella [by] Merry Carol [pseud., words by] L. W. Reese. (Christmas choral music, no.312-40119) [With piano reduction] 18¢  
© Theodore Presser Co., Bryn Mawr, Pa.;  
30Jun52; EP63798.

I. Title. [II. Reese, Lizette Woodworth,  
1856-1935]

Library of Congress  
Copyright Office

xM2094.7



Reese, Lizette Woodworth.

THE LITTLE CHRIST CHILD; w Lizette  
Woodworth Reese, m Sydney King  
Russell. © 31Oct24, E602791.  
R102969, 30Oct52, Sydney King  
Russell (A)

M2095      Reese, Lizette Woodworth.  
LIST, GEORGE, 1911-

.L

The Little Jesus; SATB a cappella.

[Words by] Lizette Woodworth

[Reese, [music by] George List.

© Harold Flammer, inc., New York;

14Nov47; EP19153.

I. Reese, Lizette Woodworth, lyricist.

II. Title.

Reese, Lizette Woodworth.

M2075

WEIGL, VALLY.

.W

The Little Jesus Came to Town.  
("A Christmas folk-song") for  
three-part chorus of women's  
voices, [by] Vally Weigl, [words  
by] Lizette Woodworth Reese.

© E. C. Schirmer Music Co.,  
Boston; 29Sep47; EP18133.

I. Reese, Lizette Woodworth, lyricist.  
II. Title. III. Title: A Christmas  
Folk-song.

Library of Congress  
Copyright Office

xM2074.3  
Music Cat.

M2095  
.S

Reese, Lizette Woodworth, 1856-1935.  
SEITZ, HARRY.

Mary's lullaby, three part women's voices,  
S.S.A., a cappella. Poem by Lizette W.  
Reese, music by Harry Seitz. (Choral  
library, 2-G1828) © Remick Music Corp.,  
New York; 1Feb49; on arrangement;  
EP34168.

I. Reese, Lizette Woodworth, 1856-1935,  
lyricist. II. Title.

Library of Congress  
Copyright Office

xM2094.3

REESE, LIZETTE WOODWORTH.

The selected poems of Lizette Woodworth Reese. © 11Jun26; A891793.

C. Reese Dietrich (E); 29Mar54;

R128095.

Cl. DIETRICH, C. REESE.

Reese, Lucile.

JOG ALONG, TONY; w, m & arr Elna J.  
Murray arr Lucile Reese © Elna J.  
Murray 19Jul54 EU364738

REESE, LUCILE. SEE  
Reese, Velma Lucille, 1901-

EU324186

Reese, M. N. One can imagine ghosts of  
Indians on inland water cruise. B5 337.  
See Reese, Mabel Norris.



REESE, MABEL NORRIS ©.

After 70 years, Louis Tremain will  
return to Jax, via sky route.

[Article] (In Mount Dora Topic,  
Fla., May 13, 1948, p. 1)

© 13May48; B5-5615.

Reese, Mabel Norris

One can imagine ghosts of Indians on  
inland water cruise. [Article] (In  
Mount Dora topic, Lake County, Fla.,  
June 26, 1947, p. 1)

© M. N. Reese, Mount Dora, Fla.;  
26Jun47; B5 337.

8Jul47 rs

Reese, Max.

FEUILLETS VOLANTES; m & © Max Reese  
29Mar54 EU353965

Library of Congress  
Copyright Office

Reese, Max.

PAQUITA; Spanish serenade, by A. Buzz-  
Peccia, & orch. pts. © 7Dec23,  
E575377. R86661, 23Nov51, Max Reese  
(A of orchestration)

JAN - 5 1952

Library of Congress  
Copyright Office

Reese, Max.

PARNASSUS; m & © Max Reese 29Mar54  
EU353966

Library of Congress  
Copyright Office

**Reese, Max.**

Right by that river: w & m E. E. Gould,  
arr Max Reese & Peter Polos.

© Edward Everett Gould, Los Angeles;  
26May47; EU77363.

Reese, Max.

YOU MEAN, YA MEAN, YA MEAN IT © W  
Irene Loving, m Max Reese & Peter  
Polos 10Feb47 EU91977

REESE, MAX MEREDITH.

Shakespeare: his world & his work.

London, E. Arnold [1953] 589 p.

© St. Martin's Press, inc.; 23Apr53;

1c 15Jun53; AI-3838.

I. St. Martin's Press, inc.

Library of Congress  
Copyright Office

i/i



Reese, Melvin Carl.

YOU WAITED TOO LONG; w Melvin Carl  
Reese m Julian Reese © Melvin Carl  
Reese & Julian Reese 18Oct50  
EU218693

NOV 16 1950

Library of Congress  
Copyright Office

REESE (MICHAEL) RESEARCH FOUNDATION.

SEE Michael Reese Research Foundation,  
Chicago.

Reese, Mildred.

SINGING OF HIS LOVE; w, m & © Mildred  
Reese 200ct53 EU335092

Library of Congress

Reese, Milous, Jr.

I'LL NEVER GET TIRED; w Milous Reese  
Jr. & Lila S. Cornitcher m O. A.  
Parrish © Milous Reese Jr. 200ct52  
EU293130

REESE, MILOUS, JR.

Isn't he good? cPoems By Milous  
Reese, Jr., and Martha McMillian.  
Folder. © Milous Reese, Jr., and  
Martha McMillian; 27Nov51;  
AA198840.

DEC 17 1951

Reese, Milous, Jr.

ISN'T HE GOOD; w Milous Reese Jr. &  
Martha McMillian m E. V. Starks ©  
Milous Reese Jr. & Martha McMillian  
24Nov52 EU296030

Reese, Milous, Jr.

JESUS IS ON HIS JOB TODAY; w Milous  
Reese Jr. & Lila S. Cornitcher m  
O. A. Parrish © Milous Reese Jr. &  
Lila S. Cornitcher 7Jul52 EU281640

Reese, Milous, Jr.

LEARN ABOUT JESUS; w Milous Reese Jr.  
m Evelyn V. Starks © Milous Reese Jr.  
1Dec52 EU295877

Library of Congress  
Copyright Office



REESE, MONA, pseud.      SEE  
Scarnecchia, Cleonice Phylis, 1916-

EU218541.

OCT 27 1950

Reese, Montana Lisle, ed.

**FEDERAL WRITERS' PROJECT. SOUTH  
DAKOTA.**

South Dakota, a guide to the State. 2d ed.  
completely revised by M. Lisle Reese.  
[First pub. in 1938 under title: A South  
Dakota guide] New York [1952] 421 p.  
illus. (American guide series) © on  
revisions, additions, new illus. & maps;  
Hastings House, Publishers, inc.;  
9Apr52; A65890.

I. Reese, Montana Lisle, ed. II. Hastings  
House, Publishers, inc.

Library of Congress  
Copyright Office

/r

Reese, Myrtle.

M1630

.2

.T

TOCE, ANDY, 1914-

On a side-walk seat in St. Pete; [or] St.  
Petersburg song, words and music by  
Fred Patrick, Claude Reese [pseud.] and  
Andy Toce. © Fred Patrick, Myrtle  
Reese & Andy Toce (in notice: Fred  
Patrick, Claude Reese and Andy Toce);  
17Feb54; EP78207.

I. Patrick, Frederick, 1896-      II. Isaacs,  
Claude Reese, 1901-1953.      III. Title.  
IV. Title: St.      Petersburg song.  
Library of Congress

Reese, Nathaniel.

HEY MAN, HEY MAN; w & m Albert Stiles  
& Nathaniel Reese © Leeds Music  
Corp. 28Oct53 EU336695

REESE, OLIVER W.

At Demon's Anvil, Wisconsin Dells,  
Wis. K31581. SEE Bennett (H. H.)  
Studio.

REUSE, CLIVER W.

At Hawk's Beak, Lower Dells of the  
Wisconsin River, Wisconsin Dells,  
Wisconsin. K34795. SEE Bennett  
(H. H.) Studio.

REESE, OLIVER W.

The Baby Grand Piano, Lower Dells of  
the Wisconsin River, Wisconsin  
Dells, Wisconsin. K31704. SEE  
Bennett (H. H.) Studio.

REESE, OLIVER W.

The Bridal Bouquet. SEE Bennett  
(H. H.) Studio.



REESE, OLIVER W.

Captain Don Saunders, Wisconsin Dells,  
Wisconsin. K31838. SEE Bennett  
(H. H.) Studio.

REESE, OLIVER W.

The channel at Grotto Rocks. SEE  
Bennett (H. H.) Studio.

REESE, OLIVER W.

Chief Lone Tree. K31583. SEE

Bennett (H. H.) Studio.

REESE, OLIVER W.

Chief Yellow Thunder is a descendant of the last war chief of the Winnebago tribe. K34794.

SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

The Clipper Commander at the Swallow's Nests ... SEE Bennett  
(H. H.) Studio.

REESE, OLIVER W.

The Cow in the Milk Bottle ... SEE  
Bennett (H. H.) Studio.

REESE, OLIVER W.

A dancer on a drum at the Stand  
Rock Indian ceremonial. K34791.  
SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

Dells pioneer village. SEE Bennett  
(H. H.) Studio.



REESE, OLIVER W.

The Dog feast dance of the Sioux at  
the Stand Rock Indian ceremonial,  
Wisconsin Dells, Wis. SEE  
Bennett (H. H.) Studio.

REESE, OLIVER W.

A friendly greeting from two little  
Indians ... K31586. SEE Bennett  
(H. H.) Studio.

REESE, OLIVER W.

The good ship Josephine and Captain

Herb Droste ... SEE Bennett

(H. H.) Studio.

REESE, OLIVER W.

In the Narrows, near Black Hawk's  
Leap, Wisconsin Dells, Wis. K31580.  
SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

Ink Stand. SEE Bennett (H. H.)

Studio.

REESE, OLIVER W.

Little Eagle. SEE Bennett (H. H.)  
Studio.

REESE, OLIVER W.

Lone Rock. SEE Bennett (H. H.)

Studio.

REESE, OLIVER W.

Lone Rock, Lower Dells of the Wisconsin River, Wisconsin Dells, Wisconsin. K31707. SEE Bennett (H. H.) Studio.



REESE, OLIVER W.

Lovers' lane at Lone Rock, Lower  
Dells of the Wisconsin River,  
Wisconsin Dells, Wisconsin. SEE  
Bennett (H. H.) Studio.

REESE, OLIVER W.

The Narrows, Upper Dells of the  
Wisconsin River. SEE Bennett  
(H. H.) Studio.

REESE, OLIVER W.

Ox team of the Della pioneer vil-  
lage. SEE Bennett (H. H.) Studio.

REESE, OLIVER W.

Riverside & Great Northern Railway

... Wisconsin Dells, Wis. SEE

Bennett (H. H.) Studio.

REESE, OLIVER W.

View from the top of High Rock, Wisconsin Dells, Wis. K31582. SEE  
Bennett (H. H.) Studio.

REESE, OLIVER W.

The war dance at the Stand Rock  
Indian ceremonial, Wisconsin  
Dells, Wisconsin. SEE Bennett  
(H. H.) Studio.

REESE, OLIVER W.

The war dance, Stand Rock Indian  
ceremonial, Wisconsin Dells, Wis.  
K31842. SEE Bennett (H. H.)  
Studio.

REESE, Oliver W.

Where the swallows nest. JP909. SEE

Bennett (H. H.) Studio.

CCT - 5 1951



REESE, OLIVER W.

Winnebago Indian drummers provide  
music both of drum and voice  
for the traditional dances at the  
Stand Rock Indian ceremonial.

K34792. SEE Bennett (H. H.)  
Studio.

REESE, OLIVER W.

Winnebago Indian girls at Wisconsin

Dells. K31584. SEE Bennett

(H. H.) Studio.

REESE, OLIVER W.

The Wonder spot, Lake Delton, Wisconsin, in the Wisconsin Dells area. SEE Bennett (H. H.) Studio.

REESE, Oliver William, joint author.

SEE

Bennett, Henry Hamilton.

The H. H. Bennett Studio. K24898.

MAY 19 1950

Reese, Paul.

MAMUA © English w Gerda Maline Beilen-  
son m Paul Reese 18May48 on w  
18May48 EU131902

Library of Congress  
Copyright Office

Reese, Paul.

MY OLD HOME TOWN; w Arthur Freed, m  
Paul Reese. © 12Jun24, E589270.  
R91531, 3Mar52, Arthur Freed (A)

APR 2 - 1952

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Copyright Office

Reese, Paul.

MY OLD HOME TOWN; w Arthur Freed, m  
Paul Reese. © 12Jun24, E589270.  
R95878, 5Jun52, Paul Reese (A)

REESE, PAUL FRANCIS.

Prevailing practices in the administration of eighty-four newspapers in California high schools of 1000 or more enrollment. 32 p. © Joseph M. Murphy (in notice: Joseph M. Murphy, director Columbia Scholastic Press Assn.; 10Jun49; AA120971.



Reese, Paul William.

MAMUA © m Paul William Reese 16Apr48  
EU125510

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Reese, Paul William.

ON A GARDEN GATE © m Paul William  
Reese 9Mar48 EU120223

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Reese, Paul William.

PAUL'S POLKA © m Paul William Reese  
8Apr48 EU124455

Reese, Paul William.

PICKANINNY'S SLUMBER SONG; w & m  
Paul William Reese. © 9Aug19;  
E456416. R16334; 24Mar47; Remick  
music corp. (PwH), New York.

Reese, Paul William.

PICKANINNY'S SLUMBER SONG; w & m  
Paul William Reese. © 8Aug19;  
E455739. R16330; 24Mar47; Remick  
music corp. (PWH), New York.

Reese, Paul William.

PICKANINNY'S SLUMBER SONG; w & m

Paul William Reese. © 8Aug19,  
9Aug19; E455739, 456416. R16330,  
16334; 24Mar47, 24Mar47; Remick  
music corp. (PWH), New York.

Revised.

M2013 REESE, RAYMOND ALBERT, 1913-  
.5 Mass in honor of St. Gabriel, for  
.R4G3 unison choir and organ, by Raymond  
A. Reese. © M. L. Nemmers Publish-  
ing Co., Milwaukee; 7Jun48; EP27781.

I. Title.

REESE, RAYMOND ALBERT, 1913-  
Mass in honor of St. Raphael. SEE HIS  
Mass, St. Raphael.

EP81808

xM

Library of Congress



M2013  
.R327R3

REESE, RAYMOND ALBERT, 1913-  
(Mass, St. Raphael) Mass in honor of St.  
Raphael; by Raymond A. Reese, arr. for  
1, 2, 3 or 4 mixed voices by Erwin Esser  
Nemmers. [Close score; Latin words.  
May be performed by 1-4 voices and key-  
board instrument or chorus (SATB)] 80¢  
© M. L. Nemmers Pub. Co., Milwaukee;  
2Jul54; EP81808.

I. Title. [II. Nemmers, Erwin Esser,  
1916- ]

Library of Congress

xM2011

Revised  
16Aug54

SL

Reese, Raymond C.

CONCRETE REINFORCING STEEL INSTITUTE.

CRSI design handbook, prepared under the direction of the Engineering Practice Committee, Concrete Reinforcing Steel Institute, by R. C. Reese. [1st ed.] Chicago [1952] 412 p. illus. Appl. author: Concrete Reinforcing Steel Institute, employer for hire. © Concrete Reinforcing Steel Institute; 25Feb52; A66045.

I. Reese, Raymond C.

Library of Congress  
Copyright Office

/r

REESE, RAYMOND C.

Elements of concrete drawing.

SEE International Correspondence  
Schools, Scranton.

REESE, RAYMOND C.

Manual of standard practice for  
detailing reinforced concrete  
highway structures. SEE American  
Concrete Institute.

Reese, Richmond Jaffray.  
LULLABY arr William Heartt Reese  
© w & m Richard Jaffray Reese  
6Feb48 EU115969.

Reese, Robert.

IF YOU BELIEVE IN ME; w Robert Reese  
m James Charles McNeill © Robert  
Reese 16Jun52 EU280190

Library of Congress  
Copyright Office

REESE, TERRY FLOYD.

Book of poems. 44 p. © Mrs.  
Charles J. Cochran, Madison,  
Ga.; 6Aug48; AA104948.

Reese, Thomas Dale.

ELEGY TO YOU; w Thomas Dale Reese m  
Roy George Crissman © Thomas Dale  
Reese & Roy George Crissman 5Mar54  
EU349856

Library of Congress  
Copyright Office



Reese, Thomas Otis.

CARELESS LOVER; w, m & © Thomas Otis  
Reese 27Nov51 EU257222

DEC 14 1951

Library of Congress  
Copyright Office

Reese, Thomas Otis.

HOME IN THE SMOKIES; w, m & © Thomas  
Otis Reese 17Oct51 EU253338

OCT 29 1951

Library of Congress  
Copyright Office

Reese, Thomas Otis.

MY SWEETHEART OF OLD SANTA FE; w, m  
& © Thomas Otis Reese 5Nov51  
EU255085

NOV 21 1951

Library of Congress  
Copyright Office

Reese, Thomas Otis.

ON MY WAY TO NASHVILLE; w, m & © Thom-  
as Otis Reese 27Nov51 EU257221

DEC 14 1951

Library of Congress  
Copyright Office

Reese, Velma Lucile.

GARDENIAS DON'T LIE; arr Elna J. Mur-  
ray & Velma Lucile Reese w, m & ©  
Floyd B. Reese 15May51 EU238606

JUN 13 1951

Library of Congress  
Copyright Office

Reese, Velma Lucile.

I LOVE YOU; w & m Floyd B. Reese  
m Velma Lucile Reese arr Elna

Murray © Floyd B. Reese 20Jul53

EU324187

Reese, Velma Lucile.

RED HOT TEMPER; arr Elna J. Murray &  
Velma Lucile Reese w, m & © Floyd  
B. Reese 15May51 EU238605

JUN 15 1951

Library of Congress  
Copyright Office

Reese, Velma Lucile.

RINGS FOR THE WEDDING IN JUNE; w, m &  
arr Elna J. Murray arr Velma Lucile  
Reese © Elna J. Murray 30Jun54  
EU362933



Reese, Velma Lucile.

SOMEBODY LIED; w & m Floyd B. Reese  
m Velma Lucile Reese arr Elna  
Murray © Floyd B. Reese 20Jul53  
EU324186

REESE, W. D. "Blackie." SEE Reeso,  
William Durwyn.

REESE, WALTER G.

\*Map of Sonora, Mexico; area 70,484 sq. mi., population 400,000 (1950) Tucson, Ariz., Tucson Blue-print Co. map 77 x 71 cm. Scale ca. 1:1,030,000. Blue line print. © Walter G. Reese; 15Apr52; F12659.

1. SONORA, Mexico.

I. TUCSON BLUE-PRINT COMPANY, Tucson, Ariz.

REESE, WALTER G.

\*Map of the Altar district, Sonora, Mexico.

A revision of Reese map of 1929. Area  
12,000 sq. mi. Tucson, Ariz., Tucson  
Blueprint Co. map 79 x 90 cm. Scale not  
given. Blue line print. © Walter G.  
Reese; 15Apr52; F12658.

1. SONORA, Mexico.

I. TUCSON BLUE-PRINT COMPANY,  
Tucson, Ariz.

REESE, WILLARD FRANCIS, Jr.

Term. Rules for playing. Whitewater,

Wis., c1952. Sheet. © Willard

Francis Reese, Jr.; 26Apr52; AA214815.

Reese, William D.

LEAD KINDLY LIGHT w Newman © m William  
D. Reese 19May48 EU131332

Library of Congress  
Copyright Office

REESE, WILLIAM DURWYN ©.

The Old Hired Hand's honey. (Food-  
stuffs) Label. © William Durwyn  
Reese (in notice: W. D. "Blackie"  
Reese); 15Apr49; KK41154.

REESE, WILLIAM EMMET.

Around-the-world stories; letters to

Mickey from William Emmet Reese.

Foreword by J. R. Sheetz. New York,

Exposition Press [1952] 199 p. illus.

© William Emmet Reese; 18Jan52;

A63295.

MAR - 6 1952

Library of Congress  
Copyright Office

dr/kw



M1948  
.H4R4

REESE, WILLIAM H 1910- ed.  
Haverford College song book 1954; edited  
by William H. Reese. [In part, for voice  
and piano; in part, close score: TTBB]  
© Haverford College, Haverford, Pa.;  
15Sep54; A153663.

I. Title.

Library of Congress

SL

Reese, William H. see Knox-Reese  
manufacturers.

elg 7-10-47

Reese, William H. & Knox, David J.  
t/a Knox-Reese manufacturers. See  
Knox-Reese manufacturers.

Reese, William Heartt.

LULLABY arr William Heartt Reese

© w & m Richmond Jaffray Reese

6 Feb48 EU115969

Reese, William Joseph, Jr.

NUR TEMPLE; w William Meridith James  
Jr. m William Joseph Reese Jr. arr  
William Meridith James Jr. ©  
William Joseph Reese Jr. 4Jan54  
EU343108

V

Library of Congress  
Copyright Office

Reese, William L., joint ed.

HARTSHORNE, CHARLES, ed.

Philosophers speak of God, by Charles  
Hartshorne and William L. Reese.

[Chicago] University of Chicago Press  
[1953] 535 p. © The University of  
Chicago; 8May53; A96124.

I. Reese, William L., joint ed.

II. Chicago. University.

Library of Congress  
Copyright Office

j/l

REESE-PARKIN, SUZETTE (TELENGA)  
SEE Telenga, Suzette.

A

AA 40841

Reese-Wright, Vassie Davis, 1905-

All states tea and home state parade.

[Los Angeles, Printed by The Pacific printing co.]  
c1939.

folder. 18 1/2 x 13cm.

Appl. title: All states tea and home states  
parade.

© 11-25-39; 2 x 12-12-46; Vassie D. Reese-  
Wright, Los Angeles; AA 40841.

lg 1-23-47



KK 4289

Reese laboratories, claimant.

Dr. Reese's dental plate liner.

(Dental plate liner) [Rockford, Ill.,

Printed by Franklin associates, cl945]

folder. illus. 8 1/2 x 8 1/2cm.

Print.

Appl. author: C. N. Reese.

© 12-26-45; 2 c 5-25-46; Winnetka,  
Ill.; KK 4289.

cf 7-13-46

KK 4076

Reese laboratories, claimant.

Loose false teeth are a nuisance.  
(Dental plate liner) [Rockford, Ill.,  
Printed by Franklin associates, c1945]  
folder. illus. 18 1/2 x 15 1/2cm.

Print.

Appl. author: C. N. Reese.

© 12-28-45; 2 c 5-23-46; Winnetka,  
Ill.; KK 4076.

cf 7-1-46

REESE METAL WEATHER STRIP COMPANY ©.

Perfec-Seal sash control.

Minneapolis, cl950. Folder, illus.

© 16May50; AA154899.

JUL 12 1950

REESE METAL WEATHER STRIP COMPANY ©.  
Windoulator. (Glass insulating  
panel) Folder. © 30 Jun 48;  
KK25883.

Reese padlock co., claimant.

Back again..those popular carded  
displays of Reese padlocks. (Padlocks)  
[Lititz, Pa., Printed by Wagaman bros.  
printing co., 1947]  
folder. illus.

Print.

Appl. author: William Smeltz Coulter.

© Reese padlock co., Lancaster, Pa.;  
1May47; KK12450.

elg 7-21-47

Reesema, Yolande Fontaine Van. See  
Van Reesema, Yolande Fontaine.

Copyright Office  
Library of Congress

Reesen, Emil.

DANCE-TIME IS LOVE-TIME; w Clifford  
Seyler, & m. © 31Dec23, E573732.  
R72668, 3Jan51, Lucy Seyler (W) &  
Emil Reesen (A of m)

Library of Congress  
Copyright Office

MAR - 5 1951

Reesen, Emil.

LET ME HOLD YOUR HAND, DEAR; m Emil  
Reesen, w R. P. Weston & B. Lee. ©  
on English w, 4Nov26, E647928.  
R120576, 6Nov53, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)



Reesen, Emil.

REGNBUEN, Scala revyen 1924; text af  
Carl Arctander, Ludvig Brandstrup  
& Alfred Kjerulf, m Laurits Howalt,  
Kai Normann, Emil Reesen & others;  
pf., with w. © 23May24, E593517.  
R81232, 16Jul51, Wilhelm Hansen,  
musik-forlag (PCW)

AUG 23 1951

Reesen, Emil.

ROSEN BLUSSER; w Ludvig Brandstrup &  
Alfred Kjerulf, m Kai Normann & Emil  
Reesen. © 20May25, E614677.  
R99132, 26Aug52, Kai Normann, Emil  
Reesen, Ludvig Brandstrup & Alfred  
Kjerulf (A's)

M1771

R

Reesen, Emil.

Sankt Hans og lyse nætter ... tekst:  
Mogens Lorentzen. København, Wilhelm  
Hansen, musik-forlag.

© 30Jun42; 1c 8Mar46; publisher;  
EP458.

For voice and piano.

I. Lorentzen, Mogens, lyricist.

II. Title.

ksk/c

M1350

.N

Reesen, Emil, arr..

Nielsen, Carl, 1865-1931.

Suite af "Moderen" ... Suite to  
"The mother," bearbejdet af Emil  
Reesen. København, Wilhelm Hansen,  
musik-forlag.

© arrangement; 18Aug42; 1c 8Mar46;  
publisher; EF457.

Piano-conductor score (orchestra)  
and parts.

I. Reesen, Emil, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M1350.2)

M1350

.R

Reesen, Emil Edvard Johannes, 1877-  
Fantasi ... over kompositioner af ...  
Johan S. Svendsen [Fantasia on compositions by Johan S. Svendsen] København, Wilhelm Hansen, musik-forlag.

© 15Feb43; 1c 8Mar46; publisher;  
EF456.

Piano-conductor score (orchestra)  
and parts.

I. Svendsen, Johan S. II. Title. III.  
Title: Fantasia on compositions by Johan S.  
Svendsen.

Library of Congress  
Copyright Office

Music cat.

M1350

.R

Reesen, Emil Edvard Johannes, 1877-  
Sangen i Danmark ... The song in Den-  
mark. København, Wilhelm Hansen,  
musik-forlag.

© 8Sep41; 1c 8Mar46; publisher;  
EF473.

Piano-conductor score (orchestra)  
and parts.

I. Title. II. Title: The song in  
Denmark.

Music cat.  
xM1350.7

Library of Congress  
Copyright Office

M1355

.H

Reesen, Emil Edvard Johannes, 1887-  
HENRIQUES, FINI, 1867-

To maa man vaere; [by] Fini Henriques,  
tekst: Henriette Rantzau, arr.: Emil  
Reesen. (Special, nr.142) [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Wilhelm Hansen, musik-forlag,  
Copenhagen; 12Mar51; EF0-7696.

I. Title. [II. Rantzau, Henriette. III.  
Reesen, Emil Edvard Johannes, 1887- ]

Library of Congress  
Copyright Office

JUN 11 1951

M1508

Reesen, Emil Edvard Johannes, 1887-

[To, som elsker hinanden. To, som elsker hinanden] Motiv for klaver med tekst ... Digt: Viggo Stuckenberg.

[Copenhagen] W. Hansen. 3 p.

© 20Dec44; lc 26Aug46; Wilhelm Hansen, musik-forlag; EF4213.

For voice and piano.

I. Stuckenberg, Viggo Henrik Fog, 1863-1905, lyricist.

Music Cat.  
Official only  
xM1508.9

Library of Congress  
Copyright Office



REESSEN, RALPH, pseud. See  
Riesenfeld, Alphonse.

AA 8966

Reesen co., claimant.

Cathwill psychograph D. T. B. [New York,  
Printed by Arax press] c1946.

sheet.  $35\frac{1}{2}$  x  $21\frac{1}{2}$  cm.

Chart.

Application authors: Russ Harris & Consuelo  
Gilpatrick.

Application claimants: Russ Harris & Consuelo  
Gilpatrick d.b.a. Reesen co.

© 2-1-46; 2 c 2-18-46; New York; AA 8966.

AFP 4-18-46

Reesen co., claimant

Diacritical tests; aptitudes-ineptitudes,  
devised and standardized by the Aptitude testing  
laboratories of Reesen co.... [New York,  
Printed by Arax press] ©1946.

15 p. 27 cm.

Authors on appl.: Russ Harris and Consuelo  
Gilpatrick.

© 2-1-46; 2 c 2-6-46; New York; AA 3809.

el 2-19-46  
4-19-46

AA 30555

Reesen company, claimant.

Graphic X-ray personality test,  
part 2 [and] Graphic X-ray person-  
ality test report.

see

Reesen company. Aptitude testing  
laboratories.

afp 1-13-47

AA 30555

Reesen company. Aptitude testing laboratories.

Graphic X-ray personality test, part 2 [and]  
Graphic X-ray personality test report. [New  
York, Printed by Arax press] cl946.

2 folders. 28 x 21 1/2cm. and 21 1/2 x 14cm.

Appl. authors: Russ Harris and Consuelo  
Gilpatrick, dba The Aptitude testing  
laboratories of Reesen co.

© 6-1-46; 2 c 10-27-46; Reesen co., New York;  
AA 30555.

lg 1-15-47

REESER, EDWIN ISHERWOOD.

Barney's Bank, a drama in three acts.

© Edwin Isherwood Reeser; l 22Jun49;  
DU20478.

REESER, EDWIN ISHERWOOD.

Pushmataha, an historical novel.

Exposition Press. 169 p.

© Edwin Isherwood Reeser; 30Aug54;  
A155871.

Reeser, Evelyn Basum.

YOU ARE SO EASY TO LOVE; w Clyde O.  
King m Evelyn Basum Reeser © Clyde  
O. King 15Apr52 EU271585



Reeser, Evelyn Marie.

AUTUMN SONG arr Evelyn Marie Reeser

© w & m Gifford Malcolm Cummings

7Oct48 EU145108

REESER, NELLIE WALLACE.

Valentin Alt, his children and his grandchildren. [York? Pa.] C1949. 103 l.  
© Nellie Wallace Reeser; 15Feb50 (in notice: 1949); A41076.

egm/r

Library of Congress  
Copyright Office

MAR 14 1950

E unpub  
2558

Reeside, Alexander A  
Sunlight thru the clouds.

See

Smith, Mrs. Oscar D

ksk 3-19-46

Reeside, Robert H.

HAVEN'T GOT YOU © w & m Robert H.

Reeside 10Mar48 EU121469

Reeskamp, Eddy.

M1362

STENZ, HERMAN, 1892-

.S

Hoor, de musikanten; mars, muziek: Herman Stenz, arr.: Eddy Reeskamp.  
[Score: 3 accordions] © Editio Musico  
van Drukkerij, m.p.s., Den Haag, Nederland; 1 May 51; EF0-8974.

I. Title. [II. Reeskamp, Eddy]

SEP 21 1951

Library of Congress  
Copyright Office

Reeskamp, Eddy.

M1362 FAHRBACH, P 1840-  
.F Im Kahlenberger Dörfel; polka [by] P.  
Fahrbach, Jr., arr.: H. v. d. Bogert,  
accordeon aanwijzingen: Eddy Reeskamp.  
[Score: 3 accordions] © on arrangement  
Musico-Uitgave van Drukkerij M.P.S.,  
Den Haag, The Netherlands; 1Jun51;  
EF0-10258.

I. Title. [II. Bogert, Hans v. d., 1888-  
III. Reeskamp, Eddy]

Library of Congress  
Copyright Office

DEC 28 1951

Reeskamp, Eddy.

M1362      BOGERT, HANS V      D      1888-  
.B      Roller-skate waltz. Rolschaatsen-wals  
[by] William Segering [pseud.] accordeon  
aanwijzingen: Eddy Reeskamp. [Score: 3  
accordions] © Musico-Uitgave van  
Drukkerij M.P.S., Den Haag, The Nether-  
lands; 1Jun51; EF0-10256.

I. Title. II. Title: Rolschaatsen-wals.  
[III. Reeskamp, Eddy]

Library of Congress  
Copyright Office

DEC 28 1951

Reeskamp, Eddy.

M1362      BOGERT, HANS V      D      1888-  
.B      Sunflower waltz. Zonnebloem wals; [by]  
Hans v. d. Bogert, accordeon aanwijzingen  
Eddy Reeskamp. [Score: 3 accordions]  
© Musico-Uitgave van Drukkerij M.P.S.,  
Den Haag, The Netherlands; 1Jun51;  
EF0-10257.

I. Title.    II. Title: Zonnebloem wals.  
[III. Reeskamp, Eddy]

Library of Congress  
Copyright Office

DEC 28 1951



Reeskamp, Eddy.

M1362      BOGERT, HANS V      D      1888-  
.B      Sunny youth. Mars [by] William Segering  
         [pseud.] accordeon aanwijzingen: Eddy  
         Reeskamp. [Score: 3 accordions]  
         © Musico-Uitgave van Drukkerij M. P. S.,  
         Den Haag, The Netherlands; 1Jun51;  
         EF0-10255.

I. Title.    [II. Reeskamp, Eddy]

Library of Congress  
Copyright Office

Revised  
27Feb52

1052

REESON, FRED, pseud.    See  
Gorton, Alfred

EU163893

REESON, RALPH, pseud. See  
Riesenfeld, Alphonse

EU163893

Reesor, Katheryn.

Waiting, just waiting for you; w & m  
K. Reesor. © Katheryn Reesor,  
Vine Grove, Ky.; 28Apr47; EU72763.

# The re-establishment of the teaching of Christ.

Calogridis, Nicholas, 1880-

Ἡ ἀναστήλωσις τῆς διδαχῆς τοῦ Σωτῆρος, ὑπὸ Νικολάου Καλογρίδη ... Μία ἐπιπρόσθετος, προτότυπος καὶ ιδιόρρυθμος διδαχὴ πρὸς κατανόησιν τῆς ἔννοιαις τῆς διδαχῆς τοῦ Σωτῆρος καὶ ἀναστήλωσιν αὐτῆς.

484 p. 22<sup>cm</sup>.

On cover: The re-establishment of the teaching of Christ.

1. Apologetics—20th cent. I. Title.

*Title transliterated:* Hē anastēlōsis  
tēs didachēs tou Sōtēros.

BT1105.C28

47-38762

© 12Mar47; Nicholas Calogridis, New York; A11439.

Reet, petite and gone.

See Lee, Spancer.

Reet suit - wrong jive; w & m  
S. R. Williams. © Suda  
Rutledge Williams, New York;  
8May47; EU74629.

Library of Congress  
Copyright Office

REET THE BEAT © m Roy Leon McCoy  
27Apr48 EU127149

Library of Congress  
Copyright Office



REETZ, Charles W. Wisconsin centenni-  
al. GU7795. SEE Reetz, James W.

REETZ, CONRAD CHARLES AUGUST.

Thank you. cBallerina making exit  
poses Oil painting. © Conrad  
Charles August Reetz; 1Mar54;  
GU22884.

REETZ, JAMES W.

Wisconsin centennial by James W.

Reetz [and] Charles W. Reetz. Col.  
design. © James W. Reetz and Char-  
les W. Reetz; lc 26Jan48; GU7795.

Reetz Brothers.

I WONDER DOES DADDY STILL CARE m Leo  
& Hector Richard, © w Reetz Brothers  
27Jul47 EU86513

Library of Congress  
Copyright Office

RE-EVALUATE and relax. C 1522. See Kamm,  
Abraham R.

Re-evaluating insurance coverages and costs.

AMERICAN MANAGEMENT ASSOCIATION.

Re-evaluating insurance coverages and costs [by R. D. Constable, John P. Madigan, Walter M. Sheldon, and others]  
23 p. (Its Insurance series, no. 84)  
© American Management Association,  
New York; 10Mar50; A41749.

- I. Constable, R. D.
- II. Madigan, John P.
- III. Sheldon, Walter M.

Library of Congress  
Copyright Office

11 1950  
vp/r

A RE-EVALUATION of relativity theory at the  
close of a half-century. C6596. SEE  
Muses, Charles A.

REEVE, ADA.

Take it for a fact; a record of my  
seventy-five years on the stage.  
With a foreword by Sir Compton  
Mackenzie. Illustrated from the  
Raymond Mander and Joe Mitchenson  
theatre collection. 263 p.  
© William Heinemann ltd.; 11Oct54;  
AIO-4752.

I. Heinemann (William) ltd.

Library of Congress  
Copyright Office

b/p



Reeve, Alan.

Africa, I presume? With illus. by the author. London,

J. Gifford [1947]

216 p. illus., map (on lining-paper) ports. 22 cm.

© Alan Reeve, London; 15Dec47; 1c 26Dec47; AI-1320.

1. Africa—Descr. & trav. 2. Africa—Native races.

DT12.R37 1947

916

Library of Congress

[2]

1. Title.

48-547\*

*DM*

Reeve, Alan.

Africa, I presume? With illus. by the author. London,  
J. Gifford [1947]

216 p. illus., map (on lining-paper) ports. 22 cm.

© Alan Reeve; 20Jan48; A20405. (Pub. abroad  
15Dec47; AI-1320)

1. Africa—Descr. & trav.	2. Africa—Native races.	1. Title.
DT12.R37 1947	916	48-547*

© Alan Reeve, London; 15Dec47; 1c 26Dec47; AI-1320.

Reeve, Archie F., Jr.

COLD FEET; w, m & © Archie F. Reeve  
Jr. 28Aug52 EU286043

REEVE, ARTHUR B.

The Boy Scouts' Craig Kennedy.

Introd. by James E. West. © 4Sep25,

A864503. R104710, 29Dec52,

Margaret Reeve Maiorino (C)

Cl. Maiorino, Margaret Reeve 2c

REEVE, ARTHUR B.

Craig Kennedy. Source title. SEE 1616  
Hidden Lane Road. LP2393.

REEVE, ARTHUR B.

Craig Kennedy. Source title. SEE I hate  
money. LP2394.

REEVE, ARTHUR B.

Craig Kennedy. Source title. SEE The kid  
brother. LP2395.

REEVE, ARTHUR B.

Craig Kennedy. Source title. SER Murder on  
a million. LP2397.



REEVE, ARTHUR B.

Craig Kennedy. Source title. SEE The trap.

LP2396.

REEVE, ARTHUR B.

Craig Kennedy on the farm; with  
introd. by Loring Schuler.

© 4Sep25, A864498. R104706,  
29Dec52, Margaret Reeve Maio-  
rino (C)

Cl. Maiorino, Margaret Reeve 2c

REEVE, Arthur B. SEE

The film mystery. R36929.

REEVE, ARTHUR B. The master mystery, novelized by Arthur B. Reeve and John W. Grey, from scenarios by Arthur B. Reeve, John W. Grey, and C. A. Logue.  
© 1May19, A515422. R14393,  
2Jan47; Peggy Reeve Maiorino  
(child of Arthur B. Reeve)  
Trenton.

Library of Congress  
Copyright Office

s301

REEVE, Arthur B. SEE  
The mystery mind. R36928.

Reeve, Arthur B

The Panama plot. Frontispiece by Will Foster.

© 11Apr18, A497151. R367, 30Dec45; Peggy Reeve  
Maiorino (C) Trenton.

egn 17Jan47

REEVE, ARTHUR B.

Pandora. © 15 Sep 26, A950487.

R118412, 20 Oct 53, Margaret Reeve  
Maiorino (C)

C1. Maiorino, Margaret (Reeve)

REEVE, ARTHUR B.

The radio detective, novelization.

© 15Jun26, A897155. R114348,

2Jul53, Margaret Reeve

Maiorino (C)

Cl. Maiorino, Margaret Reeve 2c



REEVE, ARTHUR B. The soul scar.  
© 15Oct19, A535350. R14421,  
2Jan47; Peggy Reeve Maiorino  
(C) Trenton.

Library of Congress  
Copyright Office

s302

REEVE, ARTHUR BENJAMIN.

Atavar. © 15May24, A792445. R82066,  
6Jul51, Margaret Reeve Maiorino (C)

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE

The Amateur Ghost. LP1294.

DEC - 6 1951

REEVE, Arthur Benjamin.

Craig Kennedy. SEE The Big Shakedown.  
LP1048.

DEC - 6 1951

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE  
Case of Fleming Lewis. LP1369.

JAN - 8 1952

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE Dead  
right. LP2249.

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE

The False Claimant. LP1370.

JAN - 8 1952

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE

File 1313. LP2220.



REEVE, Arthur Benjamin. Source author.  
Craig Kennedy. SEE Formula for Murder.  
LP1221.

OCT 25 1951

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE

Fugitive Money. LPL462.

FEB 15 1952

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE The  
Indian giver. LP2202.

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE

The Late Corpse. LP1373.

JAN - 8 1952

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE  
\*The Lonely Hearts Club. LP1293.

DEC - 6 1951

REEVE, Arthur Benjamin.

Craig Kennedy. SEE Murder on State  
Nine. LP1025.

DEC - 6 1951

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE

Murder Preferred. LP1372.

JAN - 8 1952

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE

The mystery bullet. LP2332.



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Craig Kennedy. . Source title. SEE

The Mummy's Secret. LP2104.

REEVE, Arthur Benjamin.

Craig Kennedy. Source title. SEE

Secret Will. LP1371.

JAN - 8 1952

REEVE, Arthur Benjamin.

Craig Kennedy. SEE The Strange Destiny.  
LP1024.

DEC - 6 1954

RENEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE

Tall, dark and dead. LP2331.

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Craig Kennedy. Source title. SEE There's  
Money in It. LP2103.

REEVE, ARTHUR BENJAMIN.

Craig Kennedy. Source title. SEE The  
vanisher. LP2221.

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Craig Kennedy listens in. R71666.

JAN 11 1951

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~~The~~ fourteen points; with an introd.  
by Robert H. Davis. © 18Mar25,  
A822483. R93631, 7Apr52, Margaret  
Reeve Maiorino (C)

I. Maiorino, Margaret Reeve.



REEVE, CHRISTOPHER.

Lady, be careful. 279 p. © The M. S.  
Mill Co., inc., New York; 28Feb50;  
A42127.

I. Mill (M. S.) Co., inc.

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dw/mg APR 13 1950

REEVE, CHRISTOPHER.

Murder steps out. New York, M. S. Mill  
Co. and W. Morrow. 281 p. © M. S.  
Mill, inc.; 31Jan51; A52298.

I. Mill (M. S.) inc.

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c/r  
MAR 22 1951

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REEVE, DOUGLAS STANLEY.

The Dale Carnegie course and you.

1 v. © Douglas Stanley Reeve;

26Jan52; AA203643.

MAR 3 1952

REEVE, DOUGLAS STANLEY ©.

Ocean diary. Hawaiian ed. [and  
Atlantic ed.] 2 v. © 30Nov49;  
AA134425-134426.

REEVE, DOUGLAS STANLEY ©.  
Taming the pronouns. 8 p.  
© 5Jul50; AA155876.

JUL 25 1950

REEVE, DOUGLAS STANLEY.

What the Dale Carnegie course can do  
for you. 1 v. © Douglas Stanley  
Reeve; 3Jan52; AA203000.

FEB 26 1952

REEVE, DOUGLAS STANLEY.

What the Dale Carnegie course can  
do for you. cHawaiian ed.]

1 v. © on revisions; Douglas  
Stanley Reeve; 30Jul52; AA220613.

REEVE, DOUGLAS STANLEY ©.

Write away! Honolulu, Dept. of Public  
Instruction, Division of Adult Educa-  
tion. 27 p. © 17Jul50; AA157821.

AUG 30 1950



REEVE, DOUGLAS STANLEY.

You can remember. 12 1. © Douglas  
Stanley Reeve; 4Jun52; AA214202.

REEVE, DOUGLAS STANLEY.

You can remember. 16 p. NM:  
additions & revisions. © Douglas  
Stanley Reeve; 11Nov54; A160838.

F

Reeve, F. A.

I WISH I'D BOUGHT MY MISSUS ON THE  
HIRE-PURCHASE SYSTEM; w F. A. Reeve,  
m Mackey & Tony Lowry, banjo &  
ukulele arr. Kel Keech. © 17Mar26,  
E638500. R112756, 29May53, Tony  
Lowry (A)

REEVE, FOX, pseud. SEE  
Elliott, Marjorie, 1890-

EP75980


xM

Library of Congress  
Copyright Office

REEVE, FOX, PSEUD. SEE  
Elliott, Marjorie Reeve, 1890-

xM

Library of Congress



Reeve, Frank D

New Mexico: yesterday and today.  
Albuquerque [N. M.] Division of research,  
Department of government, University of  
New Mexico, 1946.

pamphlet (20 p.) illus. 21 1/2cm.  
(Publications of the Division. 5)

On cover: 1846-1946.

© 8-15-46; 2 c 8-19-46; Division of  
research, Department of government,  
University of New Mexico, Albuquerque,  
N. M.; AA 17391

afp 9-6-46

(vf 22Apr47)

Reeve, Frank Driver, joint ed.

BENNETT, JAMES AUGUSTUS.

Forts and forays; [diary of] a  
dragoon in New Mexico, 1850-1856.

Ed. by Clinton E. Brooks and Frank  
D. Reeve. [Originally printed as  
'A dragoon in New Mexico' in the  
Jan. and April, 1947 issues of the  
New Mexico historical review]  
Albuquerque, Univ. of New Mexico  
Press. 85 p. illus. © Clinton  
E. Brooks; 18Mar48; A16812.

I. Brooks, Clinton E., ed. II. Reeve,  
Library of Congress Frank Driver, joint  
Copyright Office ed. ml/p

Reeve, Franklin, tr.

OKINSHEVYCH, LEV.

The law of the Grand Duchy of Lithuania:  
background and bibliography. [Franklin  
Reeve, translator] [New York, 1953]  
53 p. ([East European Fund] Mimeo-  
graphed series, no. 32) © Research  
Program on the U. S. S. R. (East European  
Fund, inc.); 15Apr53; A90529.

I. Reeve, Franklin, tr. II. Research Program  
on the U.S.S.R.

Library of Congress  
Copyright Office

j/e



REEVE, GEORGE JOSEPH.

The Canadian pageant, by G. J. Reeve and  
R. O. MacFarlane. 533 p. illus.

© Clarke, Irwin & Co., ltd., Toronto;  
3Nov48; 1c 5Nov48; AI-2238.

- I. MacFarlane, Ronald Oliver, joint author.
- II. Clarke, Irwin and Co., ltd.

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sh/mg

\*

REEVE, GERDA. SEE  
Reeve, Gertrude, 1899-

EP75143

Library of Congress  
Copyright Office



Reeve, Gertrude.

A-TIMBA; w & m Onest Conley m Evelyn  
Pope Burwell & Gertrude Reeve ©  
Onest Conley, Evelyn Pope Burwell &  
Gertrude Reeve 12Feb54 EU348007

Reeve, Gertrude.

BUT WHY; w Gertrude Reeve m Evelyn

Burwell © Gertrude Reeve & Evelyn

Burwell 3Dec52 EU296147

Reeve, Gertrude.

CALYPSO RHYTHM; w & m Gertrude Reeve  
& Evelyn Pope Burwell © Twyford  
Music Publications 16Sep53  
EU331007

Library of Congress

Reeve, Gertrude.

M1630

.2

.B

BURWELL, EVELYN POPE, 1904-

Ecstasy; words by Gerda Reeve, music  
by Evelyn Burwell. © Twyford Music  
Publications, Hollywood; 26Oct53;  
EP75143.

I. Title. [II. Reeve, Gertrude]

Reeve, Gertrude.

ECSTASY; w Gertrude Reeve m Evelyn  
Pope Burwell © Gertrude Reeve &  
Evelyn Pope Burwell 20ct52 EU289776

Reeve, Gertrude.  
EXOTIC FLOWER; w Gertrude Reeve m  
Evelyn Pope Burwell © Gertrude  
Reeve & Evelyn Pope Burwell 10Aug53  
EU326784



Reeve, Gertrude.

HAUNTING LOVE; w, m & © Gertrude Reeve  
& Evelyn Pope Burwell 21Apr53  
EU312962

Reeve, Gertrude.

SO STRANGE MY LOVE; w Gertrude Reeve  
m Evelyn Pope Burwell © Gertrude  
Reeve & Evelyn Pope Burwell 27Oct52  
EU292055

Reeve, Gertrude.

WIPE THOSE TEAR DROPS FROM YOUR EYES;  
w, m & © Gertrude Reeve & Evelyn  
Pope Burwell 21Apr53 EU312963

Reeve, Guy.

JUST A MOTHER'S SONG AT TWILIGHT; w Guy  
Reeve & Denis O'Neil, m H. Tilsey &  
Pat Thayer. © 29May23, E566434.  
R62819, 31May50, Harry Tilsey (A)

Library of Congress  
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JUL 1 0 1950

Reeve, Harold Leslie, 1892-

**American Law Institute.**

Illinois annotations to the Restatement of the law of property, as adopted and promulgated by the American Law Institute, prepared by Harold L. Reeve, assisted by Elmer M. Leese-man and Bernard J. Goodman. St. Paul, 1947.

3 v. in 1. (342 p.) 24<sup>cm</sup>.

At head of title: Pocket supplement.

Cover title: Restatement of the law of property ... Illinois annotations.

Vols. 2-3 have cover-title only.

1. Property—Illinois. 2. Real property—Illinois. 3. Annotations and citations (Law)—Illinois. I. Reeve, Harold Leslie, 1892- II.

Title. III. Title: Restatement of the law of property.

© 14Jan47; American Law Institute; A10890.

47-4743\*

Reeve, Henry, 1813-1895, tr.

JK216

.T7

1946

Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859.

Democracy in America, by Alexis de Tocqueville, translated by Henry Reeve ... Edited, with an introduction, by Henry Steele Commager. London, Oxford university press, G. Cumberlege [1946]

xxviii, 599, [1] p. 15 $\frac{1}{2}$ ". (The World's classics. [496])

An abridgment.

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47-18860

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Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859. Democracy in America ... [1946] (Card 2)

1. U. S.—Pol. & govt. 2. U. S.—Soc. condit. 3. Democracy. i. Reeve,  
Henry, 1813-1895, tr. ii. Commager, Henry Steele, 1902- ed. iii.  
Title.

JK216.T7 1946

342.733

47-18860

Pub. explanatory note and introd., 1Dec46; 1c 23Feb47;  
© Oxford university press, New York, inc.; AI 776.

Reeve, Henry  
Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-  
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Democracy in America, tr. by Henry Reeve. Ed. with an  
introd. by Henry Steele Commager. [An abridgment] New  
York, Oxford Univ. Press, 1947.

xxii, 513 p. 19 cm. (The world's classics. Galaxy ed. 3)

© Oxford Univ. Press, New York, inc.; 6Nov47; on introd.  
& editorial matter; A18645.

1. U. S.—Pol. & govt.	2. U. S.—Soc. condit.	3. Democracy.	i. Reeve,
Henry, 1813-1895, tr.	ii. Commager, Henry Steele, 1902-		ed. iii.
Title.			

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REEVE, J. STANLEY.

A foxhunter's journal; including That  
reminds me, a series of sporting incidents  
in the life of a country gentleman, as told  
to his grandson. Philadelphia, Dorrance  
[1952] 520 p. illus. © J. Stanley Reeve;  
10Nov52; A73511.

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Copyright Office

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REEVE, JESSE WISTAR.

Letters to a new hearing aid wearer  
from the old hearing aid coun-  
sellor; a manual for drill in  
auditory comprehension to enable  
everyone to understand what his  
hearing aid hears. © Jesse  
Wistar Reeve; 26Jun54; A148581.

M2146

.R

REEVE, JEWELL B

1897-

The fairest flower; [words by] Mabel Hall  
Poole [music by] Jewell Reeve. [Arr. by  
J. M. Heneson] [Close score] © Jewell  
B. Reeve & Mabel Hall Poole (in notice:  
Jewell Reeve); 25Mar54; EP80133.

I. Title. [II. Poole, Mabel Hall, 1891-  
III. Heneson, J. M., 1891- ]

Library of Congress

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M25

.R

REEVE, JOY, 1933-

Double thirteen, music by Joy Reeve.

© Joy Reeve; 9Dec47; EP20729.

M1630

REEVE, JOY, 1933-

.2

I'll be here; words and music by Joy

.R

Reeve. © Joy Reeve; 27Jun52; EP63488.

I. Title.

Library of Congress  
Copyright Office

M1630

REEVE, JOY, 1933-

.2

Let's get married; lyrics by Mary Ann

.R

Pasternock, music by Joy Reeve. © Joy  
Reeve & Mary Ann Pasternock; 27Jun52;  
EP63489.

I. Title. [II. Pasternock, Mary Ann, 1933- ]

Library of Congress  
Copyright Office



M1573 REEVE, JOY, 1933-

.R Pickaninny lullaby, words & music  
by Joy Reeve, arr. for treble  
voices [by Clarence F. Dissinger]  
© Joy Reeve; on arrangement;  
9Dec47; EP20727.

\*1

M1630 REEVE, JOY, 1933-  
.2 Pickaninny lullaby, words & music  
.R by Joy Reeve. © Joy Reeve;  
9Dec47; EP20726.



Reeve, Joy, 1933-

M1504  
.N732  
R4

NORTHWESTERN UNIVERSITY; EVANSTON,  
ILL. NORTHWESTERN UNIVERSITY WAA-  
MU SHOW OF 1953.

(Reach for the sky) [Musical selections from  
the Waa-Mu show of 1953; Reach for the  
sky by Wilson Ellsworth Stone, Lloyd B.  
Norlin, Joy Reeve, Marjorie Sinek,  
Jeannette Lansing, Frances Lansing,  
Barbara Brooks, Joann Walrod, Barbara  
Williams & David Stivender] [For voice  
and piano] © Northwestern University

EP72200

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Copyright Office



(Continued on next card)

SL

Reeve, Joy, 1933-

M1504  
.N732  
R4

NORTHWESTERN UNIVERSITY, EVANSTON,  
ILL. NORTHWESTERN UNIVERSITY WAA-  
MU SHOW OF 1953.

(Reach for the sky) [Musical selections  
from the Waa-Mu show of 1953] (Card 2)

Waa-Mu Show, Evanston, Ill.; 1Mar53;  
EP72200.

I. Stone, Wilson Ellsworth, 1927-      II. Norlin,  
Lloyd B., 1918-      III. Reeve, Joy, 1933-  
IV. Title. V. Title: Reach for the sky.  
[VI. Sinek,      Marjorie.

Library of Congress  
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(Continued on next card)

Reeve, Joy, 1933-

M1504  
.N732  
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NORTHWESTERN UNIVERSITY, EVANSTON,  
ILL. NORTHWESTERN UNIVERSITY WAA-  
MU SHOW OF 1953.

(Reach for the sky) [Musical selections  
from the Waa-Mu show of 1953] (Card 3)  
EP72200.

VII. Lansing, Jeannette. VIII. Lansing,  
Frances. IX. Brooks, Barbara. X. Walrod,  
Joann. XI. Williams, Barbara. XII. Stivender,  
E. David]

Library of Congress  
Copyright Office

SL

M1630 REEVE, JOY, 1933-  
.2 Springtime, words & music by Joy  
.R Reeve. © Joy Reeve; 9Dec47;  
EP20725.

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M1630 REEVE, JOY, 1933-

.2 You're breaking my heart, words &  
.R music by Joy Reeve. © Joy Reeve;  
9Dec47; EP20728.

REEVE, JULIET.

Friends University: the growth of  
an idea. Pub. as part of the fif-  
tieth anniversary celebration of  
Friends University. 325 p.  
illus. © The Friends Univ.,  
Wichita, Kan.; 28Apr48; A22541.

I. Friends University.

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md/b

REEVE, MARIA FABIAN. See  
Maria Fabian, Sister.

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AA 5852

Reeve, Merrill

The farmer's daughter (3d ed.) 100 parlor stories selected from a traveling salesman's little black book. Milwaukee, Merrill Reeve [c1945]

pamphlet (46 p.) 13 x 7 $\frac{1}{2}$  cm.

(c) 12-31-45; 2 c 1-13-46; M. R. Norton, Fond Du Lac, Wis.; AA 5852. ~~new~~

AFP 3-20-46



Reeve, R. Guy- See  
Guy-Reeve, R.

R

Reeve, Rex.

M1594

HILL, GEORGE PHILIP, 1895-

.H      It's a long, long way to my old home town;  
words and music by George Hill, arr.  
by Rex Reeve. [Close score: TTBB] 25¢  
© Gaumont Music Publishers, ltd., Chi-  
cago; 25Apr51; EP54229.

I. Title.      [II. Reeve, Rex]

JUN 13 1951

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Copyright Office

REEVE, ROBERT CAMPBELL ©.

World's record brownie. [Hunter holding up huge fore paw of slain bear]

© 1c 3Sep48; JU5440.

Reeve, Sabina M.

DREAMERS ISLAND; w, m & © Sabina M.  
Reeve 11May53 EU315842

REEVE, Sidney A. SEE

Modern economic tendencies. R38694.

REEVE, SIDNEY NAIRN.

Escrow handbook; guiding suggestions  
for officers and secretaries.

108 p. © Sidney N. Reeve;

26Mar53; A84031.

Reeve, William D., joint author.

**ROSSKOPF, MYRON FREDERICK.**

Mathematics; a first course, by Myron F. Rosskopf, Harold D. Aten [and] William D. Reeve. With drawings and special photos. by Harold K. Faye. 472 p. © McGraw-Hill Book Co., inc., New York; 3Jan51; A51135.

I. Aten, Harold D., joint author. II. Reeve, William D., joint author. III. McGraw-Hill Book Co., inc.

FEB 15 1951

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ROSSKOPF, MYRON FREDERICK.

Mathematics, a second course, by Myron  
F. Rosskopf, Harold D. Aten [and] William  
D. Reeve; with drawings by Harold K.  
Faye. New York [1952] 365 p.  
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A65035.

I. Aten, Harold D., joint author.

II. Reeve, William D., joint author.

III. McGraw-Hill Book Company, inc.



REEVE, WILLIAM D., joint author.  
Mathematics; a second course.  
Teachers manual with answers.  
AA224129. SEE Roskopf,  
Myron F.

REEVE, WILLIAM D.

Second yearbook curriculum problems in teaching mathematics.

© 18Feb27; A963859. National Council of Teachers of Mathematics (PCW); 29Sep54; R136538.

REEVE, WILLIAM DAVID, joint author.

Exercises and tests in algebra.

R118082. SEE Smith, David  
Eugene.

REEVE, WILLIAM DAVID.

Mathematics for the secondary school:  
its content and methods of teaching  
and learning. 547 p. © Henry  
Holt and Co., inc.; 10May54;  
A138570.

I. Holt (Henry) and Company, inc.

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REEVE, William David, joint author.  
Text and tests in plane geometry.  
New ed. A combined textbook,  
student's workbook, and testbook  
made for modern courses. AAl46247.  
SEE Smith, David Eugene.

APR 1 6 1950

REEVE, WINNIFRED

SEE Babcock, Winnifred (Eaton)

DEC 20 1951

M1739 Reeve-Jones, Alan.  
BRADEN, EDWIN.

.2 Forever in My Heart; words by  
.B Alan Reeve-Jones, music by  
Edwin Braden. © The Individual  
Music Co., ltd., London; 19Jul47;  
EF5802.

I. Reeve-Jones, Alan, lyricist.  
II. Title.

M1739

.2

.B

Reeve-Jones, Alan.

BRADEN, EDWIN.

Red Sky; words by Alan Reeve-Jones,  
music by Edwin Braden. © Individual Music Co., ltd., London;  
13Aug47; EF6374.

I. Reeve-Jones, Alan, lyricist. II.  
Title.



Reeve-Jones, Alan.

\*1

M1739

BRADEN, EDWIN.

.2

Tia Maria; samba, words by Alan

.B

Reeve-Jones, music by Edwin Braden.

© The Individual Music Co., ltd.,  
London; 24Dec47; EF7571.

Reeve Angel (H.) and Company ltd., London.

BALSTON, JOHN NOEL.

A guide to filter paper and cellulose powder chromatography, compiled by J. N. Balston and B. E. Talbot; edited by Tudor S. G. Jones. London, H. Reeve Angel, c1952. 145 p. illus. © H. Reeve Angel & Co. ltd. & W. & R. Balston ltd.;\* 1Apr52; 2c 12May52; AI0-2014.

I. Talbot, Brian Edward, joint author.

II. Jones, Tudor Standley George, ed.

III. Reeve Angel (H.) and Company ltd.,

London. IV.

Balston (W. & R.) ltd.,

Library of Congress  
Copyright Office

Maidstone, Eng.

/r

\*See document recorded in Vol. 889, p. 200 re abandonment

Reever, Grace.

Music fun, a text-activity book,  
book 2, by Grace Reever and Marion  
Veronica Kurtz; illustrated by Elaine  
Ends. Buffalo, Kenworthy educational  
service [1947]

63 p. illus. 27cm.

"Copyright 1946."

Cover title: Music fun theory and  
appreciation, book II.

Pub. 28Mar47; © publisher; AA49543.

afp 18Apr47

Reeves, A.

AUTUMN GOLD; for piano by Ernest  
Reeves. © 1Dec25, E630283. R117788,  
23Sep53, A. Reeves (W)

Reeves, A. E.  
DEAR LITTLE GIRL © w & m A. E.  
Reeves 1Dec47 EU105974

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Copyright Office

Reeves, A. E.

JUST TO HOLD YOU AGAIN © w & m A. E.  
Reeves 5Apr48 EU123987

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REEVES, A E

.2

Just to hold you again; words and music by

.R

A. E. Reeves. © Nordyke Publishing Co.,  
Hollywood, Calif.; 30Dec48; EP33525.

I. Title.

Library of Congress  
Copyright Office

M1630 REEVES, A E  
.2 Mother; words and music by A. E. Reeves.  
.R © Nordyke Publishing Co., Hollywood,  
Calif.; 11Jan49 (in notice: 1948); EP35787.

I. Title.



Reeves, A. E.

MOTHER © w & m A. E. Reeves 28Jun48  
EU136838

Library of Congress  
Copyright Office

Reeves, Ada.

4 LYRIC PIECES FOR PIANO; by Ernest  
Reeves. © 26Aug26; E647676. Ada  
Reeves (W); 16Mar54; R127051.

Reeves, Ada.

LOVE'S ANGELUS; for piano by Ernest  
Reeves. © 12Apr26; E638928.  
Ada Reeves (W); 18Jan54; R124009.

REEVES, ADA MORROW.

The Christmas parade. Pictures by  
Maurice Brevannes. Boston, Houghton  
Mifflin. 23 p. © Ada Morrow Reeves &  
Maurice Brevannes; 6Sep51; A58573.

I. Brevannes, Maurice, illus.

hmp/r

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Copyright Office

OCT - 1 1951

Reeves, Allan Galo.

BYE BYE TO YOU; w Allan Galo Reeves  
m Richard Francis Metko & Lester  
Wesley Lerche © Allan Galo Reeves,  
Richard Francis Metko & Lester  
Wesley Lerche 3Jan50 EU189261

JAN 31 1950

Library of Congress  
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Reeves, Allan Galo.

PUSH AND PULL POLKA; w Allan Galo  
Reeves m Richard Francis Metko &  
Lester Wesley Lerche © Allan Galo  
Reeves, Richard Francis Metko &  
Lester Wesley Lerche 3Jan50 EU189262

JAN 31 1950

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Reeves, Allan Galo.

RUBBY-DUBBY-DUB © w & m Allan Galo  
Reeves 14Mar49 EU160651

Library of Congress  
Copyright Office

Reeves, Allan Galo.

WEDDING DANCE WALTZ © w Allan Galo  
Reeves m Gerald Floyd Rott 16Nov49  
EU185267



Reeves, Allen.

\*1

M1356 DUCHOW, LAWRENCE.

.D The potter polka; by Lawrence Duchow,  
arr. by Allen Reeves. © Peer Inter-  
national Corp., New York; 18May48;  
EP27078. Piano-conductor score  
(orchestra) and parts.

REEVES, ALTON CLIFFORD ©.

Paving the way for communism.

40 1. © 50oct50; AA163169.

OCT 23 1950

Reeves, Anna Jo.

I'VE TALKED AND I'VE TALKED BUT I'LL  
TALK NO MORE m Robert Pollack © w  
Anna Jo Reeves 6Sep49 EU177955

Library of Congress  
Copyright Office

Reeves, Arthur.

UNDER LOVERS MOON © Arthur Reeves  
m James Bruce 15Dec47 EU110480

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Copyright Office

Reeves, Arthur, jr.

You are the only one I care for;  
words by A. Reeves, jr.

For voice and piano.

© 4-5-46; A. Reeves, jr., Savan-  
nah, Ga.; EU 15469.

Reeves, Arthur, jr.

You make me so blue; w & m A.

Reeves, jr. ☺ Arthur Reeves,  
jr., Savannah; 17Jun47;  
EU80424.

Reeves, Arthur C.

ALL OF A SUDDEN; w Arthur C. Reeves m  
Gordon Bernard Duffy © Arthur C.  
Reeves & Gordon Bernard Duffy  
26Feb53 EU305479

Library of Congress  
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Reeves, Ben.

OLD INDIANA WALTZ m Herbert Cooper  
Sessoms © w Ben Reeves 5Jul49  
EU172115



REEVES, BEN. SEE  
Reeves, Benjamin Rubin

EU210755

Reeves, Ben Ruben.

LONESOME FOR TEXAS © w & m Ben Ruben  
Reeves 18Apr49 EU164227

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Reeves, Benjamin Rubin.

DREAM BOAT; w, m & © Benjamin Rubin  
Reeves 26Jul50 EU210755

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Reeves, Benjamin Rubin.

LET ME RIDE ON THE RANGE; w, m & © Benjamin Rubin Reeves 26Jul50 EU210756

SEP - 6 1950

Reeves, Benjamin Rubin.

OLE GLORY WILL WAVE; w, m & © Benjamin  
Rubin Reeves 23Aug50 EU213158

SEP 1 4 1950

Library of Congress  
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Reeves, Bessie.

HE'S MY YOD'LING HILLBILLY COWBOY;  
w, m & © Bessie Reeves 12Jan53  
EU299949

Library of Congress  
Copyright Office

Reeves, Betty, 1914-

MT247 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

- \* Etude, The revolutionary. Op. 10, no. 12  
[by] Chopin, edited and rev. by Betty  
Reeves with suggestions for practice and  
performance. © Walsh, Holmes & Co.,  
ltd., London; 7Sep49; on editing & notes;  
EF-0414.

I. Reeves, Betty, 1914- ed.

Library of Congress  
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Reeves, Betty, 1914-

MT247 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

- \* Fantasia-impromptu. Op. 66. [By] Chopin,  
edited and rev. by Betty Reeves with  
suggestions for practice and performance.  
© Walsh, Holmes & Co., London; 7Sep49;  
on editing & notes; EF-0415.

I. Reeves, Betty, 1914- ed. II. Title.



MT35 REEVES, BETTY.

.R313 Know your notation; being preliminary  
exercises in learning to read and  
to write music, by Betty Reeves. ©  
Walsh, Holmes & Co., ltd., London;  
28Oct47; EF7378.

1. Musical notation. I. Title.

MT248 REEVES, BETTY.

.R3

Never too late; a preliminary course in learning to play the piano for the adult beginner, by Betty Reeves. 3/- © Walsh, Holmes & Co., ltd., London; 1Feb49; EF14936.

1. Piano---Methods---Self-instruction.
- I. Title.

s. l.

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Reeves, Betty, 1914-

M38

.5

.T

TOSELLI, ENRICO, 1883-1926.

Serenata; by Enrico Toselli; very easy  
arrangement by Betty Reeves. [Op. 6]  
© Walsh, Holmes & Co., ltd., London;  
10Nov49; on arrangement; EF-0922. For  
piano.

I. Reeves, Betty, 1914-

arr. II. Title.

REEVES, BETTY, pseud. SEE ALSO  
Ching, Joan Elizabeth, 1914-

EF0-4659

DEC - 5 1950

xM

Library of Congress  
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Reeves, Betty Louise.

DREAMIN'; w, m & © Ethelrose Orloff &  
Betty Louise Reeves 22Jun51 EU242091

JUL 13 1951

Library of Congress  
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Reeves, Betty Louise.

THE SEASON IS THE REASON; w, m & ©  
Ethelrose Orloff & Betty Louise  
Reeves 19Apr51 EU235918

Library of Congress  
Copyright Office

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Reeves, Billy.

EVERYBODY'S BABY'S WONDERFUL; w & m  
B. Reeves, Herbert Rule & Fred Holt.  
© 12Jul22, E544540. R51199, 18Aug49,  
Billy Reeves (A), Annie McGhee (W of  
H. Rule) & Martha E. Shephard (W of  
F. Holt)

Reeves, Billy Buron.

THOSE KIDS I USED TO KNOW © w & m

Billy Buron Reeves 6Dec48 EU152107

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Reeves, Bonnie.

HAUNTING MEMORIES; m Robert Louis  
Carleton w & © Bonnie Reeves  
20Mar50 EU197718

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Copyright Office.

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Reeves, Bonnie.

ROCKY MOUNTAIN PARADISE; m Robert  
Louis Carleton w & © Bonnie Reeves  
30Jan50 EU192061

FEB 15 1950

Reeves, Bonnie.

SWEETHEART OF THE OLD RIO GRANDE

m Robert Louis Carleton © w Bonnie  
Reeves 28Dec49 EU189119

Library of Congress  
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Reeves, Buna G.

M2199. Peacock, Odis S.

.P Travel on ... [words by] Buna G.  
Reeves [and The sunset of life ...  
words by O. S. P. and God love you  
well ... words by Mrs. Merzie Jeff-  
coat] © 4Feb45; 1c 18Nov45; 1c  
6Jan46; composer and B. G. Reeves,  
Dallas; EP460; composer; EP459; com-  
poser and Mrs. M. Jeffcoat, Dallas;  
EP458.

Close score: SATB; in shape-note  
notation.

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(Cont'd. on Card  
2)

M2199 Peacock, Odis S.

.P Travel on ... EP459,458,460. Card 2.

I. Reeves, Buna G., lyricist. II.  
Jeffcoat, Mrs. Merzie, lyricist. III.  
Title. IV. Title: The sunset of life.  
V. Title: God love you well.

REEVES, CARROLL ALLAN.

Peerless method of touch typing in  
five lessons. 1 v., illus.

© Peerless Print. Co., Denver;

1Nov49; AA133473.

REEVES, CARROLL AUGUSTUS.

Peerless handbook; the stenographer's  
companion. 100 p., illus.

© Peerless Pub. Co., Denver;

1Jul50; AA155353.

AUG - 8 1950

REEVES, CARROLL AUGUSTUS.

Peerless method touch typing instruction course. 35 p., illus.

© on revisions; Peerless Pub. Co., Denver; 1Jul50; AA155355.

AUG - 8 1950



[REEVES, CARROLL. AUGUSTUS]

Peerless official typing tests;  
with abstract of international  
rules and tips for taking tests.  
36 p. © Peerless Publishing  
Co., Denver; 1Jul50; AA155354.

AUG - 8 1950

REEVES, CARROLL AUGUSTUS.

Peerless work book; advanced typing  
exercises. 92 p., illus.

© Peerless Pub. Co., Denver;

1Jul50; AA155352.

B. r. 84 p 50

JEP 11 1950

REEVES, CHARLES EVERAND.

School boards: their status,  
functions, and activities.

368 p. © Prentice-Hall, inc.;  
9Mar54; A129088.

I. Prentice-Hall, inc.

Reeves, Charles Francis.

Don't waste tears on me; [words  
and music] by Charles Francis Reeves.

For solo voice with piano accom-  
paniment.

First line: You went away, dear,  
and I'm to blame.

© 1 c 2-8-46; Charles Francis  
Reeves, Kansas City, Mo.; E unpub.  
6193.

MSH 5-6-46

REEVES, CHARLES RANSOM ©.

The western pioneers; a play, drama  
or pageant in four acts, in four  
original poems. Buhl, Idaho,  
c1949. 11 l. © 12Jun49; AA129785.

Reeves, Clara A

, lyricist.

*Saw* Reeves, Grover.  
little valley.

There's a peaceful

Reeves, Cy, joint composer.

See Lucas, Carroll. Yippee ki aye.

E unpub. 7412.

Reeves, D. M., ~~claimant~~.  
I must forget.

see

Schwandt, Wilbur.

MSH 5-22-46



REEVES, David Lander. Craniofacial  
dysostosis of crouzon. SEE Brennomann,  
Joseph, ed. Practice of pediatrics.  
Vol. 4, chap. 25-A, p. 1-6. AA116684.

REEVES, DAVID LANDER.

Cranioplasty. 119 p. illus. (American lecture series, publication no. 39. American lectures in surgery) © Charles C. Thomas, Publisher; Springfield, Ill.; 6Jul50; A46281.

I. Thomas (Charles C.) Publisher.

SEP 12 1950

Library of Congress  
Copyright Office

cg/ms

R

Reeves, Dick.

Twenty-four hours of love.

See

Twenty-four hours of love.

Reeves, Donald.

Romance has come at last; w D. Reeves,  
m Alex. Smith. © Donald Reeves,  
Long Island City, N. Y.; 31Dec46;  
EU45578.

REEVES, DOROTHY MAE.

Manual of instructions for adaptation  
of the Keystone tachistoscope to  
shorthand instructions, by Dorothy  
Mae Reeves and Fred E. Winger.

© Keystone View Co.; 18Jun53;

A97677.

REEVES, DOROTHY MAE.

Manual of instructions for adaptation of the Keystone tachistoscope to shorthand instructions, by Dorothy Mae Reeves and Fred E. Winger. 12 p. © Keystone View Co.; 18Jun54; A144654.

Reeves, Earl.

TONIGHT AND FOREVER; w Earl Reeves m  
Ronald Buck © Earl Reeves 15Mar54  
EU351034

Library of Congress  
Copyright Office

Reeves, Earl F.

SHE'S MY JAPANESE SWEETHEART; w Earl  
F. Reeves m Leo Richard & Hector  
Richard © Earl F. Reeves 16Mar53  
EU307897



Reeves, Eddie W.

I'M LIKE THE SUN; w, m & © Eddie W.  
Reeves 24Mar52 EU268888

Library of Congress  
Copyright Office

Reeves, Eddie W.

RIDE MY BLUES AWAY; w, m & © Eddie  
W. Reeves 3Feb53 EU302607

Library of Congress  
Copyright Office

Reeves, Eddie W.

A TOAST TO YOU; w, m & © Eddie W.  
Reeves 29May52 EU276631

Library of Congress  
Copyright Office

Reeves, Eddie W.

YOUR ALTITUDE OF LOVE; w, m & © Eddie  
W. Reeves 29May52 EU276632

Library of Congress  
Copyright Office

Reeves, Eddie W.

YOU'RE KINDA CUTE; w, m & © Eddie W.  
Reeves 27Oct52 EU292197

Reeves, Edward.

A FAM'LY CHRISTMAS; w, m & © Edward  
Reeves 5Jan50 EU189476

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FEB 7 1950

Reeves, Edward.

I'M LONGING FOR YOU; w, m & © Edward  
Reeves 22Mar50 EU197997

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APR 1 1 1950

Reeves, Edward.

ME AND MY HONEY; w, m & © Edward Reeves  
13Dec50 EU223678

JAN 11 1951

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Copyright Office



Reeves, Edward.

MY MEMORY'S GOT ME DRIFTING; w, m &  
© Edward Reeves 13Dec50 EU223677

JAN 11 1951

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Copyright Office

Reeves, Edward W.

OH, FATHER TIME; w, m & © Edward W.  
Reeves 1Aug51 EU245859

AUG 22 1951

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Copyright Office

Reeves, Edward W.

SILENT LADY; w, m & © Edward W. Reeves  
1Aug51 EU245860

AUG 22 1951

Library of Congress  
Copyright Office

Reeves, Edward Warren.

TONIGHT; w, m & © Edward Warren  
Reeves 11Dec51 EU258570

DEC 29 1951

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Reeves, Elise Callaham.

I hitched my wagon to a star;  
words and music by Elise C. Reeves.

Melody unaccompanied.

First line: You are my inspiration  
thru evry nite and day.

© 1 c 12-13-45; Elise Callaham  
Reeves, Nashville, Tenn.; E unpub.  
3913.

MSH 4-15-46

REEVES, ELIZABETH WALKER.

Open the backdoor, a musical play in two  
acts. [Text only] © Elizabeth Walker  
Reeves; 27Aug52; DU31767.

Reeves, Emily Amber.

ROSA, BE MY OWN; w Emily Amber Reeves  
m Laudis Andrew Zivich © Emily Amber  
Reeves & Laudis Andrew Zivich 25Jul51  
EU245276

Library of Congress  
Copyright Office

AUG 27 1951

Reeves, Ernest.

ACORNS IN THE SUN; a woodland song,  
m Percy Elliott, arr. Ernest  
Reeves; 2 violins, 'cello, bass,  
harmonium & pf. © 8Dec20,  
E498617. R36306, 15Jul48, Schott  
& co., ltd. (PWH)



Reeves, Ernest.

ANDALUSIAN SERENADE; m Gustave Lind,  
arr.; 2 violins, violoncello, bass,  
harmonium & pf. Pts. © 13Sep22,  
E545238. R65721, 15Aug50, Ernest  
Reeves (A of arrangement)

SEP 27 1950

Library of Congress  
Copyright Office

Reeves, Ernest.

APOTHEOSIS; m Percy Elliott, arr.

Ernest Reeves; 2 violins, violon-  
cello, double bass, harmonium &  
pf. © on arr., 11Oct23, E572629.

R75212, 27Feb51, Mrs. A. Reeves (W)

MAY 15 1951

Library of Congress  
Copyright Office

Reeves, Ernest.

AUTUMN GOLD; for piano by Ernest  
Reeves. © 1Dec25, E630283. R117788,  
23Sep53, A. Reeves (W)

Reeves, Ernest.

BLUSH ROSES; m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526573. R46369, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

CAMOUFLAGE; m Godfrey Newark [pseud. of  
Percy Elliott], arr. Ernest Reeves;  
2 violins, cello, bass, harmonium &  
pf. © 11Mar21, E506530. R42774,  
11Jan49, Schott & Co., ltd. (PWH)

Reeves, Ernest.

CAVALIER ET TZIGANE; m Percy Elliott,  
arr. Ernest Reeves; 2 violins,  
violoncello, double bass, harmonium  
& pf. © on arr. 11Oct23, E572628.  
R75211, 27Feb51, Schott & Co., ltd.  
(PWH of E. Reeves)

MAY 15 1951

Library of Congress  
Copyright Office

Reeves, Ernest.

LA COQUETTE; intermezzo, scène de  
ballet, m Percy Elliott, arr.

Ernest Reeves; 2 violins, 'cello,  
bass, harmonium & pf. © 23Sep20,  
E485099. R36301, 15Jul48, Schott  
& co., ltd. (PWH).

Reeves, Ernest.

COSSACKS' DANCE; m Gustave Lind,  
arr.; 2 violins, violoncello, bass,  
harmonium & pf. Pts. © 1Sep22,  
E545241. R65723, 15Aug50, Ernest  
Reeves (A of arrangement)

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Copyright Office



Reeves, Ernest.

CYPRESS; m Godfrey Newark, arr.

Ernest Reeves; 2 violins, 'cello,  
bass, harmonium & pf. © 23Sep20,  
E485097. R36299, 15Jul48, Schott  
& co., ltd. (PWH)

Reeves, Ernest.

DAINTY DAPHNE; dance-intermezzo, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526569. R46365, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

DITES-MOI; gavotte, m Leonard Gautier,  
arr.; 2 violins, cello, bass, har-  
monium & pf. © 5May21, E507004.  
R43047, 5Jan49, Ernest Reeves (A of  
arr.)

Reeves, Ernest.

ECHOES OF SPRING; four pieces, m Ernest  
Reeves; pf. © 20Dec21, E526567.  
R46363, 12Apr49, Ada Reeves (W)

Reeves, Ernest.

FATIMA; Easter waltz, m Cecil Rayners,  
arr. Ernest Reeves; 2 violins, cello,  
bass, harmonium & pf. © 7Apr21,  
E506531. R42775, 11Jan49, Schott &  
Co., inc. (PWH of E. Reeves)

Reeves, Ernest.

4 LYRIC PIECES FOR PIANO; by Ernest  
Reeves. © 26Aug26; E647676. Ada  
Reeves (W); 16Mar54; R127051.

Reeves, Ernest.

HABANERA; reverie espagnole, m Walter  
Moressy, arr. Ernest Reeves; 2 vio-  
lins, 'cello, bass, harmonium & pf.  
© 22Dec21, E526574. R46370, 12Apr49,  
Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

HAMMOCK SONG; pastoral musette,  
m Percy Elliott, arr. Ernest  
Reeves; 2 violins, 'cello, bass,  
harmonium & pf. © 23Sep20,  
E485092. R36297, 15Jul48, Schott  
& co., ltd. (PWH)



Reeves, Ernest.

HEARTSEASE; m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526571. R46367, 12Apr49, Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

IN AN ORANGE GROVE; m Walter Bush  
[pseud. of Percy Elliott], arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 22Dec21, E526575.  
R46371, 12Apr49, Schott & Co., ltd.  
(PWH of E. Reeves)

Reeves, Ernest.

INDIAN NIGHTS; valse mystique, m Leon  
Adam, arr.; 2 violins, violoncello,  
bass, harmonium & pf. Pts.:  
© 12Oct22, E545880. R65730, 15Aug50,  
Ernest Reeves (A of arrangement)

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Reeves, Ernest.

ISOLA, op. 26; m S. Coleridge-Taylor,  
arr.; 2 violins, cello, bass, har-  
monium & pf. © 5Apr21, E506691.  
R43045, 5Jan49, Ernest Reeves (A of  
arr.)

Reeves, Ernest.

KINGS CUPS; for piano by Ernest Reeves.  
© 30Jul24, E593428. R91085, 28Feb52,  
Ada Reeves (W)

MAR 26 1952

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Reeves, Ernest.

LOVE'S ANGELUS; for piano by Ernest  
Reeves. © 12Apr26; E638928.

Ada Reeves (W); 18Jan54; R124009.

Reeves, Ernest.

LOVE'S DESIRE; m Vittore Loreto,  
arr. Ernest Reeves; 2 violins,  
'cello, bass, harmonium & pf.  
© 23Sep20, E485091. R36296,  
15Jul48, Schott & co., ltd. (PWH)

Reeves, Ernest.

LOVE'S REGRET; m Marjan Paderewski-  
d'Elmar, arr. Ernest Reeves; 2 vio-  
lins, pf., 'cello, bass & harmonium.  
© 29Aug21, E517272. R46357, 12Apr49,  
Schott & Co., ltd. (PWH of E. Reeves)



Reeves, Ernest.

MA PETITE LAURETTE; intermezzo valse,  
m Percy Elliott, arr. Ernest Reeves;  
2 violins, 'cello, bass, harmonium  
& pf. © 22Dec21, E526568. R46364,  
12Apr49, Schott & Co., ltd. (PWH of  
E. Reeves)

Reeves, Ernest.

THE MAGIC MEAD; from Edda by Gustave  
Lind, arr.; 2 violins, cello, bass,  
harmonium & pf. © 11Oct21,  
E517276. R48949, 16Jun49, Ernest  
Reeves (A of arr.)

Reeves, Ernest.

MÉLODIE, op.18, no.1; m M. Moszkowski,  
arr.; 2 violins, violoncello, bass,  
harmonium & pf. Pts. © 14Oct22,  
E550175. R66748, 23Aug50, Ernest  
Reeves (A of arrangement)

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Reeves, Ernest.

MODERN FRENCH DANCE; m Gustave Lind,  
arr.; 2 violins, violoncello, bass,  
harmonium & pf. Pts. © 29May22,  
E537785. R60947, 10Apr50, Ernest  
Reeves (A of arrangement)

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Reeves, Ernest.

THE MUSES, op. 13, no. 3; m H. Farjeon,  
arr.; 2 violins, cello, bass, har-  
monium & pf. © 5May21, E507003.  
R43046, 5Jan49, Ernest Reeves (A of  
arr.)

Reeves, Ernest.

THE NEW WORLD; from Edda by Gustave  
Lind, arr.; 2 violins, cello, bass,  
harmonium & pf. © 11Oct21, E517277.  
R48950, 16Jun49, Ernest Reeves (A  
of arr.)

Reeves, Ernest.

ONE SPRING MORNING; m Gustave Lind,  
arr.; 2 violins, cello, bass, har-  
monium & pf. © 4May21, E507007.  
R43049, 5Jan49, Ernest Reeves (A of  
arr.)

Reeves, Ernest.

ONLY A DREAM; m Percy Elliott, arr.  
Ernest Reeves; 2 violins, 'cello,  
bass, harmonium & pf. © 8Dec20,  
E498619. R36308, 15Jul48, Schott  
& co., ltd. (PWH)



Reeves, Ernest.

OUVERTURE DES MARIONETTES, op.105; m  
Cornelius Gurlitt, arr.; 2 violins,  
violoncello, bass, harmonium & pf.  
Pts. © 21Dec22, E556011. R66759,  
23Aug50, Ernest Reeves (A of  
arrangement)

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Reeves, Ernest.

PASSEPIED; stately dance, m Percy  
Elliott, arr. Ernest Reeves; 2  
violins, 'cello, bass, harmonium &  
pf. © 8Dec20, E498616. R36305,  
15Jul48, Schott & co., ltd. (PWH)

Reeves, Ernest.

PAVANE; m Bernard Johnson, arr. Ernest  
Reeves; 2 violins, cello, bass, har-  
monium & pf. © 6Apr21, E506522.  
R42766, 11Jan49, Schott & Co., ltd.  
(PWH of E. Reeves)

Reeves, Ernest.

PERSIFLAGE; m Godfrey Newark [pseud. of  
Percy Elliott], arr. Ernest Reeves;  
2 violins, cello, bass, harmonium & pf.  
© 11Mar21, E506529. R42773, 11Jan49,  
Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

THE PLEASANT MONTH OF MAY; by Gustave  
Lind, arr.; 2 violins, cello, bass  
harmonium & pf. © 11Oct21, E517278.  
R48719, 9Jun49, Ernest Reeves (A of  
arr.)

Reeves, Ernest.

PRELUDE AND CALL, from Mary Rose;  
m Norman O'Neill, arr. Ernest  
Reeves; 2 violins, 'cello, bass,  
harmonium & pf. © 7Dec20,  
E498278. R36303, 15Jul48, Schott  
& co., ltd. (PWH)

Reeves, Ernest.

PRELUDE ET VALSE LENTE, from Coppelia;  
m Leo Delibes, arr. Ernest Reeves;  
2 violins, violoncello, bass, har-  
monium & pf. © 31Jan22, E527442.  
R56201, 23Dec49, Schott & Co., ltd.  
(PWH of E. Reeves)

FEB 3 1950

Reeves, Ernest.

ROSETTE; entr'acte de ballet, m Percy  
Elliott, arr. Ernest Reeves; 2 vio-  
lins, 'cello, bass, harmonium & pf.  
© 22Dec21, E526570. R46366, 12Apr49,  
Schott & Co., ltd. (PWH of E. Reeves)



Reeves. Ernest.

SCÈNE D'AMOUR; m Percy Elliott, arr.  
Ernest Reeves; 2 violins, violon-  
cello, double bass, harmonium & pf.  
© on arr. 11Oct23, E572627. R75210,  
27Feb51, Schott & Co., ltd. (PWH of  
E. Reeves)

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Copyright Office

Reeves, Ernest.

SEPARATION; chanson triste, m Percy  
Elliott, arr. Ernest Reeves; 2 vio-  
lins, violoncello, double bass,  
harmonium & pf. © on arr., 11Oct23,  
E572630. R75213, 27Feb51, Schott &  
Co., ltd. (PWH of E. Reeves)

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Reeves, Ernest.

SILVERY CLOUDS; from Visions of an  
unknown land by Gustave Lind, arr.;  
2 violins, cello, bass, harmonium  
& pf. © 11Oct21, E517275. R48948,  
16Jun49, Ernest Reeves (A of arr.)

Reeves, Ernest.

SLAVE SONG; air, m Leonard Butler,  
arr.; 2 violins, violoncello, bass  
harmonium & pf. © 25Apr22, E536940.  
R59717, 21Mar50, Ernest Reeves  
(A of arrangement)

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Reeves, Ernest.

SPRING'S MESSENGERS; romance, m Percy  
Elliott, arr. Ernest Reeves; 2 vio-  
lins, 'cello, bass, harmonium & pf.  
© 22Dec21, E526572. R46368, 12Apr49,  
Schott & Co., ltd. (PWH of E. Reeves)

Reeves, Ernest.

A SUMMER SERENADE; idyll, m Ernest  
Reeves; pf. © 14Jul21, E516119.  
R46331, 12Apr49, Ada Reeves (W)

Reeves, Ernest.

SUNSET SHADOWS; by Ernest Reeves, for  
orchestra by Sydney Baynes. ©  
18May25, E614609. R95458, 27May52,  
Boosey & Hawkes, inc. (PWH of S.  
Baynes)

Reeves, Ernest.

SUNSET SHADOWS; for piano by Ernest  
Reeves. © 2Mar25, E609348.  
R93762, 17Apr52, Ada Reeves (W)



Reeves, Ernest.

SUR LES RAMPARTS; m Percy Elliott,  
arr Ernest Reeves; 2 violins,  
violoncello, double bass, harmonium  
& pf. © 11Dec23, E573233. R75216,  
27Feb51, Schott & Co., ltd. (PWH)

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Reeves, Ernest.

SWEET INNOCENCE; danse gracieuse,  
m Percy Elliott, arr. Ernest  
Reeves; 2 violins, 'cello, bass,  
harmonium & pf. © 23Sep20,  
E485093. R36298, 15Jul48, Schott  
& co., ltd. (PWH)

Reeves, Ernest.

TENDER THOUGHTS; m Percy Elliott,  
arr. Ernest Reeves; 2 violins,  
'cello, bass, harmonium & pf.  
© 23Sep20, E485098. R36300,  
15Jul48, Schott & co., ltd.(PWH)

Reeves, Ernest.

The Tennessee toddle; intermezzo one-  
step, m Ernest Reeves, arr. Adolf  
Lotter; orch. © 19Jun19; E447471.  
R13931; 13Dec46; Adolf William Lotter  
(C), London.

Reeves, Ernest.

UNDER THE ORANGE BLOSSOMS; by Gustave  
Lind, arr.; 2 violins, cello, bass  
harmonium & pf. © 11Oct21, E517279.  
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Reeves, Ernest.

LA VESTALE; ancient dance, m Percy  
Elliott, arr. Ernest Reeves; 2  
violins, 'cello, bass, harmonium  
& pf. © 8Dec20, E498618. R36307,  
15Jul48, Schott & co., ltd. (PWH)

REEVES, Mrs. ERNEST V. SEE  
Reeves, Marie B.

Reeves, Esther.

DOWN THE LANE; w Esther Reeves m James  
Charles McNeil © Esther Reeves  
23May52 EU276082



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*See* Buck, Ronald. If I can't have you.

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SEE

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Reeves, Floyd A.

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I. Dawson, Howard A.

II. Reeves, Floyd W.

III. National Education Association of  
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EP/pam  
A24668

Reeves, Floyd Glenn.

I JUST DIDN'T KNOW WHAT TO DO; w Mae  
Boren-Axton m Floyd Glenn Reeves ©  
Mae Boren-Axton & Floyd Glenn  
Reeves 9Feb53 EU303277

Boren-Axton

Library of Congress  
Copyright Office

Reeves, Floyd Glenn.

JUST THE DREAMIN' KIND; w Mae Boren  
Axton m Floyd Glenn Reeves © Mae  
Boren Axton & Floyd Glenn Reeves  
12Jan53 EU299727

Reeves, Floyd Glenn.

MEMORY OF AN OLD LOVE; w & m Floyd  
Glenn Reeves © Floyd Glenn Reeves &  
Mae Boren-Axton 9Feb53 EU303276

Boren-Axton

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Copyright Office

Reeves, Floyd Glenn.

WHAT A FOOL I AM TO CRY; w Mae Boren  
Axton m Floyd Glenn Reeves © Mae  
Boren Axton & Floyd Glenn Reeves  
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- I. Brown, Francis James, ed.
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QCJ - 1 1951

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Morris Reeves; 22Mar54; IU8672.

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Reeves, Grace Elizabeth.

AMERICA'S ANSWER; w, m & © Grace  
Elizabeth Reeves 26Dec50 EU225071

FEB 13 1951

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Copyright Office



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.R33  
S7

REEVES, GRACE ELIZABETH, 1906-  
Spanish songs; [by] Grace Elizabeth  
Reeves. [Melodies, with Spanish and  
English words] © Grace Elizabeth  
Reeves; 10Oct49; AA139732.

I. Title.

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Library of Congress  
Copyright Office

MAR 30 1950

Reeves, Grover

Aline; words by G. Reeves.

Melody.

© 6-12-46; G. Reeves, Bossier, La.;

EU 25736.

Reeves, Grover

There's a peaceful little valley;  
words by Clara A. Reeves.

Melody.

© 6-19-46; Grover Reeves, Bossier,  
La.; EU 26145.

Reeves, Hale.

CAN'T HELP TALKIN' ABOUT MY LORD. I  
can't help talkin' about my Lord; w,  
m & © Hale Reeves 26Aug54 EU368819

M1630 REEVES, HALE.

.2 Ever since always, words and music  
.R by Hale Reeves. © Nordyke Pub-  
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4May48; EP27346.

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Ever since always; w & m H. Reeves. ©  
Hale Reeves, N. Little Rock, Ark.;  
17Apr47; EU72200.

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HONEY IN THE ROCK; w, m & © Hale H.  
Reeves 6Jan54 EU343333

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Tommy Murphy's Christmas. SEE Penn,  
Arthur A.

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The fundamentals of argumentation  
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Reeves, Jack.

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JAN 15 1951

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I DREAMED OF MOTHER IN HEAVEN; w James  
E. Reeves m Elizabeth Ann Smith ©  
James E. Reeves & Elizabeth Ann  
Smith 16Mar53 EU307874

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THE HEY-SAY KID IS BACK TO STAY; w Wil-  
liam M. Murphy m James M. Reeves ©  
William M. Murphy & James M. Reeves  
29Apr54 EU356385

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Copyright Office

Reeves, James Mathew.

THE EASTER BUNNY BOOGIE; w, m & ©

James Mathew Reeves 25Feb53 EU305275

Library of Congress  
Copyright Office



Reeves, James Mathew.

GIRLS ALL DANCE THE VOODOO; w, m & ©

James Mathew Reeves 25Feb53 EU305274

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Reeves, James Mathew.

I'M TENDER, BUT I AIN'T CHICKEN NO  
MORE; w William Matthew Murphy m  
James Mathew Reeves © William  
Matthew Murphy & James Mathew  
Reeves 6Nov53 EU337112

Reeves, James Mathew.

MAJOR-MINOR BOUNCE; m & © James  
Mathew Reeves 24Mar53 EU308997

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Reeves, James Mathew.

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The save way system, by J. R. Reeves  
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© 26Mar25, A826891. R108632.

12Mar53, J. R. (Bud) Reeves (A)

I. Lillard, John Sampson, joint author 2c  
Cl. Reeves, James Ransom 1c see his

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HOW MANY TEARS FROM NOW © w & m

Augusta Albatros Courtney &

James Travis Reeves 17Dec47

EU108613

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Reeves, James Travis.

I COULD CRY; w, m & © James Travis  
Reeves 11Apr51 EU235135

MAY 28 1951

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Library of Congress  
Copyright Office



Reeves, James Travis.

I'LL TELL THE WORLD I LOVE YOU; w, m  
& © James Travis Reeves 11Apr51  
EU235137

MAY - 4 1951

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Reeves, James Travis.

ONCE UPON A TIME © w & m Augusta  
Albatros Courtney & James Travis  
Reeves 17Dec47 EU108614

*NR*

Reeves, James Travis.

WAGON LOAD OF LOVE; w, m & © James  
Travis Reeves 11Apr51 EU235134

MAY 28 1951

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Copyright Office




Reeves, James Travis.

WHISPERING WILLOW; w, m & © James  
Travis Reeves 11Apr51 EU235136

MAY 28 1951

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Copyright Office



Reeves, Jennie, joint composer.

See Doles, Bernice. Please don't  
look that way.

Reeves, Jennie.

SAYING I'M SORRY WON'T MEND A BROKEN  
HEART; w Bernice Doles m Jennie  
Reeves © Bernice Doles & Jennie  
Reeves 1May50 EU202246

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Copyright Office

JUN 2 1 1954

Reeves, Jewel.

From now on; words by J. Reeves.

© 9-2-46; J. Reeves, Kansas City,  
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CHICKEN HEARTED; w & m Jim Reeves, Al  
Courtney & Macy Lela Henry © Peer  
International Corp. 11Jul50 EU210056

R672591  
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AUG 1 6 1950

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Reeves, Jim.

IF YOU LOVE ME DON'T LEAVE ME; w & m  
Jim Reeves © Ark-La-Tex Pub. Co.,  
inc. 9Jul53 EU334339

Library of Congress



Reeves, Jim.

I'VE NEVER BEEN SO BLUE; w & m Jim  
Reeves, Al Courtney & Macy Lela  
Henry © Peer International Corp.  
11Jul50 EU210055

R 672590

AUG 1 6 1950

Library of Congress  
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Reeves, Jim.

MY HEART'S LIKE A WELCOME MAT; w & m  
Jim Reeves, Al Courtney & Macy Lela  
Henry © Peer International Corp.  
5Jul50 EU210053

R672587

AUG 1 6 1950

Reeves, Jim.

TEARDROPS OF REGRET; w & m Jim Reeves,  
Al Courtney & Macy Lela Henry © Peer  
International Corp. 11Jul50 EU210058

R672545  
RE 2-836

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EU356385

REEVES, JIMMY. SEE  
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EU337112

M1630

REEVES, JOHN.

.2

Black lace mask; a romantic ballad, lyrics  
by Mitchum Warren, music by John  
Reeves. 50¢ © Mitchum Warren & John  
Reeves; 28Apr54; EP81114.

.R

I. Title. [II. Warren, Mitchum]

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M2146

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O praise our Lord ... the 150th  
Psalm.

© 31Jan46; composer, Paris, Tenn.;  
EP993.

Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2146

.R

Reeves, John.

Stern daughter of the voice of God  
... from "Ode to duty" [by] William  
Wordsworth.

. 31Jan46; composer, Paris, Tenn.;  
EP994.

Close score: SATB.

I. Wordsworth, William, lyricist.

II. Title.

Music cat.



Reeves, John.

THIS IS LEAP YEAR; w John Reeves m  
James Charles McNeil © John Reeves  
12May52 EU275590

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Job ticket. Reeves business forms.

Form no. 31. Sheet in triplicate.

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*Rev. Jul 53*

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& © John Frank Reeves 17Feb54

EU348599

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MY MEMORIES LINGER ON; w, m & © John  
Frank Reeves 25Mar54 EU352249

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Reeves, John Frank.

SKATE AND HAVE FUN; w, m & © John Frank  
Reeves 1Apr54 EU353131

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M1630

REEVES, JOHN FRANK.

.2

That's where I found you; by John F.

.R

Reeves. © John Frank Reeves; 19Mar49;  
EP36154. For voice and piano, with chord  
symbols.

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THAT'S WHERE I FOUND YOU © w & m John  
Frank Reeves 28Feb49 EU159552

Library of Congress  
Copyright Office

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SECRET HEART; w, m & © John Lanning  
Reeves 14Sep54 EU370797

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SEP 14 1950



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Tommy Murphy's Christmas. R84697.

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NOV 15 1951

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I GOT A NEW BABY, BABY; w Johnny Reeves  
m Ronald Buck © Johnny Reeves & Ron-  
ald Buck 5May50 EU202874

JUN 1 6 1950

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Reeves, Jonnie, 1920-

M2199

.B

BUFFUM, HERBERT, 1910-

Headin' for heaven; chorus by Herbert  
Buffum, Jr., verse by Jonnie Reeves  
and Herbert Buffum, Jr. [Stockton,  
Calif., H. Buffum's Songs] [Close score]  
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II. Title.

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Joyce's Bible game cards Rules.

Card & envelope. © Joyce

Winifred Reeves; 2Jun54;

A150883, 150882.

Reeves, Katherine.  
LIGHT OF MY EYES; w W. Peet Leslie, m  
Katherine Reeves. © 9Sep25,  
E624221. R107290, 9Feb53, W. Peet  
Leslie & Katherine Reeves (A's)

Reeves, Katie B.

ETERNAL HOME w & m Katie B. Manning  
© Katie B. Reeves 8Mar48 EU119864

REEVES, KENNETH WESLEY ©.

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Kenneth Reeves and others.

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AA192931.

OCT - 2 1951



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M1630.2

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I left my love; words by L. T.  
Reeves, jr. and Myrna Reeves. Holly-  
wood, Calif., Cine-mart music publishers.  
[3] p.

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For voice and piano, with chord  
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I. Reeves, Myrna M., lyricist.

II. Title.

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Copyright Office

Official only

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Ancestral sketches. Lynchburg, Va.,

J. P. Bell Co., 1951. 113 p. illus.

© Le Roy Reeves; 2Jan52 (in notice: 1951);  
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br/r

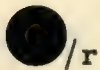
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FEB 20 1952

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Ancestral sketches. Lynchburg, Va.,  
J. P. Bell Co., 1951 [i. e. 1952] 113 p.  
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Revised

Reeves, Les.

No no no; lyric [by] Lou Shelly,  
music [by] Les Reeves.

Melody and chord indications. Words  
~~also, on separate leaf, attached.~~

First line: I heard you say you  
wanta coat of mink.

© 1 c 2-19-46; Les Reeves, New York;  
E unpub. 7921.

ge 6-5-46

Reeves, Lilla.

THE LITTLE OLE SHACK © w Lilla Reeves  
m Ben Patton 31May49 EU169018

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Copyright Office

Reeves, Lilla.

Louisiana moon in June; w L. Reeves, m  
Leo & Hector Richard. © Lilla

Reeves, Heflin, La.; 7Apr47; EU70820.

Reeves, Madge.

STAR LOVE; w Madge Reeves m Wayne A.  
Reeves © Madge Reeves & Wayne A.  
Reeves 21Jan53 EU300777



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Pat Kelly, private detective. D unp.

11878. See Smith, John Joseph.

AA 30233

Reeves, Margaret Maxfield, comp. & ed.  
Bible work book for Florida high  
schools, The life of Christ. [Jack-  
sonville, Fla., Printed by Futch letter  
shop] c1946.

pamphlet (46 p.) illus. 29 x 23  
1 1/2 cm.

Mimeographed.

Sheets clipped in paper binder.

© 9-6-46; 2 c 10-17-46; Margaret  
Maxfield Reeves, Jacksonville, Fla.;  
AA 30233.

• dac • 1-15-47

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Bible work book for Florida high schools: Paul and the Epistles. One of a series of three work books covering the Bible. Jacksonville, Fla., c1947.

48 p. 30cm.

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Bible work book for Florida high  
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Reeves. Jacksonville, Fla.,  
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ALL 'ROUND MAN BLUES; w, m & © Mar-  
garette Louise Reeves 8Nov51  
EU255464

NOV 27 1951

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Reeves, Margarette Louise.

BON BON CHOCOLATE CHEWING GUM; w, m &  
© Margarette Louise Reeves 8Nov51  
EU255470

27 1951

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Reeves, Margarett Louise.

GOD'S HANDS ARE EVERYWHERE; w, m & ©  
Margaret Louise Reeves 10Oct51  
EU252667

OCT 24 1951

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REEVES, MARIE B.

The crochet queen; laces, insertions,  
edgings. 20 p. illus. © Marie  
B. Reeves; 24Mar52; AA210281.



Reeves, Marjorie.

COVERED WAGON TRAIL © w & m Ernest Carl  
Holland & Marjorie Reeves 30Jul47  
EU86996

Reeves, Mary.

WHERE DOES A BROKEN HEART GO; w & m

Mary Reeves © Dandelion Music Co.

19Nov54 EU377666

Library of Congress  
Copyright Office

Reeves, Mary Brazier, 1900-

**Western Saving Fund Society of Philadelphia.**

A savings bank account; the story of the Western Saving Fund Society of Philadelphia, 1847-1947. [Philadelphia, 1947,

vii, 83 p. illus., ports. 24 cm.

Prepared by Mary B. Reeves. *of.* Foreword.

I. Reeves, Mary Brazier, 1900-

HG2613.P54W4

II. Title.

332.2

47-25293\*

© 11Jun47; Western Saving Fund Society of Philadelphia;  
A13825.

Reeves, Myrna M , lyricist.

*See* Reeves, Leronzo Thompson.

Reeves, Norma.

IN A BEAUTIFUL GARDEN OF PRAYER; w  
Norma Reeves m Ronald Buck © Norma  
Reeves & Ronald Buck 29May52 EU277916

Reeves, Norma Douthill.

IN A BEAUTIFUL GARDEN OF PRAYER; w  
Norma Douthill Reeves m Ronald Buck  
© Norma Douthill Reeves & Ronald  
Buck 28Mar52 EU269910

Library of Congress  
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Reeves, Norma Nadine.

FIRST LOVE; w, m & © Norma Nadine  
Reeves 1Jun54 EU359877

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Reeves, Norma Nadine.

ISLE OF HAPPINESS; w, m & © Norma  
Nadine Reeves 26Apr54 EU355687

Library of Congress  
Copyright Office



Reeves, Norma NaDine.

MY SONG; w, m & © Norma NaDine Reeves  
14Apr54 EU354571

v

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Copyright Office

Reeves, Norma Nadine.

SLEEPY TOWN EXPRESS; w, m & © Norma  
Nadine Reeves 10May54 EU357555

Library of Congress  
Copyright Office

Reeves, Norma Nadine.

WHAT DID TODAY MEAN TO YOU; w, m & ©

Norma Nadine Reeves 21May54 EU359582

REEVES, Norman, illus. The boat  
book. AA91658. SEE Otto, Margaret  
G.

REEVES, NORMAN.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

REEVES, Norman. SEE Gallery  
Artists Co.

Reeves, Norman Charles, tr.

DUGAT, PIERRE ANTOINE MARCEL.

The skyscraper hive. [Authorized translation of La ruche gratte-ciel à plusieurs reines, 3d French ed., by Norman C. Reeves] London, Faber and Faber. 78 p. illus.

© Father Pierre Antoine Marcel Dugat; 20Feb48; 1c 9Mar48; AI-1477.

I. Reeves, Norman Charles, tr.

Reeves, O. B.

LOAFING BLUES; w, m & © O. B. Reeves  
& R. B. Barnes 13Sep51 EU249981

Library of Congress  
Copyright Office

SEP 21 1951



Reeves, O. B.

STARLIGHT WALTZ; w, m & © O. B. Reeves  
24May51 EU239439

351

Library of Congress  
Copyright Office

REEVES, OGDEN ©.

How to inspire your man to riches.

58 1. © 16Feb49; AA109900.

REEVES, OLIVE. SEE  
Smith, Olive Reeves

EU216890

OCT 11 1950

Reeves, Ollie.

SINGING PINES; w Ollie Reeves m  
Alberto Denton Marshall © Alberto  
Denton Marshall 30Jun53 EU322504

Reeves, Ollie G.

GEORGIA; w Ollie G. Reeves m & © Al-  
berto Denton Marshall 26Mar51  
EU233517

APR 16 1951

Library of Congress  
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Reeves, Paul H.

AND SO IT WAS; w, m & © Celia Spikol,  
Bernard Morgan & Paul H. Reeves  
6Aug54 EU366665

Library of Congress  
Copyright Office

REEVES, PEARL. SEE  
Reaves, Pearl, 1930-

EU376270

# Reeves, Percy.

Schmidt, Karl Patterson, 1890—

Friendly animals; illus. by Percy Reeves. Chicago, M. A. Donohue [1947]

64 p. illus., col. plates. 31 cm.

Published in 1938 under title: Our friendly animals and whence they came.

1. Domestic animals.

I. Reeves, Percy, illus. II. Title.

SF41.S3 1947

636

47-5607\*

© M. A. Donohue & Co.; 15Jul47; A14729.



M1380 REEVES, RACHAEL.

.R The dancing clock; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 5Feb51; EP52783.

I. Title.

APR 3 - 1951

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M1380

.R

REEVES, RACHAEL.

The donkey ballet; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 14Oct53; EP75013.

I. Title.

Library of Congress

M1380 REEVES, RACHAEL.

.R In Arpeggio Land; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60293.

I. Title.

FEB 26 1952

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M1380

REEVES, RACHAEL.

.R

Little gigue; piano solo, by Rachael

Reeves. 35¢ © Belwin, inc., New York;

17Feb50; EP44453.

I. Title.

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M1380

.R

REEVES, RACHAEL.

Little rhumba; piano solo by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84403.

I. Title.

Library of Congress

M1380 REEVES, RACHAEL.

.R Midway at the fair; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 5Feb51; EP52794.

I. Title.

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M25

.R

REEVES, RACHAEL.

Moment orientale; by Rachael Reeves.

Piano solo. © Belwin, inc., New York;  
25Feb49; EP34405.

I. Title.

Library of Congress  
Copyright Office



M1380

.R

REEVES, RACHAEL.

Peasant dance; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., New York;  
17Feb50; EP44452.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950



M1380

REEVES, RACHAEL.

.R

Playful keys; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 14Oct53; EP75036.

I. Title.

Library of Congress  
Copyright Office

M1380 REEVES, RACHAEL.

.R Riding through the park; piano solo, by  
Rachael Reeves. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52793.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1951

M1380 REEVES, RACHAEL.

.R Toy parade, by Rachael Reeves. Piano  
solo. © Belwin, inc., New York; 11Feb49;  
EP34528.

I. Title.

Library of Congress  
Copyright Office



M1380

REEVES, RACHAEL.

.R

Wooden shoe polka; piano solo, by Rachael  
Reeves. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 22Jan52; EP60312.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

REEVES, REGINALD RAY. SEE  
Copyright law symposium.

REEVES, RICHARD.

Armed. [Famous horse; side view]

Col. reproduction of Kodachrome.

7 x 9 in. © Brown & Bigelow;

27Dec49; K24565.

MAY - 4 1950

REEVES, RICHARD STONE ©.

Capot. [Bridled horse standing on  
roadway outside wooden fence, pas-  
ture and trees in background]

Painting. © lc 28Apr50; 0U16185.

MAY 12 1950

REEVES, RICHARD STONE ©.

Capot, T. Atkinson up. [Right side  
view on race track] Oil painting.

18 x 26 in. © 1c 23Dec49; GU14902.

JAN 2 0 1950



REEVES, RICHARD STONE ©

Citation. [Famous race horse grazing  
in enclosure] Painting. © 10  
1Dec48; GU10947.

REEVES, RICHARD STONE ©

Citation. [Side view of bridled horse  
in open field] Painting. © 1c  
31Aug49; GU13653.

REEVES, RICHARD STONE ©.

Counterpoint. [Horse] Painting.

© 30 Jan 52; GU19323.

MAR 10 1952

REEVES, RICHARD STONE ©.

Hill Prince. [Horse] Oil painting.

© 18Dec50; GU17383.

DEC 28 1950

REEVES, RICHARD STONE.

The Nassau derby 1951. [Crowd  
watching cock fight] Col. repro-  
duction of painting. Author of  
reproduction: Frost & Reed, ltd.  
© Charles Reginald Leonard, Jr.;  
18Dec53; H3453.

REEVES, RICHARD STONE.

Native Dancer, gray horse, 1950.

cHorse, trainers & jockey; trees  
in background; Col. reproduction  
of painting. © Sporting Gallery  
& Bookshop, Inc.; 15Nov54;  
K40438.

REEVES, RICHARD STONE.

One Count, D. Gorman up. cJockey  
on horses Painting. © Richard  
Stone Reeves; 19Feb53; GU21009.

REEVES, RICHARD STONE C.

Stymie. Oil painting. © 1c 16Mar48;

GU8218.



REEVES, ROBERT.

Au finish (Come out killing)

Traduit de l'américain par

Bruno Martin. 247 p.

© Librairie Gallimard; 15Sep54;

AFO-15455.

P

REEVES, ROBERT.

Pas folle, la guêpe! (Dead and done for)

Traduit de l'américain par Jacques David  
et Henri Robillot. [Paris, 1951] 249 p.

(Série noire, 87) © on translation;

Librairie Gallimard; 30May51; AF0-5446.

I. David, Jacques, tr. II. Robillot, Henri, tr.  
III. Librairie Gallimard.

SEP - 6 1951

hes/r

Library of Congress  
Copyright Office

**Reeves, Robert Gatlin, 1898—**

A flora of south central Texas, by R. G. Reeves ... and D. C. Bain ... Chicago, Ill., Lithographed by W. M. Welch manufacturing company; distributed by the Exchange store, A. and M. college of Texas, College Station, Tex., °1946.

1 p. l., 298 p. 27 $\frac{1}{2}$ ".

© 4-26-46; 2c 5-1-46; College Station, Tex.; A 2860.

I. Botany—Texas.

I. Bain, Douglas Cogburn, joint author.

II. Title.

46-27174

Library of Congress

QK188.R4

[3]

581.9764

**Reeves, Robert Gatlin, 1898--**

Flora of south central Texas, by R. G. Reeves ... and D. C. Bain ... (Rey.) Chicago, Ill., Lithographed by W. M. Welch manufacturing company; distributed by the Exchange store, A. and M. college of Texas, College Station, Tex., '1947.

1 p. l., 298 p. illus. (map) 27½ cm.

© 11Feb47; author, College Station, Tex.; A11080.

47-18192

CH

Reeves, Rosser.

CUPID FOUND US SHOPPING AT THE A & P;  
by Lyn Duddy © William H. Kearns,  
Rosser Reeves & Howard C. Boerner  
EU363785. Notice 6Aug54 v24 p516

Reeves, Roy, 1908- lyricist.

*See* McNeil, James Charles. I'm just lonely,  
little darlin'.

Reeves, Ruby, lyricist.

See Richard, Leo. I am glad I am  
living in the U. S. A.

REEVES, RUDOLPH E.

SEE

TAXI TIME TABLE.



REEVES, RUTH, New York.

Christmas greetings and best wishes  
for a happy New year. (No. 35 R 42)  
Greeting card. © 3Jul46; K 8139.

mm 6Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for  
a happy New Year. (No. 35 R 45)

Greeting card. © 3Jul46; K 8142.

mm 6Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes  
for a happy New year. (No. 35 R 48)  
Greeting card. © 3Jul46; K 8145.

mm 6Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for a  
happy New Year. (No. 5) Greeting card.

© 8Jul48; K 8100.

mm 18Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for a happy  
New Year. (No. 10) Greeting card. (a) 3Jul46;  
K 8102.

mm 18Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for a  
happy New Year. (No. 35-31) Greeting  
card. © 3Jul46; K 8104.

mm 18Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for a  
happy New Year. (No. 35 R 28) Greeting  
card. (6) 3Jul46; K 8116.

mm 18Jun47

REEVES, RUTH, New York.

Christmas greetings and best wishes for a  
happy New Year, (No. 35 B 24) Greeting  
card. © 3Jul46; K 6114.

nm 18Jun47



**REEVES, RUTH, New York.**

**Christmas greetings and very best wishes for  
a happy New Year. (No. 25 R 4) Greeting  
card. ⑤ 3Jul46; K 8107.**

**nra 18Jun47**

REEVES, RUTH, New York.

Christmas greetings, best wishes for  
a happy New year. (No. 35 R 43)

Greeting card. © 3Jul46; K 8140.

mm 6Jun47

REEVES, RUTH, New York.

Christmas greetings, best wishes for a  
happy New Year. (No. 25 R 35) Greeting  
card. © 3Jul46; E 6118.

mm 18Jun47

REEVES, RUTH, New York.

Greetings for Christmas and best wishes  
for the New Year. (No. 35 R 28) Greeting  
card. (U) 3Jul46; K 8116.  
5

mm 18Jun47

REEVES, RUTH, New York.

Greetings of the season and best wishes for  
a happy New Year. (No. 25 R 11) Greeting  
card. ⑥ 8Jul46; K 8108.

nm 18Jun47

NEEVES, RUTH, New York.

Greetings of the season and best wishes for  
a happy New Year. (No. 26 R 14) Greeting  
card. @ 3Jul46; K 8110.

nm 18Jun47

REEVES, RUTH, New York.

Greetings of the season and best wishes for  
a happy New Year. (No. 25 R 18) Greeting  
card. © 3Jul46; K 8111.

mm 18Jun47

REEVES, RUTH, New York.

Greetings of the season and best wishes for  
a happy New Year. (No. 25 R 21) Greeting  
card. © 3Jul46; K 8112.

RRR 18Jun47



REEVES, RUTH, New York.

Greetings of the season and best  
wishes for the New year. (No. 35 R 44)  
Greeting card. © 3Jul46; K 8141.

DATE 6Jun47

REEVES, RUTH, New York.

Joy to the world. (No. 25 R 37)

Greeting card. © 3Jul46; K 8134.

mm 6Jun47

REEVES, RUTH.

Lament for a lonesome corpse. [New  
York, 1951] 223 p. © Phoenix Press;  
1May51; A55238.

I. Phoenix Press.

MAY 28 1951

sh/r

Library of Congress  
Copyright Office

REEVES, RUTH.

A merry Christmas and a happy New  
year. (No. 35 R 40) Greeting  
card. © 3Jul46; K 8137.

mm 6Jul47

REEVES, RUTH, New York.

Merry Christmas and a happy New year.

(No. 35 R 41) Greeting card.

© 3Jul46; K 8138.

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REEVES, RUTH, New York.

Merry Christmas and a happy New Year. (No.

25 R 34) Greeting card. © 3Jul46; K 8113.

nm 18Jun47

REEVES, RUTH, New York.

A merry Christmas and a happy New Year.

(No. 35 R 30) Greeting card. © 3Jul46;  
K 8117.

msm 18Jun47

REEVES, RUTH, New York.

Merry Christmas and a happy New Year. (No. 35-  
32) Greeting card. © 3Jul46; K 8106.

nmr 18Jun47



REEVES, RUTH, New York.

Merry Christmas and a joyous New  
year. (No. 25 R 36) Greeting  
card. © 3Jul46; K 8133.

mm 6Jun47

REEVES, RUTH, New York.

Merry Christmas and best wishes  
for a happy New year. (No. 35 R 47)  
Greeting card. © 3Jul46; K 8144.

mm 6Jun47

REEVES, RUTH.

Ruth Reeves Christmas cards. [1949  
ed.] 28 l., illus. © Irene Dash  
Greeting Card Co., inc.; 1Jun49;  
AA124579.

NEEVES, RUTH.

Season's greetings and best wishes for a  
happy New Year. (No. 8) Greeting card.

© 3Jul48; K 8101.

18Jun47

REEVES, RUTH, New York.

With every good wish for your happiness this  
holiday season. (No. 25-17) Greeting  
card. © 3Jul46; K 8103.

mm 18Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes for  
a happy New Year. (No. 25 R 35)

Greeting card. © 3Jul46; K 8132.

mm 6Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes  
for a happy New year. (No. 35 R 38)  
Greeting card. © 3Jul46; K 8135.

mrm 6Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes  
for a happy New year. (No. 35 R 39)  
Greeting card. © 3Jul46; K 8136.

mm 6Jun47



REEVES, RUTH, New York.

Season's greetings and best wishes  
for a happy New year. (No. 35 R 46)  
Greeting card. © 3Jul46; K 8143.

arm 6Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes for a happy  
New Year. (No. 25 R 1) Greeting card.

@. 3Jul46; K 8106.

mm 18Jun47

REEVES, RUTH, New York.

Season's greetings and best wishes for a happy  
New Year. (No. 25 R 12) Greeting card.  
© 3Jul46; K 8109.

MR 18Jun47

REEVES, RUTH GOMBERG.

Cherish the thought, a play. 14 leaves.

© Ruth Gomberg Reeves; 1c 29 Jun 48;

DU15779.

Reeves, Ruth Winslow.

BLOW, WINDS, BLOW; w, m & © Ruth  
Winslow Reeves 21Jan52 EU261954

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CHERI, YOU BRING PARIS TO ME; w, m & ©  
Ruth Winslow Reeves 23Jan52 EU262116

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DON'T CRY FOR ME AND I WON'T CRY FOR  
YOU; w, m & © Ruth Winslow Reeves  
30Aug54 EU369214

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EVERYBODY'S GOT DIRECTION; w, m & ©  
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EVERYTIME YOU SAID I LOVE YOU; w, m &

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FADED OLD DREAM OF YOU; w, m & © Ruth  
Winslow Reeves 4Jan54 EU343376

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Reeves, Ruth Winslow.

GOOD EVENING THIS EVENING; w, m & ©  
Ruth Winslow Reeves 10oct51 EU251791

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Reeves, Ruth Winslow.

HONEY, HONEY, I WANT TO HONEYMOON  
WITH YOU; w, m & © Ruth Winslow  
Reeves 27Sep51 EU251422

OCT 11 1951

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Reeves, Ruth Winslow.  
HOW SANTA'S HAIR TURNED WHITE; w, m &  
© Ruth Winslow Reeves 7Jul52  
EU280609

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Reeves, Ruth Winslow.

I CAPTURED THE MOON; w, m & © Ruth  
Winslow Reeves 7Jul52 EU280610

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I DON'T WANT TO BE A PAPER DOLLY; w,  
m & © Ruth Winslow Reeves 4Jan54  
EU343375

Reeves, Ruth Winslow.

I LEARNED TO LOVE; w, m & © Ruth  
Winslow Reeves 7Jul52 EU280607

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I WON'T CALL YOU DARLING ANY MORE;  
w, m & © Ruth Winslow Reeves  
12Dec51 EU259396

JAN - 8 1952

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I WON'T HAVE A MERRY CHRISTMAS; w, m &  
© Ruth Winslow Reeves 12Dec51  
EU258735

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Reeves, Ruth Winslow.

I'M SO LONESOME FOR MY DARLIN'; w, m &  
© Ruth Winslow Reeves 27Sep51  
EU251424

OCT 1 1951

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Reeves, Ruth Winslow.

I'M SO TIRED; w, m & © Ruth Winslow  
Reeves 19Oct51 EU253577

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Reeves, Ruth Winslow.

IT'S A CHURCH WITHOUT A STEEPLE.

Church without a steeple; w, m & ©  
Ruth Winslow Reeves 24Ma452 EU268741

Reeves, Ruth Winslow.

IT'S THE LITTLE THINGS YOU DO; w, m  
& © Ruth Winslow Reeves 28Jul52  
EU284385

Reeves, Ruth Winslow.

IT'S TIME TO PLAN THE WEDDING; w. m &  
© Ruth Winslow Reeves 27Sep51  
EU251420

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Reeves, Ruth Winslow.

JE TOUS ADORE; English w, m & © Ruth  
Winslow Reeves 12Dec51 EU258734

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Reeves, Ruth Winslow.

JENNY'S GOING STEADY WITH ME; w, m &  
© Ruth Winslow Reeves 14Feb52  
EU264714

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Reeves, Ruth Winslow.  
JUST LAST NIGHT; w, m & © Ruth Winslow  
Reeves 7Jul52 EU280608

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LULLABYE YOUR BABY; w, m & © Ruth  
Winslow Reeves 12Dec51 EU259398

JAN 11 1952

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Reeves, Ruth Winslow.

NEVER, NEVER, NEVER GONNA LOVE AGAIN;  
w, m & © Ruth Winslow Reeves 21Jan52  
EU261955

FEB 15 1952

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Reeves, Ruth Winslow.

NOT YET; w, m & © Ruth Winslow  
Reeves 28Jul52 EU284386

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Reeves, Ruth Winslow.

NOW I CAN LIVE AGAIN; w, m & © Ruth  
Winslow Reeves 25Apr52 EU272647

Reeves, Ruth Winslow.

OH GEE; w, m & © Ruth Winslow Reeves  
24Mar52 EU268738

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Reeves, Ruth Winslow.

OLD FASHIONED STORY; w, m & © Ruth  
Winslow Reeves 24Mar52 EU268739

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Reeves, Ruth Winslow.

PENNY A SACK; w, m & © Ruth Winslow

Reeves 4Jan54 EU343374

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SOMEDAY, MAYBE; w, m & © Ruth Winslow  
Reeves 12Dec51 EU258733

JAN 11 1952

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Reeves, Ruth Winslow.

TENNESSEE SAL; w, m & © Ruth Winslow  
Reeves 13Oct52 EU290671

Reeves, Ruth Winslow.

THEN COMES THE NIGHT AND IT ISN'T A  
DREAM AT ALL; w, m & © Ruth Winslow  
Reeves 25Apr52 EU272648

Reeves, Ruth Winslow.

WE'LL DO ALL THE THINGS LOVERS DO;

w, m & © Ruth Winslow Reeves 21Jan52

EU261953

FEB 18 1952

Library of Congress  
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Reeves, Ruth Winslow.

WHAT WILL THE NEIGHBORS SAY; w, m & ©  
Ruth Winslow Reeves 19Oct51 EU253576

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Copyright Office

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Reeves, Ruth Winslow.  
WHEN SHE CALLS ME LOVER I WILL ANSWER  
HERE; w, m & © Ruth Winslow Reeves  
27Sep51 EU251423

OCT 11

Library of Congress  
Copyright Office

Reeves, Ruth Winslow.

WHY DO I HAVE TO GO CRAZY; w, m & ©  
Ruth Winslow Reeves 27Sep51 EU251425

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Reeves, Ruth Winslow.

WHY SHOULD I CARE; w, m & © Ruth Wins-  
low Reeves 24Mar52 EU268740

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Copyright Office

Reeves, Ruth Winslow.

YOU DIDN'T ASK ABOUT ME; w, m & © Ruth  
Winslow Reeves 13Oct52 EU290670

Reeves, Ruth Winslow.

YOU'RE ALL I'LL EVER NEED; w, m & ©  
Ruth Winslow Reeves 27Sep51 EU251421

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Library of Congress  
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Reeves, S T

After loving a woman; words by S T  
Reeves; arranged by James Alston.

Melody and chord symbols.

© 4-27-46; S T Reeves, Chicago;  
EU 18971.

Reeves, S                      T                      1912-

Blues at night; words by S. T. Reeves, arranged  
by James Alston.

© 4-26-46; S. T. Reeves, Chicago;  
EU30602.

Reeves, S<sup>✓</sup> T<sup>✓</sup>

Cooley's blues; words by S<sup>✓</sup> T<sup>✓</sup> Reeves;  
arranged by James Alson.

Melody and chord symbols.

© 4-27-46; S<sup>✓</sup> T<sup>✓</sup> Reeves, Chicago;  
EU 18970.

Reeves, S                      T

I don't want to see you; words by S. T. Reeves.  
For voice and piano.

© 7-6-46; S. T. Reeves, Chicago; EU 27669.

Reeves, S                      T                      1912-

I feel the blues myself; words by S. T. Reeves,  
arranged by James Alston.

© 4-26-46; S. T. Reeves, Chicago;  
EU30601.



Reeves, S                      T                      1912-

I'm a man, baby; words by S. T. Reeves, arranged  
by James Alston.

© 4-26-46; S. T. Reeves, Chicago;  
EU30600.

Reeves, S                      T                      1912-

Let me be your man; words by S. T. Reeves,  
arranged by James Alston.

© 4-26-46; S. T. Reeves, Chicago;  
EU30597.

Reeves, S                      T                      1912-

Letter from my baby; words by S. T. Reeves,  
arranged by James Alston.

© 4-26-46; S. T. Reeves, Chicago;  
EU30599.

Reeves, S                      T

The stuff is round the corner; words  
by S. T. Reeves, arranged by James  
Alston.

For voice and piano.

© 7-6-46; S. T. Reeves, Chicago;  
EU 27670.

Reeves, S T

Week-day woman; words by S T Reeves;  
arranged by James Alston.

Melody and chord symbols.

© 4-27-46; S T Reeves, Chicago;  
EU 18972.

Reeves, S                      T                      1912-

Why I'm leaving; words by S. T. Reeves, arranged  
by James Alston.

① 4-26-46; S. T. Reeves, Chicago;  
EU30598.

Reeves, S. T. see also  
Cooley, Jack, pseud.

Reeves, Sanford I.

SILVER CLOUD; w Sanford I. Reeves m  
James B. Kremer & Frank W. Lamm ©  
Sanford I. Reeves, James B. Kremer  
& Frank W. Lamm 1Dec52 EU295851



Reeves, Sara W

lyricist.

Soo Chaney, Wendel C.  
a paper.

I guess I'll buy

Reeves, Sylvia.

THERE'S A SANTA CLAUS; w Sylvia Sloan  
m Ellis Sloan arr Sylvia Reeves ©  
Ellis Sloan 17Sep52 EU288185

Reeves, Sylvia Mae.

ARIZONA, U.S.A.; w, m & © Sylvia Mae  
Reeves 17Dec53 EU341488

Reeves, Sylvia Mae.

GLORIOUS ARIZONA, HERE'S OUR SALUTE TO  
YOU; w; m & © Sylvia Mae Reeves  
17Dec53 EU341539

REEVES, Theodore. Beggars Are Coming to Town, source  
title. See I Walk Alone. LP1116.

July 29, 1947

L 244

April 20, 1946

Reeves, Theodore, author of original story  
Devotion.

See

DEVOTION.

REEVES, THEODORE.

Wedding breakfast, a play in three acts.

© Theodore Reeves; 1Apr52; DU30446.

Reeves, Thomas Moore, Jr.

CAN THIS BE HEAVEN; w, m & © Thomas  
Moore Reeves Jr. 10Apr50 EU200044

Library of Congress  
Copyright Office

MAY - 4 1950



Reeves, Thomas Moore., Jr.

HIP-HOP; m & © Thomas Moore Reeves,  
Jr. 24Apr50 EU201507

Library of Congress  
Copyright Office

MAY 11 1950

Reeves, Thomas Moore., Jr.

NIK-NAK; m & © Thomas Moore Reeves,  
Jr. 24Apr50 EU201505

Library of Congress  
Copyright Office

MAY 1 1950

Reeves, Thomas Moore, Jr.

(THERE'LL BE) A PERFECT ENDING; w, m &  
© Thomas Moore Reeves Jr. 10Apr50  
EU200043

MAY - 4 1950

Reeves, Thomas Moore, Jr.

TUNE TIME; w, m & © Thomas Moore  
Reeves, Jr. 24Apr50 EU201506

Library of Congress  
Copyright Office

MAY 11 1950

Reeves, Vera Elizabeth.

THE HAWAIIAN CALL; m James Charles  
McNeill w & © Vera Elizabeth Reeves  
11Aug50 EU213966

SEP 25 1950

Library of Congress  
Copyright Office

Reeves, Vivian Orden.

MY LORD IS NEAR w Vivian Orden Reeves,

©m Joseph Aloysius Saracini

5Jul47 EU84070

M2198  
.S25  
S3

Reeves, Vivian Orden.

SARACINI, JOSEPH ALOYSIUS, 1906-  
Samaritan Songs ... [music by] J.  
A. Saracini, [arr. by Horace  
Holmes, words by Vivian Orden  
Reeves and others] © Samaritan  
Sacred Song Publishers, St.  
Louis; 14Jul47; EP16987.

- I. Reeves, Vivian Orden, lyricist.  
II. Holmes, Horace R., arr. III. Title.

REEVES, WALLACE COLQUITT, d.b.a.  
DOCTORS SPECIALTY PRINTING COMPANY.  
SEE Doctors Specialty Printing  
Company.



M2199

.R

REEVES, WALTER L

1902-

Book of sacred songs; by Walter L.  
Reeves. 75¢ © Handy Bros. Music Co.,  
inc., New York; 5Apr52; EP61672.

[I. Title]

Library of Congress  
Copyright Office

M2199

.R

REEVES, WALTER LEE, 1902-

Be ready judgement day; words and  
music by Walter L. Reeves. ©  
Walter Lee Reeves, sr., Brooklyn;  
22Apr47; EP13951. Hymn.

I. Title.

M2146 REEVES, WALTER LEE, 1902-

.R I can see Jesus, by Walter L. Reeves.  
© Walter Lee Reeves, sr.; 24Jul48;  
EP29379. Hymn with music.

I. Title.

Reeves, Wayne.

ANGEL BAND; m Louis Tobin w & © Wayne  
Reeves 26Mar51 EU233572

APR 12 1951

Library of Congress  
Copyright Office



Reeves, Wayne.

DREAMS FOR SALE; m Louis Tobin w &  
© Wayne Reeves 26Mar51 EU233587

APR 12 1951

Library of Congress  
Copyright Office

Reeves, Wayne.

WHEN WE TRULY LOVE; w & m Gordon

MacDowell arr Wayne Reeves © Graham &  
Reeves 24Jun54 EU363658

Reeves, Wayne, arr.

*See* Lacon, Lois Bailey. You are flame.

Reeves, Wayne A.

STAR LOVE; w Madge Reeves m Wayne A.

Reeves © Madge Reeves & Wayne A.

Reeves 21Jan53 EU300777



Reeves, Wayne A.

YOUR KISS CHANGED EVERYTHING; w & m  
Gordon MacDowell arr Wayne A. Reeves  
© Gordon MacDowell 24May54 EU359035

Reeves (William) Bookseller ltd., London.

CHAFFERS, WILLIAM.

Collector's hand-book of marks and monograms on pottery & porcelain of the Renaissance and modern periods, with upwards of 5000 marks; chiefly selected from ... [the author's] "Marks and monograms on pottery and porcelain." Revised and considerably augmented by Frederick Litchfield. 3d ed. London [1952] 367 p. illus. © on revision of

(cont. on next card)

Library of Congress  
Copyright Office

AI0-1955

/r

CHAFFERS, WILLIAM.

Collector's hand-book of... (Card 2)

text & marks; William Reeves Bookseller  
ltd.; 1Apr52; 2c 17Apr52; AI0-1955.

I. Litchfield, Frederick, ed.

II. Reeves (William) Bookseller ltd., London.

Library of Congress  
Copyright Office

/r

Reeves, William Albert.

EV'RY DOLLAR HAS A TROUBLE OF ITS OWN


© w & m William Albert Reeves

18Apr49 EU164370

Reeves, William Albert.

A GOPHER NAMED GONZALEZ © w & m  
William Albert Reeves 18Apr49  
EU164369

Library of Congress  
Copyright Office



REEVES, WILLIAM W.

Whose foundation are you now  
building upon. Folder.

© William W. Reeves; 16Aug54;  
A150131.

REEVES, WILLIAM WALTER.

Beware of false doctrines.

Folder. © William Walter

Reeves; 20Apr54; A147929.

REEVES, WILLIAM WALTER.

The only way by a man the Heavenly  
King has talked to. 35 p. © on  
revisions; William Walter Reeves;  
1Dec53; A115927.



Reeves, Zoe.

Bagging the Kodiak killer.

(The sportsmen's show, no. 4)

~~Reproduced from typewritten copy~~

Radio script

© 1c 11-29-46; Zoe Reeves, Chicago;

D unp. 6332.

~~el 12-18-46~~

REEVES, ZOE.

Magic theater of the air. [Radio program]

Script no. 1: The golden goblets.

© Miss Zoe Reeves; 22Sep52; DU31946.

Reeves, Zoe.

Midnight battle with the shee-fish.  
(The sportsmen's show, no. 1)

~~Typewritten~~

Radio script

© lc 11-29-46; Zoe Reeves, Chicago;

D unp. 6330.

~~el 12-18-46~~

Reeves, Zoe.

On the hunt of the mountain lion.

(The sportsmen's show, no. 2)

~~Reproduced from typewritten copy~~

Radio script

© lc 11-29-46; Zoe Reeves, Chicago;

D unp. 6331.

~~61 12-18-46~~

REEVES, ZOE.

The sportsmen's show; a night on the ice  
pack. Radio script. © Zoe Reeves,  
Chicago; 1c 24Oct47; D unp. 11519.

REEVES, ZOE.

The sportsmen's show. Escape from death  
in a walrus hunt. [Radio script] © Zoe  
Reeves; lc 18Dec47; DU12253.

Reeves-Smith, Olive.

BABY, BABY, BABY; w, m & © Olive  
Reeves-Smith 13Feb50 EU193425

Library of Congress  
Copyright Office

FEB 67 1950

Reeves-Smith, Olive.

I GOT A YEN FOR CLANCY; w, m &  
© Olive Reeves-Smith 18Apr50  
EU200972

Library of Congress  
Copyright Office

MAY 12 1950



Reeves-Smith, Olive.  
I'M IN LOVE WITH THE U.S.A.; w, m & ©  
Olive Reeves-Smith 13Jan50 EU192575

Library of Congress  
Copyright Office

FEB 20 1950

REEVES COUNTY, Tex.

MULDROW AERIAL SURVEYS CORPORA-  
TION, Midland, Tex.

Controlled regional base map no. T-123  
[showing portions of Loving, Reeves, and  
adjacent counties, Tex.] map on sheet  
142 x 107 cm. Scale 1:48,000; 1" =  
4,000'. Blue line print. © Muldrow  
Aerial Surveys Corp., Midland; 30Sep52;  
F13551.

1. LOVING COUNTY, Tex.
2. REEVES COUNTY, Tex.

Library of Congress  
Copyright Office



REEVES COUNTY, Tex.

MULDROW AERIAL SURVEYS CORPORATION,  
Midland, Tex.

Controlled regional base map no. T-164  
[showing portions of Reeves and adjacent  
counties, Tex.] map on sheet 146 x  
109 cm. Scale 1:48,000; 1" = 4,000'.  
Blue line print. © Muldrow Aerial Sur-  
veys Corp., Midland; 16Sep52; F13550.

1. REEVES COUNTY, Tex.

Library of Congress  
Copyright Office



## REEVES COUNTY, TEX.

### TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Loving and portions of Reeves and adjacent counties, Tex.] from lat.

N.  $31^{\circ}00'$  to N.  $32^{\circ}00'$ , from long.

W.  $103^{\circ}00'$  to W.  $104^{\circ}00'$ . Scale 1" =

8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 13Jul53; F14971.

1. Loving County, Tex.
2. Reeves County, Tex.

Library of Congress



REEVES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Reeves and Pecos Counties, Tex.] from lat. N.  $31^{\circ}00'00''$  to N.  $31^{\circ}30'00''$ , from long. W.  $103^{\circ}00'$  to W.  $103^{\circ}30'00''$ . map 131 x 106 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ .

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30Oct51; F10626.

DEC 19 1951

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Copyright Office

(Cont'd on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

Drainage with well data,.....(Card 2)

1. REEVES COUNTY, Tex.
2. PECOS COUNTY, Tex.

REEVES COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

[Photographic map] 9N - 25 to 32W ...

F6650.

REEVES COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL  
ASSOCIATION.

Reeves county, Texas [statistical township  
map] Chicago [1953] Col. map on sheet  
43 x 43 cm. Scale ca. 1:360,000. "1954-  
CHIAA no. 820." Appl. author: George  
Harvey Davis. © Crop-Hail Insurance  
Actuarial Assn.; 9Apr53; F14167.

1. Reeves County, Tex.
- I. Davis, George Harvey.



REEVES COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL  
ASSOCIATION.

Reeves County, Texas [statistical township  
map] Scale ca. 1:180,000. Appl.  
author: George Harvey Davis. © Crop-  
Hail Insurance Actuarial Assn.; 9Dec53;  
F15968.

1. Reeves County, Tex.

Library of Congress  
Copyright Office

bj/

REEVES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional magnetic map [showing portions of Reeves, Ward and adjacent counties, Tex.] Total relative magnetic intensity, contour interval 10 gammas; from lat. N.  $31^{\circ}00'$  to N.  $32^{\circ}00'$ , from long. W.  $103^{\circ}00'$  to W.  $104^{\circ}00'$ . map 131 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Nov49; F7099. MAR 20 1950

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(continued on next card)

REEVES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

Regional magnetic map... (Card 2)

1. REEVES COUNTY, Tex.

2. WARD COUNTY, Tex.

# REEVES COUNTY, TEX.

## TOBIN (EDGAR) AERIAL SURVEYS.

Regional survey map [Loving and portions of Reeves and adjacent counties, Tex.] from lat. N.  $31^{\circ}00'$  to N.  $32^{\circ}00'$ , from long. W.  $103^{\circ}00'$  to W.  $104^{\circ}00'$ . Scale  $1'' = 8,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 1Jul51; F14999.

1. Loving County, Tex.
2. Reeves County, Tex.

Library of Congress

REEVES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Reeves, Pecos and adjacent counties, Tex.] from lat. N.  $30^{\circ}00'$  to N.  $31^{\circ}00'$ , from long. W.  $103^{\circ}00'$  to W.  $104^{\circ}00'$ . map 78 x 107 cm. Scale ca. 1:96,000 or  $1'' = 8,000'$ .

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Feb51; F10325.

1. REEVES COUNTY, Tex. 2. PECOS COUNTY, Tex.

Library of Congress  
Copyright Office

OCT - 5 1951

REEVES COUNTY, Tex. SEE  
Tobin (Edgar) Aerial Surveys.  
Regional survey map ... [Reeves]  
F5906.

REEVES INSTRUMENT CORPORATION.

Booster amplifier AR602-400 for R602-102 and R602S-102 resolvers. New York, c1952. Sheet. illus. ( ) Bulletin RICO-13) cAppl. authors: Frank R. Bradley, Jr. and Eric Scharf; © Reeves Instrument Corp.; 3Mar52; AA207328.

REEVES INSTRUMENT CORPORATION.

Precision resolvers. New York c1952;

8 p. illus. (Its Bulletin RICO-

12) cAppl. authors: Frank R.

Bradley, Jr. and Eric Scharf;

© Reeves Instrument Corp.; 3Mar52;

AA207327.



REEVES INSTRUMENT CORPORATION ©.

Reeves instrumentation breadboard  
parts. Catalog Rico 10. 28 p.,  
illus. © on revisions; 17Jul51;  
AA189296. Appl. states prev. reg.  
as Reeves standard instrumentation  
parts and servomechanism components.

AUG 14 1951

REEVES INSTRUMENT CORPORATION ©.

Reeves standard instrumentation parts  
and servomechanism components.

New York [1949] 31 p., illus.

© 21Feb49; AA111387.

REEVMAN, CHARLOTTE.

A night(mare) at the opera, a musical  
satire in three acts by Charlotte  
Reevman, Martha Rogovin, and Dorothy  
Mezz. [Text only] © Charlotte Reevman,  
Martha K. Rogovin, Dorothy Mezz;  
30Dec54; DU38747.

REEVY, STEFAN WILLIAM ROBERT.

The Childhood: Environment: &  
Family: Relationships: ques-  
tionnaire. 15 l. © Stefan  
William Robert Reevy; 15Apr52;  
AA223732.

A re-examination of common stocks as long term investments.

WALKER, WINTHROP B.

A re-examination of common stocks as long term investments. 119 p.

© Canal National Bank of Portland;  
11Jun54; A142127.

I. Canal National Bank of Portland.

Library of Congress  
Copyright Office

r/m

# Refaire l'homme.

Natkin, Marcel.

... Refaire l'homme. Paris, Flammarion [1945]

4 p. l., [11]-187, [4] p. 184<sup>m</sup>.

© 31Jul45; 1c 30Oct45; Ernest Flammarion; AF261,

1. Ethics. 2. Christian ethics.

I. Title.

BJ1063.N36

170

A F 47-112

Columbia univ. Libraries  
for Library of Congress

[4]†

Refaire le monde.

M1905    CARTLEDGE, THOMAS MARSHALL, 1915-  
.M77      Refaire le monde; paroles de Claire Weiss,  
C5          musique de Marshall Cartledge. (In  
             Chants pour un nouveau monde. p.10-13)  
             [Score: chorus (SATB) and piano] © La  
             Fondation pour le réarmement moral;  
             Caux sur Montreux, Switzerland; 28Apr52;  
             EF18114.

I. Title. [II. Weiss, Claire, 1926-       ]

SL

Library of Congress  
Copyright Office

Refaire le monde.

© Fondation pour le Rearmement Moral,  
Caux, Switzerland; 1Jan52; EF20845. SEE  
1955 file.



Réfalon.

M1356 MELFI, MARIO, 1905-  
.M El réfalon; tango, [by] Mario Melfi et  
Lucien Martin. © Julio Garzon; 30Mar49;  
EF13432. Piano-conductor score (orchestra) and parts.

I. Martin, Lucien, 1901- joint composer.  
II. Title.

art.

Library of Congress  
Copyright Office

REFEREE. SEE Clawson, Lucien B.

The referee's wife takes time out.

LOBACH, KATHERINE S.

The referee's wife takes time out; a woman  
looks sports in the eye. New York,  
Exposition Press. 91 p. © Katherine S.  
Lobach; 19Nov51; A61388.

JAN 16 1952

br/r

Library of Congress  
Copyright Office

A reference and guide for adult instruction.

Gardner, John B

A reference and guide for adult  
instruction. Burlington, Ia.,

The Lutheran literary board [1947]

80 p. 22 cm.

Cover-title: Our Lutheran faith.

© publisher; 14Feb47; AA47762.

vf per mbm 31Mar47

**Reference atlas of the world.**

**Hammond (C. S.) and Company, inc.**

Reference atlas of the world. New York, 1947.

viii, 128 p. incl. maps (part col.) 32 cm.

On spine : Hammond's atlas of the world.

1. Atlases.      1. Title.

Map 48-504\*

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[1]†

Reference atlas of the world.

HAMMOND (C. S.) AND COMPANY, INC.

Reference atlas of the world. 128 p.

© on revisions & new matter;

C. S. Hammond & Co.; 10Aug51;

A114993.

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Copyright Office

bj/*m*

REFERENCE book. / Book no. 1. SEE  
Dun and Bradstreet, inc., New York.

REFERENCE book. AA222392. SEE  
International Apple Association.



REFERENCE BOOK. SEE  
The Mercantile Agency.

Reference book and buyer's guide.

AA32895. see Walker-Jimieson, inc.

AA 6221

Reference book for Multigraph (direct process)  
model 250.

see

Addressograph-Multigraph corp.

AFP 3-25-46

REFERENCE BOOK FOR MULTIGRAPH DUPLI-  
CATOR. A77542. SEE Addressograph-  
Multigraph Corporation, Cleveland.

Reference book for physicians and  
surgeons. SEE Camp (S. H.) and  
Company of Canada, Ltd.

t

Reference book for shippers.

**CRONER, ULRICH HORST EDWARD, comp.**  
Reference book for shippers; a loose-  
leaf handbook covering the current infor-  
mation required for shipments by land,  
sea, and air to all foreign countries,  
kept up-to-date by an amendment service.  
New York, Croner Publications. 1 v.  
© Ulrich Horst Edward Croner; 1Dec48;  
A31642.

Library of Congress  
Copyright Office

egm/rk

Reference book, 1953. SEE American  
Association of State Highway  
Officials.

REFERENCE BOOK, 1953. SEE Inter-  
national Apple Association.



Reference book, 1954. SEE Inter-  
national Apple Association.

REFERENCE book of Dun & Bradstreet,  
inc. SEE Burke, Holland and Miller,  
inc. KK50890.

JUL 18 1950

REFERENCE book of Dun & Bradstreet,  
inc. SEE Dun & Bradstreet, inc.

Reference book of inorganic chemistry.

LATIMER, WENDELL MITCHELL.

Reference book of inorganic chemistry,  
by Wendell M. Latimer and Joel H.  
Hildebrand. 3d ed. 625 p. illus.

© on additions & revisions; The Macmillan Co., New York; 4Dec51; A61667.

I. Hildebrand, Joel H., joint author.

II. Macmillan Co.

JAN 11 1952

Library of Congress  
Copyright Office

dm/kw

A2368  
A3949

Reference book of the jewelry  
trade in the United States.

Jewelers board of trade.

... Reference book of the jewelry  
trade in the United States. March, 1946  
[and September, 1946] Providence. [Jewel-  
lers board of trade [1946]

2 v. 22 1/2<sup>cm</sup>.

© Mar issue, 3Apr46; A2368; Sep issue,  
24Sep46, A3949; publisher.

44-14869

Library of Congress  
Copyright Office

cg 6May46

REFERENCE BOOK OF THE JEWELRY TRADE  
IN THE UNITED STATES. Sept. 1949.  
1092 p. © The Jewelers Board of  
Trade, Providence; 18Aug49;  
AA128862.

Reference book of the jewelry trade in  
the United States. A7717. see  
Jewelers board of trade.

**A reference book of wrought iron work. . .**  
**Artcraft Ornamental Iron Company, *Columbus, Ohio.***

A reference book of wrought iron work for architects, builders, and home owners. Columbus, °1947.

22 p. illus. 28 cm.

Cover title: Art in iron.

1. Architectural ironwork.    I. Title: Art in iron.    II. Title: Wrought iron work.

TH1651.A7

729.5987

47-8226\*

© 18Apr47; Artcraft Ornamental Iron Co.; AA52356.

Library of Congress

[2]



A reference book of wrought iron work for  
architects, builders and home owners.

Artercraft ornamental iron company.

A reference book of wrought iron  
work for architects, builders and home  
owners. Columbus, O., c1947.  
22 p. illus. 28cm.

Cover-title: Art in iron.

© Artercraft ornamental iron co.,  
Columbus, O.; 18Apr47; AA52356.

vf 14Jul47

## Reference books.

### Enoch Pratt Free Library, *Baltimore*.

Reference books; a brief guide for students and other users of the library, comp. by Mary Neill Barton, assisted by the heads of the subject departments. Baltimore, 1947.

94 p. illus. 20 cm.

"A complete revision, greatly enlarged, of the library's A guide to reference books, published in 1938."

1. Reference books—Bibl.	1. Barton, Mary Neill, 1899-	comp.
Z733.B14G 1947	016	47-6109*

© Enoch Pratt Free Library; 26Jun47; AA34848.

Reference books.

ENOCH PRATT FREE LIBRARY, BALTI-  
MORE.

Reference books; a brief guide for students  
and other users of the library, compiled  
by Mary Neill Barton. 2d ed. 99 p.  
illus. © on revisions & additions; Enoch  
Pratt Free Library, Baltimore; 15Jan51;  
A52045.

I. Barton, Mary Neill, comp.

MAR 23 1951

vp/r

Library of Congress  
Copyright Office

Reference books.

ENOCH PRATT FREE LIBRARY, BALTIMORE.

Reference books; a brief guide for students and other users of the library. Compiled by Mary Neill Barton. 3d ed. 100 p. © Enoch Pratt Free Library; 21Sep54; A154241.

I. Barton, Mary Neill, comp.

Reference books in American education.

SEE Reavis, George H.

r

REFERENCE books of 1944-46.

AA59322. SEE Winchell, Con-  
stance Mabel.

Reference calendar. SEE Seitz,  
Conrad.

REFERENCE calendar 1801-1980.

AA57245. SEE Guttman,

Maurice.



REFERENCE calendar 1952. AI-3382.  
SEE Advance Canada Advertising and  
Sales Company.

A REFERENCE catalogue of distinguished  
correspondence papers and unusual  
accessories of paper. SEE Merrimade,  
inc. KK35162.

REFERENCE CHART, AIR CONDITIONING  
ACCESSORIES. SEE Superior Supply  
Company.

Reference chart and directions.

see

The Find-a-note company.

Find-a-note.

Reference chart for the classic guitar.

MT580  
.B6

BOBRITSKY, VLADIMIR V 1898-

Reference chart for the classic guitar;  
edited by Vladimir Bobri [pseud.]

© Vladimir Bobritsky (in notice:  
Vladimir Bobri), New York; 10Jun54;  
A144896.

1. Guitar---Instruction and study.
- I. Title.

Library of Congress

SL

Reference chart of Lilies for garden and  
greenhouse.

13116 Kline, Edgar L , comp.

Reference chart of Lilies for garden and  
greenhouse. [Portland, Or., Printed by The  
Ivy press] c1946.

stapled sheets (6 l.) illus. 32 x 42 cm.  
fold. to 32 x 21 cm.

© 5-10-46; 2 c 5-17-46; Edgar L. Kline,  
Lake Grove, Or.; AA 13116.

APP 6-6-46

REFERENCE CHART OF SPANISH VERBS, by  
Charles A. Graeser. © 29Sep22,  
A687112. R59432, 14Mar50, C. A.  
Graeser (A)

MAR 23 1950

KK 1485

Reference charts on permanent magnet materials.

see

Indiana steel products co.

AFP 4-24-46



THE REFERENCE classification and  
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II. American

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II. Fish, Harry

C.

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George M.

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[46f3]

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mds-r

AA 25386

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see

McKesson & Robbins, inc.

afp 11-22-46



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AA 40482

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**MCFADDEN, CHARLES JOSEPH.**

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bj/

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afp 10-16-46

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Reference manual for stenographers and  
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A59232.

I. Hutchinson, E. Lillian, joint author.

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sma/r

OCT 15 1951

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MAR - 7 1952

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I. Title.    II. Title: Government positions.

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351.3

47-21211

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tions in the civil service field, with duties  
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tion subjects, and general entrance re-  
quirements. 101 p. © Pergande Pub.  
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MAR 29 1951  
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DAVIS, LAVINIA (RIKER)

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City, N. Y., Published for the Crime  
Club by Doubleday. 221 p. © Lavinia R.  
Davis; 28Dec50; A50924.

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Inter-American Development Commission.

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iv, 68 l. 28 cm.

"Prepared under the auspices of the Inter-American Development Commission, assisted by the Peruvian Commission of Inter-American Development, by Jorge Eugenio Castañeda, lawyer of Lima, Peru."

1. Commercial law—Peru. 2. Industrial laws and legislation—Peru.  
3. Aliens—Peru. 4. Corporations, Foreign—Peru. i. Castañeda, Jorge Eugenio.

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AZHDERIAN, HELEN WENTWORTH, ed.

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AFP 4-16-46

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The referendum provision of the Connecti-  
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Edward Sinn; 5Dec50; A50514.

br/r

JAN 18 1951

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Kirby m John Thomas © Eddie Austin  
Kirby 18May54 EU358459

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AA211165. SEE Hulslander, Stewart C.

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Facing the wall, a one act play in one scene. © Martin Sanford Reff; 24 May 51; DU27770.

JUN - 4 1951



REFP, MARTIN SANFORD.

Vacation on a Saturday afternoon, a  
drama in one act. © Martin Sanford  
Reff; 20Mar52; DU30281.

APR 2 - 1952

Reffitt, Russell Eugene.

I'M FOND OF YOU © w & m Russell  
Eugene Reffitt 6Jul48 EU139736

Library of Congress  
Copyright Office

**Reffitt, Russell Eugene.**

TAKE YOUR TIME © w & m Russell  
Eugene Reffitt 6Jul48 EU139737

Library of Congress  
Copyright Office

Reffley Spring.

M1609

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

(Reffley Spring) Softly flow, thou silver stream; [by] Thomas Arne, edited and arr. by Henry Coleman. (The Oxford choral songs from the old masters, no.1668) [Score: unison chorus and piano] 4d. © on arrangement; Oxford University Press, London; 29Mar51; EF0-7966.

I. Title. II. Title: Reffley Spring.  
[III. Coleman, Henry, 1888- ]

Library of Congress  
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JUL 25 1951

M2119 REFICE, LICINIO, 1885-  
.R34 \*Cantica eucharistica, auctore Licinio  
C3 Refice. © Wed. J. R. van Rossum,  
Utrecht, Holland; 17Nov31; EF9262.  
Score: 1-4 mixed voices, in part  
unacc., in part with organ acc.

M2119

.R34

C32

REFICE, LICINIO, 1885-

\*Cantiones eucharisticae, auctore Licinio Refice. © Wed. J. R. van Rossum, Utrecht, Holland; 17Nov31; EF9261. Score: TTBB, in part unacc., in part with organ acc.

1. 2. 3.

M2013  
.R337  
I.49

REFICE, LICINIO.

Mass in honor of the Immaculate Conception;  
by Licinio Refice. © McLaughlin &  
Reilly Co., Boston; 23Dec48; on arrange-  
ment; EP36741. Score: SATB and organ.

I. Title.

Library of Congress  
Copyright Office

No R

M2013 REFICE, LICINIO, 1885-

.R337 ^Mass in honor of the Immaculate

I5 Conception; by Licinio Refice.

© McLaughlin & Reilly Co., Boston;  
25Oct48; EP32187. Score: chorus  
(TTB) and organ.

I. Title.

No R

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Refice, Licinio.

MISSA CHORALIS; m Licinio Refice, arr.  
for mixed chorus by James P. Dunn.  
© 4Apr25, E610956. R102791, 18Nov52,  
Lillian E. Dunn (W)

M2013 REFICE, LICINIO.  
.R337 Missa Da pacem Domine, for S.A.T.B.  
D3 with organ acc., by Licinio Refice.  
(Fischer edition, no. 8300) ©  
J. Fischer & Bro., New York;  
70ct48; EP30587.

I. Title. II. Title: Da pacem, Domine.

M1621

REFICE, LICINIO, 1885-

.R

Ombra di nube; per canto e pianoforte [by]

Licinio Refice, [words by Emidio Mucci]

© G. Ricordi & C., Milano; 22Dec49;

EF0-3161.

I. Title. [II. Mucci, Emidio]

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JUL - 5 1950

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ENGELSTAD, HELEN.

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billedtepper i Norge. Oslo, 1952. 117 p.  
illus. (Fortids kunst i Norges bygder,  
ser. 2, publikasjon 2) (Kunstindustrimu-  
seet i Oslo. Publikasjon nr. 192)  
© Gyldendal norsk forlag; 28Nov52;  
AF0-10464.

I. Gyldendal norsk forlag.

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Unit C

j/b

REFILL FOR ... KK84396. SEE Dritz  
(John) and Sons.

A REFINED gentleman. DP2. SEE Knoller,  
Jacob.

APR 10 1950

REFINED OILS. A91589. SEE  
Union Oil Company of California.

REFINED PRODUCTS CORPORATION.

Perma Klear stable sequestering  
agents. 18 p. © Refined  
Products Corp.; 7Dec53;  
A119585.

P



REFINED PRODUCTS CORPORATION.

Perma Kler stable sequestering  
agents. 2d ed., 33 p. © Re-  
fined Products Corp.; 15Mar54;  
A134146.

KK 2663

Refined syrups & sugars, inc., claimant  
But you can't scrub sugar! (Liquid  
sugar) [Jersey City, N. J., Printed  
by Fortune magazine] cl946.  
clipping.

Print.

Application author: Fuller & Smith  
& Ross, inc.

© 3-29-46; 2 c 4-24-46; Yonkers,  
N. Y.; KK 2663.

mgc 5-9-46

KK 4159

Refined syrups & sugars, inc., claimant.

Every extra step invites contamination  
..Flo-sweet cuts 7 steps to keep sugar  
clean! (Liquid sugar) [Chicago, Printed  
by Food industries magazine] cl946.  
clipping.

Print.

Appl. author: Fuller & Smith & Ross,  
inc.

© 6-5-46; 2 c 6-19-46; Yonkers, N. Y.;  
KK 4159.

cf 7-3-46

KK 1939

Refined syrups and sugars, inc., claimant  
Flo-sweet; food manufacturers' syrup,  
specially packed for fountains - bars.  
(100 o/o pure cane sugar syrup)  
[Brooklyn, Printed by M. & F printing  
co] c1946.

sheet. 10 x 15 cm.

Label.

© 2-18-46; 2 c 3-26-46; Yonkers,  
N. Y.; KK 1939.

mge 5-6-46

KK 6381

Refined syrups & sugars, inc., claimant  
Hands off - sugar! (Liquid sugar)  
[Jersey City, N. J., Printed by Fortune]  
c1946.  
clipping.

Print.  
Appl. author: Fuller & Smith & Ross inc.  
© 8-1-46; 2 c 10-1-46; Yonkers, N. Y.;  
KK 6381.

mgo 11-15-46

KK 5328

Refined syrups & sugars, inc., claimant.  
How many steps to cleaner sugar? Flo-  
sweet cuts handling down to only 3!  
(Liquid sugar) [Chicago, Printed by  
Food industries magazine] cl946.  
clipping.

Print.

Appl. author: Fuller & Smith & Ross,  
inc.

© 7-30-46; 2 c 8-8-46; Yonkers, N. Y.;  
KK 5328.

cf 8-28-46

KK 83

Refined syrups & sugars, inc., claimant.

How to pour a sugar cane field.

(Liquid sugar) [Jersey city, N. J.,

Printed by Fortune magazine] c1945.

clipping

Print.

Application author: Fuller & Smith  
& Ross, inc.

© 11-30-45; 2 c 1-4-46; Yonkers, N. Y.;  
KK 83.

mgc 3-21-46

KK 6521

Refined syrups & sugars, inc., claimant.  
Liquid sugar comes of age. (Liquid  
sugar) [Albany, Printed by McGraw-  
Hill pub. co.] c1946.  
clipping.

Print.

Appl. author: Fuller & Smith & Ross,  
inc.

© 9-10-46; 2 c 10-5-46; Yonkers,  
N.Y.; KK 6521.

zcr 11-25-46



Refined syrups & sugars, inc., claimant.

Now - sugar handling cut to 3 quick steps.  
(Liquid sugar) [Chicago, Printed by Food industries magazine] cl945.

Clippings.

Print.

Application author: Fuller & Smith & Ross, inc.

© 10-20-45; 2 c 12-29-45; Yonkers, N. Y.;  
KK 20.

AFP 3-20-46

KK 10079

Refined syrups and sugars, inc., clai-  
mant.

Old-fashioned sweets from a new-  
fashioned sugar. (Liquid sugar)  
[Jersey City, N. J.; Printed by Time,  
inc.] c1946.  
clipping.

Print.

Appl. author: Fuller & Smith & Ross  
inc.

© 29Nov46; author, Yonkers, N. Y.;  
KK 10079.

pam 2-7-47

KK 9913

Refined syrups and sugars, inc., claimant

Please pass the ~~sugar~~ Flo-sweet.

(Liquid sugar) [Albany, Printed by Food  
industries magazine] c1946.  
clipping.

Print.

Appl. author: Fuller & Smith & Ross, inc.

© 11-6-46; 2 c 12-17-46; Yonkers, N. Y.;  
KK 9913.

mge 1-30-47

KK 9914

Refined syrups & sugars, inc., claimant

Put these into these and you get Flo-sweet,  
the cleaner more economical way to use sugar.  
(Liquid sugar) [New York, Printed by  
American trade pub. co.] c1946.  
clipping.

Print.

Appl. author: Fuller & Smith & Ross, inc.

© 12-9-46; 2 c 12-17-46; Yonkers, N. Y.;  
KK 9914.

mgc 1-30-47

KK 4064

Refined syrups & sugars, inc., claimant.

Saturday night baths were once enough.  
(Liquid sugar) [Jersey City, Printed by  
Fortune magazine] cl946.

clipping.

Print.

Appl. author: Fuller & Smith & Ross,  
inc.

© 5-29-46; 2 c 6-14-46; Yonkers, N. Y.;  
KK 4064.

cf 7-1-46

KK 7272

Refined syrups & sugars, inc., claimant  
The sugar has changed as much as the  
method. (Liquid sugar) [Jersey City,  
Printed by Fortune magazine] cl946.  
clipping.

Print.

Appl. author: Fuller & Smith & Ross,  
inc.

© 9-26-46; 2 c 11-13-46; Yonkers,  
N.Y.; KK 7272.

zcr 12-10-46

KK 10285

Refined syrups and sugars, inc., claimant  
Their common ingredient - an uncommon  
sugar. (Liquid sugar) [New York,  
Printed by Fortune magazine] c1947.  
clipping.

Print.

Appl. author: Fuller & Smith & Ross,  
inc.

© 30Jan47; author, Yonkers, N. Y.;  
KK 10285.

afp 26Feb47

KK1220

Refined syrups & sugars, inc., claimant.

This new kind of sugar guarantees cleanliness.  
(Liquid sugar) [Chicago, Printed by Food industries magazine] c1946.

clipping.

Print.

Application author: Fuller & Smith & Ross, inc.

© 2-4-46; 2 c 2-17-46; Yonkers, N. Y.;

KK 1220.

vf 4-26-46



KK 1610

Refined syrups & sugars, inc., claimant.

Time to get rid of old-fashioned ideas about sugar. (Liquid sugar) [Jersey City, Printed by Fortune magazine] cl946.

Clipping.

Print.

Application author: Fuller & Smith & Ross, inc.

© 3-1-46; 2 c 3-7-46; Yonkers, N. Y.; KK 1610.

APP 5-14-46

REFINED Syrups and Sugars, Inc. SEE  
Flo-Sweet Products Corporation.

REFINERS DISTRIBUTING CORPORATION ©.

✓ Refiners Pride Danish brand butter. ✓

Label. © 7Mar50; KK47140.

MAR 29 1950

REFINER'S [FILMING] INHIBITOR IN-  
JECTION GUIDE. SEE Hercules  
Powder Company.

REFINERS Pride Danish brand butter.  
SEE Refiners Distributing Corporation.  
KK47140.

MAR 29 1950

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catalog of oil refinery equip-  
ment ... 1945-46. Houston,  
Tex., 1946.

© 7Jan46; Gulf publishing co.,  
Houston, Tex.; A294.

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refiner.

Refinery craft handbook. SEE Pure  
Oil Company.



REFINERY DOWN UNDER. SEE  
Braun (C. F.) and Company.

Refinery operations. SEE Esso  
Standard Oil Company. Bayway  
Refinery.

AA979

Refinery safety score sheet.

see

Benson, Roy G

og 2-7-46

Refining expression. AA50960. See Works,  
Bonnie.

vm 8-7-47

REFINING HIS SILVER; w & m Mrs. J. I.  
McClelland. (In Hymns of the living  
gospel, no.3) © 3Jun25, A864021.  
R97949, 28Jul52, Mrs. J. I.  
McClelland (A)

THE REFINING of vegetable oils.

KK22675. SEE Sharples Corp.

REFINING OIL FOR ENERGY. A88293.  
SEE Shell Oil Company, inc.

TS885

.K6

Refinish your furniture.

Koues, Helen.

How to refinish your furniture ... Chicago, ©1946.

47 p. illus. 22<sup>cm</sup>.

1. Furniture—Repairing. 2. Veneers and veneering. I. Title:  
Refinish your furniture.

TS885.K6

684

47-18930

Brief cataloging

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Chicago; AA32422.

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REFINISHED cracked walls without  
replastering. KK76689. SEE Reardon  
Co. How Mrs. John D. Reaver ...

Refinishers net price list. AA46607.

see Martin-Senour co.

Refinishing and decorating furniture and other home accessories.

MOULD, RUTH GREENE.

Refinishing and decorating furniture  
and other home accessories.

Studio Publications in association  
with Crowell. 249 p. © The  
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A104794.

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Library of Congress

bj/m

AA

Refinishing antique wood and metal.

31167 Stahler, Robert Clarence.

Refinishing antique wood and metal,  
by Robert C. Stahler. [Portsmouth,  
O., Printed by the Keystone press,  
c1946]

pamphlet (29 p.) 21 1/2cm.

Title from cover.

© 11-10-46; 2 c 11-21-46; Robert  
Clarence Stahler, Portsmouth, O.;  
AA 31167.

afp 1-17-47

REFINITE Corporation ©. SEE

Goetz, Paul C.

Conductivity chart for the Refinite  
Corp. demineralizers. IU6852.

MAY 19 1950

REFINITE Corporation C. SEE

Goetz, Paul C.

Conductivity chart for the Refinite  
Corporation demineralizers, no. 2.  
IU6872.

JUN 16 1950

AA 27197

Refinite corp., claimant.

Control of algae by Perkins C.-34.

see

Perkins, Ralph Newton, 1883-

vf 12-4-46

AA 27199

Refinite corp., claimant.

Control of algae by Perkins XY-10.

see

Perkins, Ralph Newton, 1883-

vf 12-4-46



REFINITE CORPORATION (C).

Dealkalizer and clarifier operation  
chart. Chart. (C) The Refinite  
Corp.; 1Feb49; IP6372.

**REFINITE CORPORATION.**

**Modern swimming pool data and design;  
a guide for consulting engineers  
on the design and operation of  
swimming pools and swimming pool  
equipment. 1st revision, 1952.  
98 p. illus. © on revisions; The  
Refinite Corp.; 1May52; AA217241.**

REFINITE CORPORATION.

Operating manual for swimming pools.

1952 ed. Omaha, c1952. 120 p.

illus. © on revisions; The

Refinite Corp.; 1Jun52; AA217240.

AA 27200

Refinite corp., claimant.

Operating manual for swimming pools.

see

Perkins, Ralph Newton, 1883-

vf 12-4-46

AA 27201

Refinite corp., claimant.

Sediment removal from swimming pools

see

Perkins, Ralph Newton, 1883-

vf 12-4-46

AA 27198


Refinite corp., claimant.

A simple method of sediment removal from swimming pools.

see

Perkins, Ralph Newton, 1883-

vf 12-4-46

REFINITE Corporation  SEE

Goetz, Paul C.

Water softener efficiency graph.

IP10.

APR 26 1950

APR 26 1950

RE-FIT dentures permanently at one ap-  
pointment with comfort, accuracy,  
speed. KK68074. SEE Motloid Co.

DEC 14 1951



REFLECT THE CHRIST; w Ella May Davis,  
m Chas. H. Gabriel. © 20Jan22,  
E528941. R48844, 10Jun49, The  
Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

REFLECTAL CORPORATION.

Kool Shade sunscreen fabricating  
manual. SEE Kaiser, Virgil  
William.

P

REFLECT-A-SIGN COMPANY.

Dim lights. (Reflect sign to go on  
rear bumper of automobile) Label.

© R. R. Painter, Sr., d.b.a.  
Reflect-A-Sign Co.; 15Mar51;  
KK62525.

JUN 25 1951

REFLECTED beauty. SEE Erbit, Jules.  
H1357.

REFLECTED HAPPINESS, by Bessie P. Gut-  
mann. © 13Feb23, K172699. R64064,  
14Jul50, Gutmann & Gutmann, Inc. (PWH)

JUL 31 1950

REFLECTING credit on credit unions.  
KK65280. SEE Underwood Corp.

SEP 21 1951

Reflecting many moods.

CALHOUN, JANET.

Reflecting many moods. [Poems] San  
Francisco, Grabhorn Press. 36 p.

© Janet Calhoun (Mrs. Janet Calhoun  
Beardsley); 15Dec48; A33688.

vp/r

Library of Congress  
Copyright Office

REFLECTING THE ELEGANCE OF VER-  
SAILLES JEWELRY, BY CORO. SEE  
Coro, inc.



REFLECTION © w & m Jane Neville  
Anderson 24Nov47 EU105341

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REFLECTION; trio for violin, violon-  
cello & piano by Elizabeth Chapman.  
© 17Nov24, E601703. R90957, 25Feb52,  
Elizabeth Chapman (A)

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MAR 24 1952

REFLECTION; reverie, m George A. Reeg,  
jr.; pf. © 25Mar21, E504476.  
R39996, 1Nov48, Marie C. Reeg (W)

REFLECTION; w, m & © Arthur Stemson  
Dundas 15Sep50 EU215505

OCT 1 0 1950

REFLECTION; pf. © 17Jun22, E540462.  
R62747, 26May50, Rudolf Friml (A)

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JUL 1 0 1950

**Reflection.**

PS3541

.L54R4

**Ullrich, Robert.**

... Reflection, by Robert Ullrich. Philadelphia, Dorrance  
& company [1946]

107 p. 19<sup>1</sup><sup>cm</sup>. (Contemporary poets of Dorrance. 331)

1. Title.

PS3541.L54R4

811.5

47-16144

© 31Dec46; 2c 8Jan47; Dorrance & co., inc.; A9662.

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[3]

H 131

Reflection.

See

Brunner, Frederick Sands

Reflection.

*See* Fink, Sylvia.



E unpub. 3378

Reflection.

see

Hadlock, Charles W

(~~Karluska~~)

ge 4-3-46

K 872

Reflection.

see

Knap, John D •

mrm 6-11-46

REFLECTION. GU 4514 see Moran, Earl.

REFLECTION. K 6437 see Moran, Earl.

Reflection from the stars.

\*1

M1630 [KULAWCZYK, WILLIAM]

.2 The reflection from the stars,  
.K words and music by Billy Kulaw  
[pseud.] © Nordyke Publishing Co.,  
Hollywood, Calif.; 4May48; EP27819.

REFLECTION in the water. DU27301. SEE  
Hanff, Helene.

MAY 18 1951

REFLECTION of death. DU14679. SEE The  
Shadow, no. 336.

A REFLECTION of good taste. SEE  
Elgin American. KK32309.



REFLECTION of good taste..White Rock  
sparkling beverages. SEE White Rock  
Corporation. KK38775.

REFLECTION OF HEAVEN; waltz,  
arr. Charles F. Novy; pf.  
© 8Nov22, E553653. R54864, 25Nov49,  
Frank [H.] Heckert (A of m)

The reflection of natural science in German literature from 1830 to 1859.

**UMBACH, WILLIAM ECKHARD.**

The reflection of natural science in German literature from 1830 to 1859. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1715)  
© William Eckhard Umbach; 13Nov50;  
A50107.

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REFLECTION of the season's elegance  
in black rayon satin. KK15869.  
SEE Best & Co., Inc.

Reflection..of thoughtful selection!  
KK11899. see Sheaffer (W. A.) pen  
com any.

A REFLECTION OF YOU © w & m  
Edgar Paul Tasse 6Oct47 EU96531

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Anastasia 25Aug50 EU213383

SEP 13 1950

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REFLECTIONS; by Charles Mingus ©  
Herman Lubinsky d.b.a. Crossroads  
Music Co. EU374170. Notice 30Nov54  
v25 p221

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REFLECTIONS, op. 43, no. 2; w Amy Lowell,  
m Camille W. Zeckwer; med. voice.  
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Adrien B. Zeckwer (C)

NOV 20 1951

REFLECTIONS m James Charles McNeil  
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EU174089

Reflections; m Jean Augarde [pseud. of  
Charles Arthur Rawlings]; pf.

© 1Feb18; E420358. R8724; 6Jan47;  
Nita Bloor (C), London.

REFLECTIONS w John Campiglia, ©  
w & m Thomas Claire Douglass  
4Dec47 EU106232

REFLECTIONS © m José Melis Guin  
14Jul47 EU85277

REFLECTIONS m Darius Milhaud, ©  
Loew-Lewin,,inc. 70ct47 EU103024

REFLECTIONS; m George A. Reeg, Jr.,  
arr. Louis Panella; orch. © 8Aug22,  
E542917. R51903, 6Sep49, Marie C.  
Reeg (W) & Mrs. Louis Panella (W)

REFLECTIONS; fox trot; orch.  
© 19Sep22, E550152. R53916,  
28Sep49, Alwyn Reid (A)



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Charles McNeil © Evelyn Boswell  
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1Aug51 EU245833

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REFLECTIONS; w William Ernest Henley,  
& m Margaret Hamilton [i.e. Violet  
Shann]. © 17Sep24, E598691.  
R85498, 31Oct51, Violet Shann (A)

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REFLECTIONS; m Charles Mingus © Herman  
Lubinsky, d.b.a. Crossroads Music  
Co. 19Oct54 EU374170

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REFLECTIONS, from Acht lyrische  
Gedichte, no.5; for piano by Walter  
W. Stockhoff. © 13Aug24, E602551.  
R90668, 18Feb52, Walter W. Stockhoff  
(A)

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REFLECTIONS; m Leo & Hector Richard  
w & © Joyce E. Hughes 8Oct51  
EU252442

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REFLECTIONS; w, m & © Robert Thomas  
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Walla 31May51 EU240000

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REFLECTIONS, by Rudolph Valentino.

© 14Mar23, A701820. R63312, 19Jun50,  
Alberto G. Valentino (HK)

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Title Reflections

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Feb 49	2-11	2-24-49			©ClB 179503
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		Mar. 49		reg's in Class AA(A-113648)			
		April				AA	121357
		May				AA	121358
		June 49	6-16	6-20-49	VC Q.cl.	6/24	AA 121359
		Jul				AA	121791
		Aug 49	8-12	8-22-49			©ClB 205558
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		Dec					
		Jan 51					
-	-	Feb'51	2-5	3-19			291636
-	-	Mar'51	3-8	3-1			291637

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Apr 51	4-9	4-16-51			B 296469
		May'51	5-11	5-21-51			B 302107
		Jun'51	6-5	6-21-51	Mis.not.	6-22	B 307318
		Jul 51	7-10	7-18-51			B 309918
		Aug 51	8-24	8-30-51			B 316915
		Sep'51	9-14	9-24-51			B 320254
		Oct'51	10-12	10-23-51			B 324811
		Nov'51	11-19	11-19-51			B 328424
		Dec'51	12-14	12-20-51			B 333937
		Jan'52	1-16	1-21-52			B 337601
		Feb'52	2-11	2-20-52			B 342268
		Mar'52	3-10	3-20-52			B 345896
		Apr'52	4-11	4-18			B 351972
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		July' 52	7-15	7-17-52			B 366035
		Aug' 52	8-13	8-15-52			B 370798
		Sept 52	9-12	9-19-52			B 376085
		Oct' 52	10-3	10-20-52			B 380107
		Nov' 52	11-12	11-17-52			B 385519
		Dec 52	12/15	12/18/52			B 391606
		Jan 53	1953 1/16	1/26/53			B 395974
		Feb' 53	2-11	2-16-53			B 399051
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1953

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11	July	© 16Jul53	B 425494
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	Sept.	© 9Sep53	B 434695
11	Oct.	© 14Oct53	B 439515
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	Oct.	© 13Oct54	B499842.	C
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.W

Reflections.

WHITLOCK, PERCY WILLIAM, 1903-1946.

Reflections; three quiet pieces  
for organ, by Percy Whitlock.

© The Oxford University Press,  
London; 5Dec46; EF6089.

I. Title.

Music Cat.

Reflections.

M25

.R

ROBINSON, ANNE, 1922-

Reflections; piano solo [by] Anne Robinson.

30¢ © Theodore Presser Co., Bryn  
Mawr, Pa.; 5 May 50; EP46380.

I. Title.

Library of Congress  
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JUN 21 1950

Reflections.

M25


.P

PULLEN, OLIVE DUNGAN, 1903-

Reflections; by Olive Dungan, for piano  
solo. 50¢ © G. Ricordi & Co., New York;  
6Mar52; EP61394.

I. Title.

Library of Congress  
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Reflections.

M1630

.2

.H

HALL, WENDELL WOODS, 1896-

Reflections; by Wendell Woods Hall. [For  
voice and piano] © Wendell W. Hall,  
d.b.a. Wendell Hall Music Maker Pro-  
ductions, Chicago; 20Apr53; EP73718.

I. Title.

Library of Congress

Reflections.

M250

.B

BUCHTEL, FORREST LAWRENCE, 1899-  
Reflections; [by] Lawrence Buck [pseud.]  
(Neil A. Kjos editions, no.S-803) [Score  
(alto clarinet and piano) and part] 40¢  
© Neil A. Kjos Music Co., Chicago;  
25Oct54; EP84447.

I. Title.

Reflections.

M25

.C

CASSON, REGINALD HEPWORTH, 1896-  
Reflections; [by] Reginald Casson. [For  
piano] © Reg Casson Publications, Lon-  
don; 26Aug49; EF0-1026.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Reflections.

M1610  
.C56R4

COHN, JAMES MYRON, 1928-  
Reflections; a cycle of six songs for  
a-cappella chorus, by James Cohn.  
© James Myron Cohn; 25Mar54; EU352282.

I. Title.

Library of Congress

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Reflections.

SCHEIBE, FRED KARL.

Reflections. Illus. by David Elliott Squiera, Jr. [1st ed.]

[44] p. © Fred Karl Scheibe, Oxford, Ohio; 8Apr48; A22593.

Reflections.

\*1

M25

.J

JOHNSON, JAMES P

Reflections, tone poem for piano  
solo by James P. Johnson. ©  
Mills Music, inc., New York;  
1Jun48; EP27789.

Reflections.

\*1

M25

.H

HERFURTH, MARJORIE, 1928-

Reflections, for piano, by Marjorie  
Herfurth. Op. 4, no. 1. © Wesley  
Webster; 26May48; EP27702.

Reflections.

M25

.B

BOYKIN, HELEN.

Reflections; piano solo by Helen Boykin.

© Schroeder & Gunther, inc., Rhinebeck,  
N. Y.; 13Jan49; EP33674.

I. Title.

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Reflections.

M142  
.H3A

ALKIRE, ELBERN H                      1907-  
Reflections; by Eddie Alkire. [For  
Hawaiian guitar] © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 3Apr51; EP54449.

I. Title.

Library of Congress  
Copyright Office

JUN 12 1951

# Reflections.

**Kinds, Le Vander, 1919-**

Reflections, a small compilation of original poems, by Le Vander Kinds, jr. (Cleveland, Central publishing house, 1946,

53 p. 19<sup>cm</sup>.

I. Title.

PS3521.I 474R4

811.5

47-19729

© 15Oct46; author, Baker, La.; A6721.

Library of Congress

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Reflections. SEE Bower, Marie Fanny.

D unpub 738

Reflections

see

Elias, George S

fn 2-26-46

REFLECTIONS. SEE Ensenat, Alonzo G.

REFLECTIONS. AA215229. SEE  
Jungle, Louise Black.

K 5644

Reflections.

see

Norcross

REFLECTIONS.. K 6739 see Osborne co.



E unpub. 3472

Reflections.

see

Patterson, Philip M

ge 4-9-46

Reflections.

*See* Talley, Carolyn.

Reflections. See  
Ten little duets for piano.

R

See  
Ten little duets for piano.

Title Reflections, A Mirror of Human InterestsClaimant The House of Bultman, 3338 St. Charles Ave. N. Orleans 15, La.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug. '45	8-24	9-16-45			© ClB 601629
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3	3	Dec-Jan	1-20	3-1-48	72 NOV-17		
		Reply recd. Dec. 1, '48			Publication suspended		

REFLECTIONS aloft. AA204319. SEE  
Chaney, Francis.

MAR 12 1954

Reflections and memories of L. S. D.

DOOLITTLE, LAURA S.

Reflections and memories of L. S. D. [New  
Haven] Priv. print. 62 p. © Carl  
Purington Rollins; 31Aug49; A36869.

I. Rollins, Carl Purington.

vp/r

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Reflections and moods.

AA Davidson, John Joseph, 1886-  
19700      Reflections and moods, by John  
Joseph Davidson. [San Francisco,  
Printed by Phillips & Van Orden co.,  
inc.] c1946.  
pamphlet (48 p.)      23cm.

Poems.

2 4-1-46; 2 c 4-7-46; John Joseph  
Davidson, San Francisco; AA 19700.

VI 6-26-46

Reflections at fifty.

FARRELL, JAMES THOMAS.

Reflections at fifty, and other  
essays. Vanguard Press. 223 p.

© James T. Farrell; 17Nov54;  
A162780.



Reflections by the wayside.

**HOLBERT, AMY STOCKWELL.**

Reflections by the wayside. [Poems] San  
Antonio, Tex., 1951. 81 p. illus.  
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A56420.

egm/r

JUL 18 1951

Library of Congress  
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# Reflections for religious

LASANCE, FRANCIS X. Reflections  
for religious. © 1Apr20,  
A566606. R18507, 8May47;  
Bernard H. Krekeler (E) Cin-  
cinnati.

M153

Reflections in a lotus pool.

REENSTJERNA, CLAIRE.

Reflections in a lotus pool, poems.

Exposition Press. 55 p. © Claire

Reenstjerna; 5Nov53; A118278.

bj/*mw*

Library of Congress  
Copyright Office

Reflections in a mirror.

Morgan, Charles, 1894—

Reflections in a mirror. Second series. By Charles Morgan.  
London, Macmillan & co. ltd, 1946.

vii, 228, [1] p. 19 $\frac{1}{2}$ ".

"[Most] of these papers are taken from a weekly series, 'Menander's mirror,' in the Literary supplement of the Times."—Foreword.

Pub. 22Mar46; 1c 24Jul46; author, London;  
AI 336.

i. Title.

[Full name: Charles Langbridge Morgan]

46-5133

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PR6025.O645R42

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824.91

PR6025

.O 645

R42

1947

Reflections in a mirror.

Morgan, Charles, 1894—

Reflections in a mirror. Second series. By Charles Morgan.  
New York, The Macmillan company, 1947.

vii, 228, [1] p. 194<sup>cm</sup>.

other editions under author.

"First printing."

"[Most] of these papers are taken from a weekly series, 'Menander's mirror,' in the Literary supplement of the Times."—Foreword.

I. Title.

[Full name: Charles Langbridge Morgan]

PR6025.O645R42 1947

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47-30158

Pub. 11Feb47; 2c 18Dec46; author, London; A10460. Prev.  
reg. AI 336.

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[10]

REFLECTIONS IN A POOL. SEE Watson,  
Sudie T.

REFLECTIONS IN BOOGIE; m & © Frances M.  
Shaw 1Jun50 EU205733

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REFLECTIONS IN MY HEART; w, m & © Roy  
Woolridge 13May54 EU357922

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Reflections in silver-green.

See

Leland, John Clark.

faa 2-20-47

REFLECTIONS IN THAT OLD WISHIN' WELL;  
arr Felix Testa w, m & © George  
Edward MacDonald 16Jan50 EU190311

FEB 13 1950

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Reflections in verse.

VIDAL, AMALIE F.

Reflections in verse [by] AF. 67 p.

© The North River Press, New York;  
14Aug50; A46842.

I. North River Press.

SEP 25 1950

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sh/mg

REFLECTIONS in your wine glass. D unq. 8132. See  
McCarthy, Fred S.

Reflections of a grateful patient  
in a modern general hospital.  
SEE Brandon, Grant Douglas.

Reflections of a physicist.

BRIDGMAN, PERCY WILLIAMS.

Reflections of a physicist. 392 p.

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17Mar50; A41808.

I. Philosophical Library, inc.

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APR 11 1950



Reflections of a revenuer.

MARRS, AUBREY RIDGWAY.

Reflections of a revenuer. 160 p.

© Commerce Clearing House, inc.,  
Chicago; 16Jun48; AA87216.

I. Commerce Clearing House, inc.

**The Reflections of a Teacher.**  
**KOLETKA, ELIZABETH.**

The Reflections of a Teacher; by  
Elizabeth Koletka and Charles  
Nepper. Washington, D. C.,  
Dept. of Classroom Teachers,  
National Education Assn. of the  
United States, 1947.

I. Nepper, James Charles, 1910-  
joint author. II. Title.

Reflections of a teacher.

M1518

KOLETKA, ELIZABETH.

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The reflections of a teacher; by Elizabeth Koletka and Charles Nepper. Washington, D. C., National Education Association of the U. S. 25¢ Partial contents separately registered: EP18811, EP18812.

- I. Nepper, James Charles, 1910-
- II. Title.

Revised  
30Nov51

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elg 4-10-47

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*Secular name:* Mary Haessly.

BX2015.H19

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Georges Berard, musique de Georges  
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**FREEHOF, SOLOMON BENNETT.**

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M1001  
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1809-1847.

\*(Symphony, no.5, op.107) Symphony no.5;  
[or] Reformation, D major, op.107.

Orchestra score, study and conducting  
format containing piano arrangement by  
Anis Fuleihan. (Edition Cranz, 2134)

© on study and conducting format contain-  
ing piano arrangement; Southern Music  
Pub. Co., inc., New York; 11Dec52;  
EP70652.

I. Title: Reformation. [II. Fuleihan, Anis,  
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JOACHIMSEN, PAUL FRITZ.

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Geschichte; in vollständiger Fassung  
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1951. 312 p. © Verlag von R. Olden-  
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11Oct51; AF0-7257.

I. Schottenloher, Otto, ed.

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München. III. Kaiser (Christian) Verlag,  
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WILSON, ALBERT EDWARD.

Reformation and rescission in equity, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 29. Chicago [1952] 36 p. Appl. author: Editorial staff of La Salle Extension University. © on revision & new matter; LaSalle Extension University; 20Mar52; A65757.

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University, Chicago.

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HELBIG, HERBERT.

Die Reformation der Universität  
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142 p. © C. Bertelsmann Verlag;  
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GRIMM, HAROLD JOHN.

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675 p. © Macmillan Co.; 21Sep54;  
A154073.

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ASSOCIATION.

How to be saved, God's answer.

SEE Nicolici, Dumitru.

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THE REFORMATION of Bill Brent. DU16677.  
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**LEUBA, JAMES HENRY.**

The reformation of the churches. 219 p.

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WEBER, HANS EMIL.

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Herausgeber: Direction de l'éducation publique, G.M.Z.F.O.

Offenburg, Lehrmittel-Verlag.

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Verlag, A.B., Stockholm; 10Oct47

(in notice: 1946); AF6850.

I. Germany. (Territory under Allied occupation, 1945- French Zone)

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II. Bermann-

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SEE Davies, A. Powell.

Reformato, Angelina.

I NEVER THOUGHT; w, m & © Angelina  
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Reformato, Angelina.

WOULD YOU; w, m & © Angelina Reformato  
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# La réforme constitutionnelle.

Scelle, Georges, 1878-

... La réforme constitutionnelle, sa préparation, ses bases,  
par Georges Scelle ... et Georges Berlia ... Paris, Bourrelier  
et c<sup>ie</sup>, 1945.

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1. France. Constitution. I. Berlia, Georges, joint author.

(Full name: Georges Auguste Jean Joseph Scelle)

JN2592.5.S3

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Lingé, Ola.

... La réforme de la notation ...

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tant Dutch Church.

FEB 15 1952

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# The Reformed doctrine of justification.

**Böhl, Eduard, 1836-1903.**

The Reformed doctrine of justification, by Dr. Edward Boehl, an authorized translation from the German by Rev. C. H. Riedesel. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946,

308 p. 20 $\frac{1}{2}$ cm.

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1. Justification. 2. Reformed church—Doctrinal and controversial works. I. Riedesel, C. H., tr. II. Title.

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Reformed evangelism; a manual on  
principles and methods of evangeli-  
zation [by Martin Monsma, Louis  
Berkhof, Dick H. Walters and  
others] 447 p. © Baker Book  
House, Grand Rapids; 12May48;  
A23007.

I. Monsma, Martin. II. Berkhof, Louis.  
III. Walters, Dick H. IV. Baker Book  
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My stand on apartheid in South  
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JAN 31 1951

REFORMED PRESBYTERIAN CHURCH OF NORTH  
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Taught of the Lord. SEE McKelvy,  
Anna P.

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BRONXVILLE, N. Y.

SEE Bronxville, N. Y. Reformed Protes-  
tant Dutch Church.

JAN 16 1952

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R. S. S. bulletin no. 11.

Jan. 15, 1954. Sheet. © E. V.

Kraus; 18Jan54; A130971.



REFORMED SPELLING SOCIETY BULLETIN.

© Edward V. Kraus.

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1954, no.

14, Sept. 20. © 20Sep54; B503650.

THE REFORMED WOLF. SEE Mighty Mouse in The  
reformed wolf.

THE REFORMER. DU31363. SEE Riggs,  
Dionis Coffin.

THE REFORMER AND THE REDHEAD. Loew's Inc.,  
1950. An MGM picture. 90 min., sd.,  
b&w, 35mm. Based on the short story of  
the same title by Robert Carson.

Summary: A comedy in which a zoo  
superintendent with an aversion for stuffed  
animals sets off a political controversy  
that leads to the exposure of dirty machine  
politics.

Credits: Producers, directors, and  
screenplay, Norman Panama, Melvin Frank;  
music, David Raksin; film editor, George  
White; Cast: June Allyson, Dick Powell,

APR - 5 1950

THE REFORMER AND THE REDHEAD (Card 2)

David Wayne, Cecil Kellaway, Ray Collins.

© Loew's Inc.; 7Mar50(in notice: 1949);  
LP2943.

Reformer and the redhead.

ALL NATIONS MONTAGE from The reformer  
and the redhead; m David Raksin  
© Loew's, inc. 23Feb50 EU194857

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Reformer and the redhead.

ANDY & KATHY from The reformer and the  
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BAND MONTAGE from The reformer and the  
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Raksin arr Leo Arnaud © Loew's,  
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HERMAN no. 1 from The reformer and the  
redhead; m David Raksin © Loew's,  
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HERMAN pt. 2, new, from The reformer  
and the redhead; m David Raksin  
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THE LETTERS from The reformer and the  
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A LITTLE SOMETHING COOKING from The  
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Raksin © Loew's, inc. 23Feb50  
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NEWSPAPER insert, from The reformer  
and the redhead; m David Raksin  
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Melvin Frank m arr David Raksin  
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Der reformierende Protestantismus  
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**ECKE, KARL.**

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         Georges Besson, musique de Leo Duran.  
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Paroles de M. Strub, texte  
allemand de A. Rohrbasser,  
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La java des célibataires; paroles et  
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.2 Make up your heart; lyrics by Edward  
.G Bradley; music by Egon Edwards [pseud.]  
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Revised  
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.L lyrics by Leo Lelievre and R. A.  
Derossi, English version by Edward  
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Ray Dudouis, piano score by Egon Ed-  
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La valse tendre. Let's dance together.

Paroles de René Rousseau, American  
version by Edward Bradley, musique de  
Daniel Robertson [pseud.] arr. Egon  
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